

Sono wake wo

Asian Kung fu generation
Kimi Tsunagi Five M

Standard tuning

$\text{♩} = 130$

E-Gt

1

TAB

This section shows the first six measures of the guitar part. The music is in common time (indicated by '4'). The first measure consists of six eighth-note rests. The second measure has six eighth-note rests. The third measure has six eighth-note rests. The fourth measure has six eighth-note rests. The fifth measure has six eighth-note rests. The sixth measure has six eighth-note rests.

7

f

TAB

This section shows the start of the main guitar part. It begins with a measure of six eighth-note rests. The next measure features a series of eighth-note chords: X-X-X-X-X-X, 4-4-X-6-X-8, X-X-X-X-X-X, (12)-X-X-X-X-X-X. The dynamic 'f' (fortissimo) is indicated. The following measure continues with a series of eighth-note chords: 7-7-X-9-X-X-11-X-X-12-X-X-X-X-X-X, (12)-12-12-12-12-12-12-X-X-X-X-X-X. The tablature below shows the fingerings for these chords.

TAB

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18

T (4) | A 4 4 | (4) | 2 4 4 | (4)

23

T 4 4 | 4 5 | (5) 4 4 | 4

25

T 7 7 | X 9 | X 11 | X 12 | (12) 12 12 | 12 12 12

27

T 7 7 | X 9 | X 11 | X 12 | (12) 12 11 | 9 11

29

T 7 7 | X 9 | X 11 | X 12 | (12) 12 12 | 12 12 12

33

T 7 7 X 9 X X 11 X 12 (12) 12 X 11 X 11
A 4 4 X 6 X X 8 X 9 (9) 9 4 4 4 4 5
B

34

T (5) 4 4 4 4 (4) 4 4 4 4 5
A 4 4 4 2 4 4 4 4 4 4
B 2

38

T (5) 4 4 4 4 2 (2) 4 4 4 4 4 4
A 4 4 4 2 4 4 4 4 4 4 4 4
B

41

T 12 12 12 11 11 11 9 9 9 7 7 7 7 7 12 12
A 9 9 9 8 8 8 6 6 6 4 4 4 4 4 9 9
B

43

T 12 12 12 11 11 11 9 9 9 7 7 7 7 7 12 12
A 9 9 9 8 8 8 6 6 6 4 4 4 4 4 9 9
B

45

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|-----|----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 | | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 12 | 12 |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X-X | |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 9-9 | |

47

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|----|----|----|----|---|---|---|---|-----|--|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 11 | | 11 | 11 | 11 | 11 | X | X | X | X | X-X | |
| A | X | X | X | X | X | X | X | X | X | X | X | X | 8 | 8 | 8 | 8 | X-X | |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 8 | | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 9-9 | |

49

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|-----|----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 | | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 12 | 12 |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X-X | |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 6 | | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 9-9 | |

51

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|-----|----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 | | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 12 | 12 |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X-X | |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 6 | | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 9-9 | |

53

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|-----|----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 | | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 12 | 12 |
| A | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X-X | |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 6 | | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 9-9 | |

55

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|---|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 11 | | | | | | | |
| A | X | X | X | X | X | X | X | X | X-X | X-X | X-X | X-X | X-X | X-X | X |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8-8 | 8-8 | 8-8 | 8-8 | 8-8 | 8-X | |

58

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|--|--|--|--|--|--|--|--|
| T | 12 | 11 | 11 | 14 | 11 | 12 | 11 | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

61

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|--|--|--|--|--|--|--|--|
| T | 12 | 11 | 11 | 14 | 11 | 12 | 11 | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

64

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|-----|-----|-----|-----|-----|-----|---|
| T | 12 | 11 | 11 | 14 | 11 | 12 | 11 | | | | | | | | |
| A | X | X | X | X | X | X | X | X | X-X | X-X | X-X | X-X | X-X | X-X | X |
| B | 4 | 4 | 4 | X | 6 | X | X | 8 | X | X | 8 | X | 9 | X | |

67

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|----|--|--|--|--|--|--|
| T | 7 | 7 | X | 9 | X | X | 11 | X | 12 | | | | | | |
| A | X | X | X | X | X | X | X | X | X | | | | | | |
| B | 4 | 4 | X | 6 | X | X | 8 | X | 9 | | | | | | |

69

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|----|--|--|--|--|--|--|
| T | 7 | 7 | X | 9 | X | X | 11 | X | 12 | | | | | | |
| A | X | X | X | X | X | X | X | X | X | | | | | | |
| B | 4 | 4 | X | 6 | X | X | 8 | X | 9 | | | | | | |

7#

7#

T 7 7 X 9 X X 11 X 12 (12) 12 X 11 X 11
A 4 4 X 6 X X 8 X 9 (9) 9
B

74

T (11) 9 8 9 9 11 11 12 11 12 11 14 11 12 11 11 12 11
A
B

77 #

T 16 16 16 17 16 19 16 16 16 17 16 19 16 16 16 17 16
A
B

80 #

T 19 16 16 17
A
B

85

T
A
B

91

T
A
B

97

Guitar tablature for measures 97-100. The staff shows a treble clef and a key signature of one sharp. The tablature below shows the strings T (top), A, and B. Fingerings and muting are indicated.

| | | | | | | | | |
|---|----|----|----|----|----|----|----|-----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 |
| A | X | X | X | X | X | X | X | X-X |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 6 | |

99

Guitar tablature for measures 101-104. The staff shows a treble clef and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings and muting are indicated.

| | | | | | | | | |
|---|----|----|----|----|----|----|----|-----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 |
| A | X | X | X | X | X | X | X | X-X |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 6 | |

101

Guitar tablature for measures 105-108. The staff shows a treble clef and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings and muting are indicated.

| | | | | | | | | |
|---|----|----|----|----|----|----|----|-----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 |
| A | X | X | X | X | X | X | X | X-X |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 6 | |

103

Guitar tablature for measures 109-112. The staff shows a treble clef and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings and muting are indicated.

| | | | | | | | | |
|---|----|----|----|----|----|----|----|--|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 11 | |
| A | X | X | X | X | X | X | X | |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 8 | |

105

Guitar tablature for measures 113-116. The staff shows a treble clef and a key signature of one sharp. The tablature below shows the strings T, A, and B. Fingerings and muting are indicated.

| | | | | | | | | |
|---|----|----|----|----|----|----|----|-----|
| T | 12 | 12 | 12 | 11 | 11 | 11 | 11 | 9 |
| A | X | X | X | X | X | X | X | X-X |
| B | 9 | 9 | 9 | 8 | 8 | 8 | 6 | |

107

T 12 12 12 11 11 11 11 9
A X 9 9 X 8 8 8 6
B

109

T 12 12 12 11 11 11 11 9
A X 9 9 X 8 8 8 6
B

111

T 12 12 12 12 12 12 11 11 11 11 11 11 11 11 X
A X 9 9 X 9 9 X 8 8 8 8 8 8 8 X
B

114

T 12 11 11 14 11 12 11 12 11 11 14 11 12 11 12 11 11 14 11 12 11
A
B

117

T 12 11 11 14 11 12 11 12 11 11 14 11 12 11 12 11 11 14 11 12 11
A
B

120

T 12 11 11 14 11 12 11 12 11 11 14 11 12 11 12 11 11 14 11 12 11
A
B

123

T 12 11 11 14 12 11 | 12 11 11 14 12 11 | 12 11 11 14 12 11 |

A | | | | | |

B | | | | | |

126

T 12 11 11 14 12 11 | 12 11 11 14 12 11 | 12 11 11 14 12 11 |

A | | | | | |

B | | | | | |

129

T 7 7 X 9 X 11 | (12) 12 12 12 12 12 |

A X 4 X 6 X 8 X 9 X 9 X 9 | (9) 9 9 9 9 9 |

B | | | | | |

130

T 7 7 X 9 X 11 | (12) 12 12 11 9 11 |

A X 4 X 6 X 8 X 9 X 9 X 8 | (9) 9 |

B | | | | | |

131

T 7 7 X 9 X 11 X 12 | (12) 12 12 12 12 12 |

A X 4 X 6 X 8 X 9 X 9 X 9 | (9) 9 9 9 9 9 |

B | | | | | |

135

T 7 7 X 9 X 11 X 12 | (12) 12 11 9 11 | 12 12 12 12 12 12 |

A X 4 X 6 X 8 X 9 X 9 X 9 | (9) 9 |

B | | | | | |

138

T 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
A 9-9-9-9-9-9-9-9

A 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
X 9-9-9-9-9-9-9-9

B 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
X 9-9-9-9-9-9-9-9

142

T 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
A 9-9-9-9-9-9-9-9

A 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
X 9-9-9-9-9-9-9-9

B 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
X 9-9-9-9-9-9-9-9

146

T 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
A 9-9-9-9-9-9-9-9

A 9-9-9-9-9-9-9-9
X-X-X-X-X-X-X-X
X 6-6-6-6-6-6-6-6

B 11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X
X 8-8-8-8-8-8-8-8

149

T 11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X
A 8-8-8-8-8-8-8-8

A 12-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X
X 9-9-9-9-9-9-9-9

B 9-9-9-9-9-9-9-9
X-X-X-X-X-X-X-X
X 6-6-6-6-6-6-6-6