

# REWRITE

## Asian Kung Fu Generation

Standard tuning

♩ = 190

S-Gt

27#

T  
A  
B

9 9 9 7 5 5 9 9 1717 16 14 9 7 5 5

31#

T  
A  
B

9 9 7 5 5 (5)

37#

T  
A  
B

5 1717 16 14

42#

T  
A  
B

9 9 7 5 5 9 9 9 7 5 5 9 9 1717 16 14

46#

T  
A  
B

9 7 5 5 9 9 7 5 5 (5) 5 1717 16 14

50#

T  
A  
B

9 7 5 5 9 9 9 7 5 5 9 9 1717 16 14

54

T  
A  
B

9 — 7 — 5 — 5 | 9 — 9 — 7 — 5 — 5 | (5) — 5 | 21 | 14 — 14 — 17

59

T  
A  
B

21 | 14 — 14 — 17 | 21 — 19 — 21 — 19 | (19) — 14 — 14 — 17 | 21 — 19 — 21 — 19

64

T  
A  
B

21 — 21 | 14 — 17 | 21 | 14 — 14 — 17 | 21 | 14 — 14 — 17

69

T  
A  
B

21 — 19 — 21 — 19 | (19) — 14 — 14 — 17 | 21 — 19 — 21 — 19 | 21 — 19 — 21 — 19 | 17

74

T  
A  
B

17 — 19 — 17 | (17) | 19 — 17 | (17) | 12 — 12 — 14

79

T  
A  
B

14 — 16 — 17 | (17) | | | |





156

T  
A  
B

This system contains musical notation for measures 156 through 162. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains seven measures of music, each starting with a fermata and followed by a dotted quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. Below the staff is a guitar tablature system with six lines and seven measures, which is currently empty.

163

T  
A  
B

This system contains musical notation for measures 163 through 168. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures of music, each starting with a fermata and followed by a dotted quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, and Bb4. Below the staff is a guitar tablature system with six lines and five measures, which is currently empty.