

Bugs Life - Bugs Life

♩ = 80,000000
Flute

Flutes

Oboes

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horn

French Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Mallets

String Bass

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00:00:05:29
3.1.00
MusicNotesLib.com

3
6 6 6 6

Clarinet

Bass Clarinet

Bassoon

French Horns

Trombone/Baritone

Detailed description: This is a page of a musical score for a woodwind section. It features five staves. The top staff is for Clarinets, marked with a '3' above the first measure and four '6' above subsequent measures, indicating sixteenth-note patterns. The Bass Clarinet and Bassoon staves have sparse notes, including a dotted quarter note and an eighth note. The French Horns and Trombone/Baritone staves feature long, sustained notes with curved lines underneath, indicating a sustained or glissando effect. The score is written in a key with two flats and a common time signature.

4

Flutes

Oboes

Clarinets

Bass Clarinet

Alto Saxes

Bassoon

French Horns

Trumpets

Trombone/Baritone

Tuba

Timpani

Percussion

Mallets

String Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxes, and Bassoon. The second system includes French Horns, Trumpets, Trombone/Baritone, Tuba, Timpani, Percussion, Mallets, and String Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Flutes, Oboes, and Alto Saxes play a melodic line starting in the second measure. The Clarinets and Bass Clarinet play a complex rhythmic pattern of sixteenth notes, with triplets and sixteenth-note runs. The Bassoon plays a simple melodic line. The French Horns and Trumpets play a melodic line. The Trombone/Baritone plays a sustained chord. The Tuba plays a simple melodic line. The Timpani play a rhythmic pattern of sixteenth notes. The Percussion plays a complex rhythmic pattern of sixteenth notes. The Mallets play a simple melodic line. The String Bass plays a simple melodic line. The score is numbered 4 at the beginning of the first system and 3 at the top right of the page.

This musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff, for Flutes, begins with a measure number of 5 and contains sixteenth-note passages with sixteenth rests, marked with a '6' (sixteenth notes). The Oboes, Clarinets, and Bass Clarinet parts also feature sixteenth-note runs with sixteenth rests, marked with a '6'. The Clarinet part includes a triplet of eighth notes marked with a '3'. The Alto Saxes, Tenor Sax, and Bari Sax parts have sparse, mostly whole-note accompaniment. The Bassoon part consists of a few whole notes. The French Horns, Trumpets, and Trombone/Baritone parts feature block chords and some melodic movement. The Tuba part has a few whole notes. The Timpani part includes a rhythmic pattern of eighth notes and a fermata. The Percussion part has a few eighth notes. The Mallets part features a long, sustained note with a fermata. The String Bass part has a few whole notes.

6

Flutes

Oboes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

Mallets

String Bass

7

Flutes

Oboes

Clarinets

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

Mallets

String Bass

8 $\text{♩} = 125,000000$

Flutes
Oboes
Clarinets
Bass Clarinet
Alto Saxes
Tenor Sax
Bari Sax
Bassoon

French Horns
Trumpets
Trombone/Baritone
Tuba

Percussion
Mallets
String Bass

$\text{♩} = 125,000000$

11

Flutes

Clarinet

Bass Clarinet

French Horns

Trombone/Baritone

Tuba

Percussion

String Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is for a woodwind and brass ensemble. The Flutes part (treble clef) has a melodic line with a slur over two notes. The Clarinet part (treble clef) has a similar melodic line with a slur. The Bass Clarinet part (treble clef) has a rhythmic accompaniment with eighth notes and rests. The French Horns part (treble clef) has a rhythmic accompaniment with eighth notes and rests. The Trombone/Baritone part (bass clef) has a melodic line with a slur over two notes. The Tuba part (bass clef) has a rhythmic accompaniment with eighth notes and rests. The Percussion part has a drum set pattern with snare and cymbal hits, and two sixteenth-note runs marked with a '6'. The String Bass part (bass clef) has a rhythmic accompaniment with eighth notes and rests.

12

Flutes

Clarinet

Bass Clarinet

French Horns

Trombone/Baritone

Tuba

Percussion

String Bass

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for eight parts: Flutes, Clarinet, Bass Clarinet, French Horns, Trombone/Baritone, Tuba, Percussion, and String Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a long, sustained note that is tied to a more complex melodic phrase in the final measure of the page. The Clarinet part starts with a chord. The Bass Clarinet, French Horns, Trombone/Baritone, and Tuba parts all play a rhythmic pattern of quarter notes and rests. The Percussion part features a series of 'x' marks above the staff, indicating specific rhythmic hits, with some notes below the staff. The String Bass part plays a rhythmic pattern of quarter notes and rests.

13

Flutes

Clarinet

Bass Clarinet

French Horns

Trombone/Baritone

Tuba

Percussion

String Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 13. The score is written for a woodwind and brass ensemble. The Flutes part is in treble clef with a key signature of two flats and contains a whole rest. The Clarinet part is in treble clef with a key signature of two flats, starting with a whole rest followed by eighth notes. The Bass Clarinet part is in treble clef with a key signature of two flats, starting with a quarter note followed by eighth notes. The French Horns part is in treble clef with a key signature of two flats, starting with a whole rest followed by eighth notes. The Trombone/Baritone part is in bass clef with a key signature of two flats, starting with a whole rest followed by eighth notes and a half note. The Tuba part is in bass clef with a key signature of two flats, starting with a quarter note followed by a half note. The Percussion part is in common time, featuring a snare drum pattern with eighth notes and sixteenth notes, including two sixteenth-note runs marked with the number '6'. The String Bass part is in bass clef with a key signature of two flats, starting with a quarter note followed by eighth notes.

14

Flutes

Clarinet

Bass Clarinet

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

Mallets

String Bass

Detailed description of the musical score: The score is for measures 14 and 15. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flutes and Clarinets parts are mostly rests. The Bass Clarinet plays a rhythmic pattern of eighth notes. The French Horns play a melodic line with some rests. The Trumpets play a melodic line with a triplet of eighth notes in measure 14. The Trombone/Baritone part features a complex rhythmic pattern with many sixteenth notes. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part shows a drum set pattern with snare and bass drum hits. The Mallets part is mostly rests. The String Bass part has a rhythmic pattern of eighth notes.

16

Clarinet

Bass Clarinet

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

String Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 16. The score is for a woodwind and brass ensemble. The instruments listed are Clarinets, Bass Clarinet, French Horns, Trumpets, Trombone/Baritone, Tuba, Percussion, and String Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet and Bass Clarinet parts feature a triplet of eighth notes in measures 17 and 18. The French Horns, Trombone/Baritone, and Tuba parts have sparse, rhythmic accompaniment. The Percussion part has a simple rhythmic pattern with 'x' marks above the staff. The String Bass part provides a steady bass line.

17

Flutes

Clarinets

Bass Clarinet

Bari Sax

Bassoon

Tuba

Percussion

Mallets

String Bass

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The Flutes, Clarinets, Bass Clarinet, Bari Sax, Bassoon, and String Bass staves are written in treble clef with a key signature of two flats (B-flat and E-flat). The Tuba staff is in bass clef with the same key signature. The Percussion staff uses a standard drum set notation with a snare drum (H) and a cymbal (X). The Mallets staff is in treble clef with a key signature of two flats. The score begins at measure 17. The Flutes, Clarinets, and Mallets parts have melodic lines with various note values and rests. The Bass Clarinet, Bari Sax, Bassoon, and String Bass parts provide harmonic support with chords and moving lines. The Tuba part has a steady rhythmic pattern. The Percussion part features a complex rhythmic pattern with snare and cymbal hits. A measure number '6' is placed above the Mallets staff in the final measure of the page.

18

3

Flutes

Clarinets

Bass Clarinet

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

String Bass

Detailed description: This page of a musical score contains measures 18, 19, and 20. The score is for a large ensemble including Flutes, Clarinets, Bass Clarinet, French Horns, Trumpets, Trombone/Baritone, Tuba, Percussion, and String Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 18 begins with a rest for the Flutes and Clarinets, while the Bass Clarinet, French Horns, Trumpets, Trombone/Baritone, and Tuba play rhythmic patterns. Measure 19 features a triplet of eighth notes in the Flute part. Measure 20 continues the ensemble's rhythmic accompaniment.

20

Flutes

Oboes

Clarinets

Bass Clarinet

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

Mallets

String Bass

3

3

3

6

22

Clarinet

Bass Clarinet

Alto Saxes

Tenor Sax

French Horns

Trombone/Baritone

Tuba

Percussion

String Bass

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (treble clef), Bass Clarinet (treble clef), Alto Saxes (treble clef), Tenor Sax (treble clef), French Horns (treble clef), Trombone/Baritone (bass clef), Tuba (bass clef), Percussion (percussion clef), and String Bass (bass clef). The key signature has two flats (B-flat and E-flat). The Clarinet and French Horns parts play a simple melody of quarter notes: G3, A3, B3, C4. The Bass Clarinet, Trombone/Baritone, and String Bass parts play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4. The Alto Saxes and Tenor Sax parts play a melodic line with eighth notes and a final half note: G3, A3, B3, C4, D4. The Percussion part features a pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

23

Flutes

Oboes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Sax

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

Mallets

String Bass

24

Flutes

Oboes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Sax

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

Mallets

String Bass

26

Flutes

Oboes

Bass Clarinet

Alto Sax

Tenor Sax

French Horns

Trumpets

Trombone/Baritone

Tuba

Percussion

Mallets

String Bass

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is written for twelve parts: Flutes, Oboes, Bass Clarinet, Alto Sax, Tenor Sax, French Horns, Trumpets, Trombone/Baritone, Tuba, Percussion, Mallets, and String Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flutes and Oboes parts are mostly rests in measure 26, with activity starting in measure 27. The Bass Clarinet, Alto Sax, and Tenor Sax parts have a melodic line in measure 26 that continues into measure 27. The French Horns part has a few notes in measure 26 and a whole note in measure 27. The Trumpets part has a rest in measure 26 and activity in measure 27. The Trombone/Baritone part has a few notes in measure 26 and a whole note in measure 27. The Tuba part has a melodic line in measure 26 that continues into measure 27. The Percussion part has a rhythmic pattern of eighth notes and rests. The Mallets part has a rest in measure 26 and activity in measure 27. The String Bass part has a rhythmic pattern of eighth notes and rests.

28

Flutes

Oboes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombone/Baritone

Tuba

Timpani

Percussion

Mallets

String Bass

29

Flutes

Oboes

Clarinets

Bass Clarinet

Alto Saxes

Tenor Sax

Bari Sax

Bassoon

French Horns

Trumpets

Trombone/Baritone

Tuba

Timpani

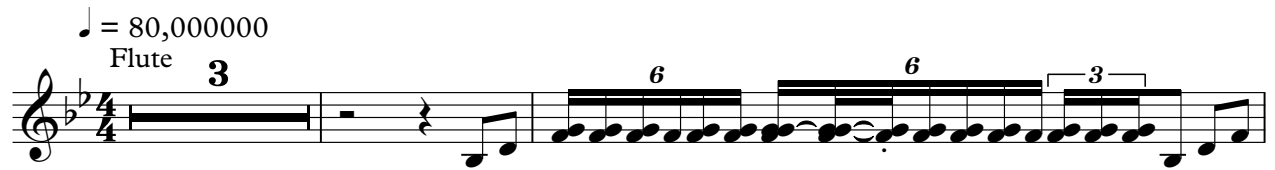
Percussion

Mallets

String Bass

Flutes Bugs Life - Bugs Life

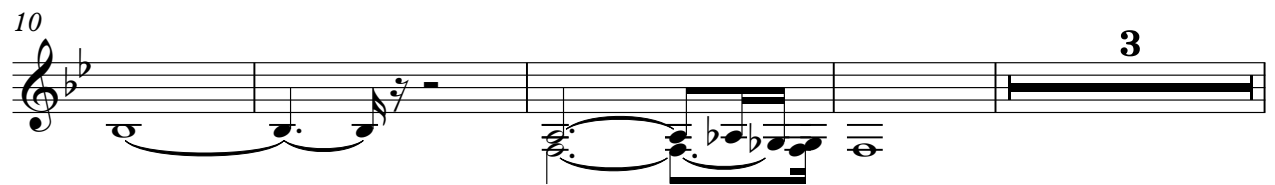
♩ = 80,000000
Flute **3**



6 ♩ = 125,000000



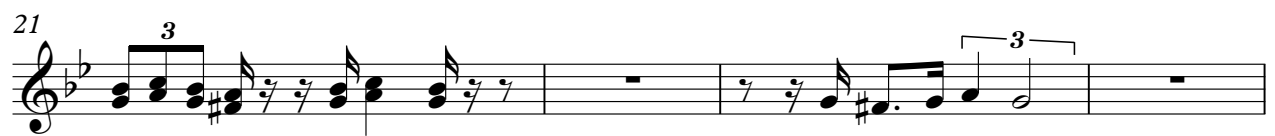
10



17



21



25



28



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Oboes Bugs Life - Bugs Life

♩ = 80,000000
Oboe **3**

6 6 3

6 ♩ = 125,000000

6 6

10 **11**

3 3

25

28

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Bugs Life - Bugs Life

Clarinets

♩ = 80,000000
Clarinet

2

3 6 6 6 6

4 3 3 3

5 6 6 6 66 3 6

6

7 3 3 3 3 6 6 3

8 ♩ = 125,000000

16 3

21 3 2

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2

Clarinets

28

Musical staff for measure 28. The staff is in treble clef and contains a sequence of notes with slurs and fingerings. The first six notes are grouped under a slur with a '6' above them. The next six notes are also grouped under a slur with a '6' above them. The final three notes are grouped under a slur with a '3' above them.

29

Musical staff for measure 29. The staff is in treble clef and contains a sequence of notes with slurs and fingerings. The first three notes are grouped under a slur with a '3' above them. The next six notes are grouped under a slur with a '6' above them. The final three notes are grouped under a slur with a '3' above them. The measure ends with a double bar line.

Bugs Life - Bugs Life
Bass Clarinet

♩ = 80,000000
Bass Clarinet

2

Musical staff 1: Bass Clarinet part, measures 1-7. Starts with a whole rest, then a series of eighth notes and quarter notes in a descending sequence.

8

♩ = 125,000000

Musical staff 2: Bass Clarinet part, measures 8-12. Features a triplet of eighth notes followed by a series of eighth notes and quarter notes.

13

Musical staff 3: Bass Clarinet part, measures 13-15. Continues the rhythmic pattern of eighth notes and quarter notes.

16

3

Musical staff 4: Bass Clarinet part, measures 16-18. Includes a triplet of eighth notes and continues the rhythmic pattern.

19

Musical staff 5: Bass Clarinet part, measures 19-22. Continues the rhythmic pattern of eighth notes and quarter notes.

23

Musical staff 6: Bass Clarinet part, measures 23-25. Continues the rhythmic pattern of eighth notes and quarter notes.

26

Musical staff 7: Bass Clarinet part, measures 26-30. Continues the rhythmic pattern of eighth notes and quarter notes.

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Alto Sax Bugs Life - Bugs Life

♩ = 80,000000
Alto Sax **3**

8 ♩ = 125,000000 **12**

24

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Tenor Sax Bugs Life - Bugs Life

♩ = 80,000000 Tenor Sax 4

♩ = 125,000000

10

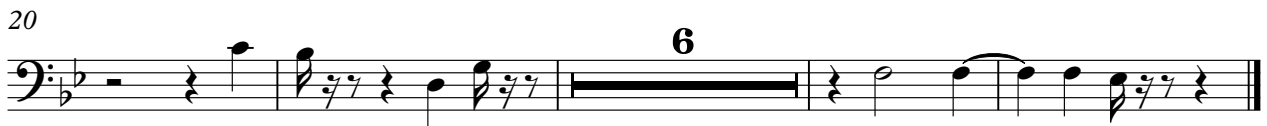
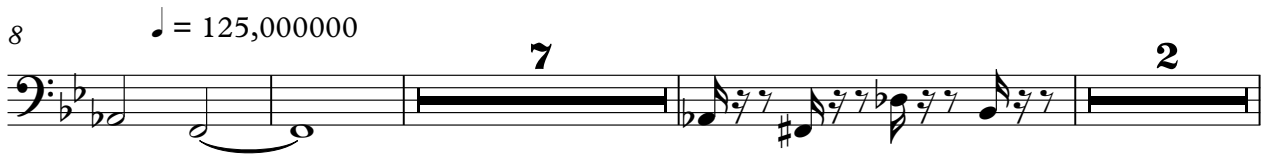
10

24

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Bassoon Bugs Life - Bugs Life

♩ = 80,000000
Bassoon



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Bugs Life - Bugs Life
French Horns

♩ = 80,000000
French Horn

2

7

♩ = 125,000000

12

16

21

25

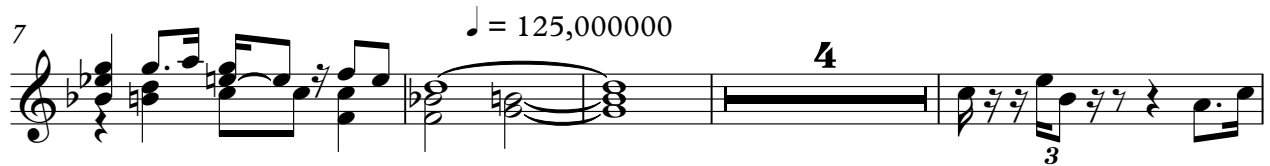
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Trumpets Bugs Life - Bugs Life

♩ = 80,000000
Trumpet 3



7 ♩ = 125,000000



15



23



27



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Bugs Life - Bugs Life

Trombone/Baritone

♩ = 80,000000
Trombone

2

8

♩ = 125,000000

13

17

21

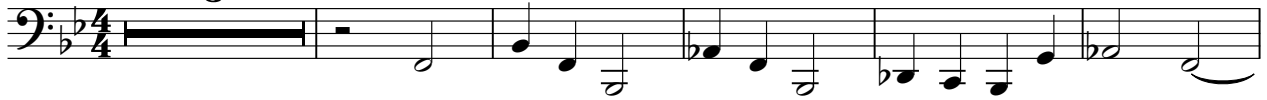
25

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Tuba Bugs Life - Bugs Life

♩ = 80,000000
Tuba 3

♩ = 125,000000



9



14



17



20



24



27



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Timpani Bugs Life - Bugs Life

$\text{♩} = 80,000,000$
Timpani

3 6 6 7

6 $\text{♩} = 125,000,000$

2 20 3

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Percussion Bugs Life - Bugs Life

♩ = 80,000000
Percussion

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String Bass Bugs Life - Bugs Life

♩ = 80,000000
String Bass

♩ = 125,000000

3

9

14

18

22

26

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