

Evil Eye

Ash
Meltdown

Dropped D
⑥=D

♩ = 130

Intro

E-Gt

f

TAB

1er couplet

TAB

TAB

TAB

TAB

Refrain

16

Musical notation for measures 16-18. Measure 16 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with eighth notes. Measures 17 and 18 continue the melodic and bass lines.

TAB

7 7 8 7 8 7 8 7 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

19

Musical notation for measures 19-22. Measures 19-20 feature a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of eighth notes. Measures 21 and 22 continue the melodic and bass lines.

TAB

7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

23

Musical notation for measures 23-26. Measures 23-24 feature a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of eighth notes. Measures 25 and 26 continue the melodic and bass lines.

TAB

7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

27

Musical notation for measures 27-30. Measures 27-28 feature a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of eighth notes. Measures 29 and 30 continue the melodic and bass lines.

TAB

7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 | 0 0 0 0 10 10 10 10 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3

2eme couplet

31

Musical notation for measures 31-33. Measures 31-32 feature a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of eighth notes. Measure 33 continues the melodic line.

TAB

7 7 7 7 7 7 7 7 | 7 8 7 8 7 8 7 8 | 10 10 10 10 10 10 | 10 10 10 10
7 7 7 7 7 7 7 7 | 7 8 7 8 7 8 7 8 | 10 10 10 10 10 10 | 10 10 10 10
7 7 7 7 7 7 7 7 | 7 8 7 8 7 8 7 8 | 10 10 10 10 10 10 | 10 10 10 10

34

Musical notation for measures 34-37. Measures 34-35 feature a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of eighth notes. Measures 36 and 37 continue the melodic and bass lines.

TAB

10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10
10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10
10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10

37

T
A
B

40

T
A
B

43 **Refrain**

T
A
B

46

T
A
B

50

T
A
B

54

T
A
B

58

TAB

8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7

61

Wha wha
Pont

TAB

7	8	7	8	7	8	7	8	7	8	5	3	0									5	X	X	X	X	X	X	X	X	X	5	3	0
7	8	7	8	7	8	7	8	7	8	5	3	0									5	X	X	X	X	X	X	X	X	X	5	3	0
7	8	7	8	7	8	7	8	7	8	5	3	0									5	X	X	X	X	X	X	X	X	X	5	3	0

65

TAB

5	7	5	3	5	X	X	X	X	X	X	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7
5	7	5	3	5	X	X	X	X	X	X	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7
5	7	5	3	5	X	X	X	X	X	X	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7

68

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7		
3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7		

72

Refrain

TAB

2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8				
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8					

75

TAB

3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	10	10	10	10	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	10	10	10	10	8	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	10	10	10	10	8	8	8	8	8	8	8	8

79

T
A
B

83

T
A
B

87

T
A
B

91

T
A
B

95

T
A
B