

Bull Durham - Bull Durham

♩ = 143,000137

Drums
Percussion

4/4

4/4

Detailed description: This block shows the first four measures of the piece. The top staff is for Drums and the bottom staff is for Percussion. Both are in 4/4 time. The Drums staff has a single eighth note in the second measure, followed by a quarter rest in the third and fourth measures. The Percussion staff has a quarter rest in the first measure, followed by eighth notes in the second, and eighth notes with a slur in the third and fourth measures.



Percussion

Guitar 1

Guitar 2

5

Detailed description: This block shows measures 5 through 7. The Percussion staff starts at measure 5 with eighth notes and a slur. The two Guitar staves (Guitar 1 and Guitar 2) are in treble clef with a key signature of one sharp (F#). They both have a whole rest in measure 5, followed by a measure with a 7th fret barre (indicated by a '7' above the staff) and eighth notes in measure 6, and eighth notes in measure 7.



Drums

Percussion

Guitar 1

Guitar 2

Bass

8

Detailed description: This block shows measures 8 through 10. The Drums staff has a whole rest in measures 8 and 9, followed by a complex rhythmic pattern in measure 10. The Percussion staff has eighth notes with a slur in measures 8 and 9, and eighth notes in measure 10. The two Guitar staves (Guitar 1 and Guitar 2) are in treble clef with a key signature of one sharp (F#). They both play eighth notes with a slur in measures 8 and 9, and eighth notes in measure 10. The Bass staff is in bass clef with a key signature of one sharp (F#), having a whole rest in measures 8 and 9, and eighth notes in measure 10.

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11

Drums

Percussion

Guitar 1

Guitar 2

Bass



14

Drums

Guitar 1

Guitar 2

Bass

16

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

18

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

20

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ



22

Drums

Guitar 1

Guitar 2

Bass

24

Drums

Guitar 1

Guitar 2

Guitar 3 Low

Bass



26

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

28

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass



30

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

32

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass



34

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

36

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass



38

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Bass

40

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40. The Drums staff shows a consistent pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. The Percussion staff features a sequence of quarter notes, with a slur over the first three notes. Guitar 1 plays a melodic line with eighth notes and rests. Guitar 2 plays a complex, rhythmic pattern of chords and eighth notes. Guitar 3 High is mostly silent, with a few notes appearing in the final measures. The Bass staff provides a steady, rhythmic accompaniment with quarter notes. The Organ staff is mostly silent, with a few notes appearing in the final measures.

42

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This system of musical notation covers measures 42 and 43. The Drums part features a steady rhythm with snare and bass drum patterns. Guitar 1 and 2 play complex rhythmic patterns with various articulations like accents and slurs. Guitar 3 High provides a melodic line. The Bass line is a simple eighth-note pattern. The Organ part has sparse chords in the first measure.



44

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Detailed description: This system of musical notation covers measures 44 and 45. The Drums part continues with a consistent rhythm. Guitar 1 and 2 play intricate rhythmic patterns with many slurs and accents. Guitar 3 High has a melodic line with some rests. The Bass line continues with a steady eighth-note pattern.

46

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which uses a drum set icon and has 'x' marks above it indicating hits. Below it are three guitar staves: Guitar 1 and 2 play a complex, rhythmic pattern with many beamed notes and slurs; Guitar 3 High plays a simpler melody with some chords; Guitar 3 Low is mostly silent with a few notes. The Bass staff is in the bass clef and plays a steady, rhythmic line. The Organ staff is at the bottom and plays a few chords and notes.

48

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

The musical score is arranged in a vertical stack of staves. At the top, the number '48' is written above the first staff. The staves are labeled on the left as follows: Drums, Guitar 1, Guitar 2, Guitar 3 High, Guitar 3 Low, Bass, and Organ. The Drums staff uses a drum set icon and has 'x' marks above it. The three Guitar staves (1, 2, and 3) are in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Organ staff is in treble clef with a key signature of one sharp (F#). The music consists of two measures per staff, with various rhythmic patterns and chordal structures.

50

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ



52

Drums

Guitar 1

Guitar 2

Bass

54

Drums

Guitar 1

Guitar 2

Guitar 3 Low

Bass



56

Drums

Guitar 1

Guitar 2

Bass

58

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass



60

Drums

Guitar 1

Guitar 2

Guitar 3 Low

Bass

62

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Detailed description: This system of musical notation covers measures 62 and 63. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating muffled hits. Guitars 1 and 2 play a complex, syncopated rhythm with many beamed eighth notes and chords. Guitar 3 High has a sparse melody, while Guitar 3 Low provides a simple bass line. The bass part has a steady eighth-note accompaniment.



64

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Detailed description: This system of musical notation covers measures 64 and 65. The drums part continues with the same eighth-note pattern. Guitars 1 and 2 have a more active role with dense chordal textures and melodic lines. Guitar 3 High and Low both have more defined parts, with the high guitar playing a melodic line and the low guitar providing a bass line. The bass part continues with its eighth-note accompaniment.

66

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

68

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

The image shows a musical score for measures 68 and 69. The score is arranged in a vertical stack of staves. At the top left, the measure number '68' is written. The instruments are: Drums (top staff), Percussion (second staff), Guitar 1 (third staff), Guitar 2 (fourth staff), Guitar 3 High (fifth staff), Bass (sixth staff), and Organ (bottom staff). The Drums staff shows a steady rhythm with 'x' marks above the notes. The Percussion staff has a few notes in the second measure. Guitar 1 and 2 have complex rhythmic patterns with many beamed notes and slurs. Guitar 3 High is mostly silent. The Bass staff has a simple line of notes. The Organ staff has a few chords and notes.

70

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:
 - **Drums:** Features a consistent backbeat pattern with 'x' marks above the staff indicating cymbal hits on the 2nd and 4th beats of each measure.
 - **Percussion:** Plays a melodic line in the first measure, consisting of quarter and eighth notes, before remaining silent for the rest of the system.
 - **Guitar 1:** Plays a lead line with eighth-note patterns and some rests.
 - **Guitar 2:** Provides a rhythmic accompaniment with a dense pattern of eighth-note chords.
 - **Guitar 3 High:** Remains silent for most of the system, with a few notes appearing in the final measure.
 - **Bass:** Plays a steady eighth-note line, providing a solid harmonic foundation.
 - **Organ:** Plays sparse, block-like chords in the first and last measures of the system.

72

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a grand staff with six parts: Drums, Guitar 1, Guitar 2, Guitar 3 High, Bass, and Organ. The key signature is one sharp (F#). The drum part features a steady rhythm with snare and bass drum patterns. The guitar parts (1, 2, and 3 High) play complex rhythmic patterns with various chords and single notes. The bass line provides a steady accompaniment. The organ part has sparse, punctuated notes.



74

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Detailed description: This block contains the musical notation for measures 74 and 75. The score continues with the same six parts as the previous block. The drum part maintains its rhythmic pattern. The guitar parts continue with their respective complex patterns. The bass line remains steady. The organ part is mostly silent in these measures.

76

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

78

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

80

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

82

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Bass

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves: Drums, Percussion, Guitar 1, Guitar 2, and Guitar 3 High, and a Bass staff. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Percussion staff has a similar eighth-note pattern. Guitars 1 and 2 play a melodic line of eighth notes. Guitar 3 High plays a complex, rhythmic pattern with many beamed notes and accents. The Bass staff provides a steady eighth-note accompaniment.



84

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Bass

Detailed description: This block contains the musical notation for measures 84 and 85. It features five staves: Drums, Percussion, Guitar 1, Guitar 2, and Guitar 3 High, and a Bass staff. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Percussion staff has a similar eighth-note pattern. Guitars 1 and 2 play a melodic line of eighth notes. Guitar 3 High plays a complex, rhythmic pattern with many beamed notes and accents. The Bass staff provides a steady eighth-note accompaniment.

86

Drums

Percussion

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass



89

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

91

The image shows a musical score for a band, starting at measure 91. The score is written for six instruments: Drums, Guitar 1, Guitar 2, Guitar 3 High, Guitar 3 Low, Bass, and Organ. The key signature is one sharp (F#). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitars 1 and 2 play a complex, syncopated rhythm with many accidentals and slurs. Guitar 3 High and Low play simple, sparse lines. The Bass line consists of eighth notes with slurs. The Organ part features block chords and slurs.

93

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Organ

This musical score covers measures 93 and 94. It features six staves: Drums, Guitar 1, Guitar 2, Guitar 3 High, Guitar 3 Low, Bass, and Organ. The key signature is one sharp (F#). The drum part consists of a steady quarter-note pattern with 'x' marks above the notes. The guitar parts feature complex rhythmic patterns with many sixteenth notes and rests. The bass line provides a steady accompaniment. The organ part plays block chords with a rhythmic pattern.



95

Drums

Guitar 1

Guitar 2

Bass

This musical score covers measures 95 and 96. It features four staves: Drums, Guitar 1, Guitar 2, and Bass. The key signature is one sharp (F#). The drum part continues with a steady quarter-note pattern. The guitar parts continue with complex rhythmic patterns. The bass line provides a steady accompaniment.

97

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass



99

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

101

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Detailed description: This musical score covers measures 101 and 102. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar parts (1, 2, 3 High, and 3 Low) and the bass part are written in treble and bass clefs with a key signature of one sharp (F#). The guitar parts include various rhythmic patterns, including triplets and sixteenth notes. The bass part provides a steady accompaniment with eighth notes.



103

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 103 and 104. The drums part continues with the same eighth-note pattern as in the previous section. The guitar parts (1 and 2) and the bass part are written in treble and bass clefs with a key signature of one sharp (F#). The guitar parts feature rhythmic patterns similar to the previous section, with some variations in phrasing. The bass part continues with eighth notes.

105

Drums

Percussion

Guitar 1

Guitar 2

Bass



107

Drums

Guitar 1

Guitar 2

Bass

109

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Detailed description: This system contains measures 109 and 110. The drum part features a consistent pattern of quarter notes on the snare and bass drum, with 'x' marks above the snare line indicating cymbal hits. The guitar parts (1, 2, 3 High, 3 Low) and bass line consist of eighth and quarter notes, often with grace notes. The key signature has one sharp (F#).



111

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This system contains measures 111 and 112. The drum part continues with the same pattern as in the previous system. The guitar parts and bass line are more complex, featuring many beamed eighth notes and grace notes. The organ part in measure 112 plays a chordal figure. The key signature has one sharp (F#).

113

Drums

Guitar 1

Guitar 2

Bass

Organ

Detailed description: This system contains measures 113 and 114. The drums play a consistent pattern of quarter notes on the snare and bass drum. Guitar 1 features a melodic line with eighth notes and rests. Guitar 2 plays a complex, rhythmic accompaniment with many beamed eighth notes. The bass line follows a similar rhythmic pattern with eighth notes. The organ provides sparse harmonic support with occasional chords.



115

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This system contains measures 115 and 116. The drums continue their pattern. Guitar 1 has a melodic line with some rests. Guitar 2 plays a dense, rhythmic accompaniment. Guitar 3 High has a melodic line with eighth notes. The bass line continues with eighth notes. The organ has a more active role in this system, playing chords and moving lines.

117

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

This musical system covers measures 117 to 120. It features five staves: Drums, Guitar 1, Guitar 2, Guitar 3 High, and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar staves (1, 2, and 3 High) contain complex rhythmic patterns with many beamed notes and slurs. The Bass staff has a steady eighth-note line. The key signature has one sharp (F#).



120

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

This musical system covers measures 120 to 123. It features six staves: Drums, Guitar 1, Guitar 2, Guitar 3 High, Bass, and Organ. The Drums staff continues with the eighth-note pattern. The guitar staves (1, 2, and 3 High) have dense, intricate patterns with many beamed notes and slurs. The Bass staff continues with its eighth-note line. The Organ staff has a few notes, including a chord with a flat (Bb) in the second measure. The key signature has one sharp (F#).

122

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This system contains measures 122 and 123. The drums play a steady quarter-note pattern. Guitar 1 has a melodic line with eighth notes and rests. Guitar 2 plays a dense chordal accompaniment with eighth notes. Guitar 3 High has a sparse melodic line. The bass line follows a similar eighth-note pattern. The organ provides occasional chordal support.



124

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ

Detailed description: This system contains measures 124 and 125. The drums continue their pattern. Guitar 1 has a melodic line with eighth notes and rests. Guitar 2 plays a dense chordal accompaniment with eighth notes. Guitar 3 High has a sparse melodic line. The bass line follows a similar eighth-note pattern. The organ provides occasional chordal support.

126

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

Organ



128

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass

130

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Detailed description: This musical score covers measures 130 and 131. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar parts (1, 2, and 3 High) play a complex, syncopated rhythm with many beamed eighth notes and some triplets. Guitar 3 Low and the bass line provide a steady, rhythmic accompaniment with quarter and eighth notes.



132

Drums

Guitar 1

Guitar 2

Guitar 3 High

Guitar 3 Low

Bass

Detailed description: This musical score covers measures 132 and 133. The drums part continues with the muffled eighth-note pattern, but includes some variations in the second measure, such as a triplet of eighth notes. The guitar parts continue with their respective rhythmic patterns, showing some changes in phrasing and dynamics between measures 132 and 133. The bass line remains consistent with the previous measures.

135

Drums

Guitar 1

Guitar 2

Guitar 3 High

Bass



137

Drums

Guitar 1

Guitar 2

Bass

Drums

Bull Durham - Bull Durham

♩ = 143,000137

7

13

18

23

28

33

38

44

49

54

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V.S.

59

Musical notation for measures 59-64. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measures 65-69. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-75. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet.

76

Musical notation for measures 76-81. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for measures 82-87. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet.

88

Musical notation for measures 88-92. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet.

93

Musical notation for measures 93-97. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet.

98

Musical notation for measures 98-102. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet.

103

Musical notation for measures 103-108. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes.

109

Musical notation for measures 109-114. The top staff shows a drum pattern with 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

114

Musical notation for measure 114. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the pattern repeats across the measure.

120

Musical notation for measure 120. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the pattern repeats across the measure.

126

Musical notation for measure 126. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the pattern repeats across the measure.

131

Musical notation for measure 131. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the pattern repeats across the measure.

135

Musical notation for measure 135. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The notes are quarter notes, and the pattern repeats across the measure.

Percussion

Bull Durham - Bull Durham

$\text{♩} = 143,000137$

2

7

12

26

41

28

10

81

86

19

32

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Bull Durham - Bull Durham

Guitar 1

♩ = 143,000137

5

9

13

17

20

23

26

29

32

35

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V.S.

Detailed description: This is a musical score for guitar, titled 'Bull Durham - Bull Durham'. It is written for 'Guitar 1' and is in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩ = 143,000137. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 20, 23, 26, 29, 32, and 35 indicated at the beginning of their respective staves. The music features a mix of single-note lines and complex chordal textures, including many chords with slash marks indicating specific voicings or techniques. The notation includes various note values, rests, and articulation marks.

This musical score is for the first guitar part of a piece, spanning measures 38 to 70. The music is written in a single system on a grand staff (treble clef) with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score consists of ten staves of music, each beginning with a measure number: 38, 42, 46, 49, 52, 55, 58, 61, 64, and 67. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags, and some measures feature complex chordal textures. The overall style is characteristic of a contemporary guitar solo or accompaniment.

71

75

78

81

85

89

92

95

98

101

V.S.

104

107

110

113

117

120

123

127

130

133

136

Musical notation for Guitar 1, measures 136-137. Measure 136 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5. The bass line consists of quarter notes: D3, E3, F3, G3. Measure 137 features a triplet of eighth notes in the treble: G4, A4, B4. The bass line continues with quarter notes: D3, E3, F3, G3. A fermata is placed over the final note of the bass line in measure 137.

Bull Durham - Bull Durham

Guitar 2

♩ = 143,000137

5

9

13

17

20

23

26

29

32

35

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V.S.

This image displays a musical score for a guitar part, labeled "Guitar 2". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music features a consistent rhythmic pattern of eighth-note chords with a steady eighth-note bass line. The key signature of one sharp (F#) is maintained throughout the piece.

68

71

74

77

80

84

88

91

94

97

V.S.

100

103

106

109

112

115

118

121

124

127

This image shows a musical score for guitar, specifically for the second guitar part. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each labeled with a measure number: 100, 103, 106, 109, 112, 115, 118, 121, 124, and 127. The music is a complex, rhythmic piece featuring a variety of note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various articulation marks such as slurs and accents. The overall style is that of a contemporary or modern guitar composition.

130

Musical notation for guitar 2, measures 130-132. The key signature is one sharp (F#). The notation features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar accompaniment. The first measure contains a sixteenth-note melody line above a bass line of chords and single notes. The second and third measures continue this pattern with various chordal textures and melodic fragments.

133

Musical notation for guitar 2, measures 133-135. The key signature is one sharp (F#). Measure 133 starts with a chord and a melodic line. Measure 134 features a prominent chord with a long note, followed by a melodic line. Measure 135 continues the melodic line with some chordal accompaniment.

136

Musical notation for guitar 2, measures 136-137. The key signature is one sharp (F#). Measure 136 includes a triplet of eighth notes. Measure 137 features a long, sustained chord with a melodic line, ending with a final chord and a melodic flourish.

Guitar 3 High Bull Durham - Bull Durham

♩ = 143,000137

16

20 5

28 2

34

39 2

45

49 8 2

62 2

66 2

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71  Musical notation for measures 71-75. Measure 71 starts with a whole rest, followed by a quarter rest, and then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has a whole rest. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has a whole rest. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

76  Musical notation for measures 76-80. Measure 76 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 has a whole rest. Measure 78 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has eighth notes G4, A4, B4, C5, B4, A4, G4.

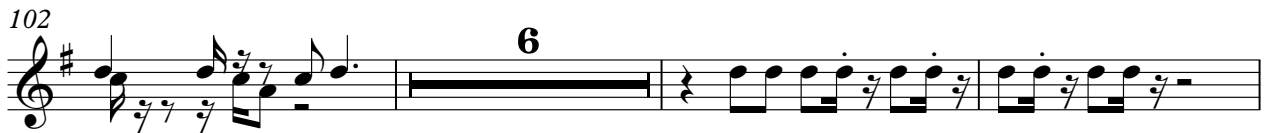
81  Musical notation for measures 81-83. Measure 81 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has eighth notes G4, A4, B4, C5, B4, A4, G4.

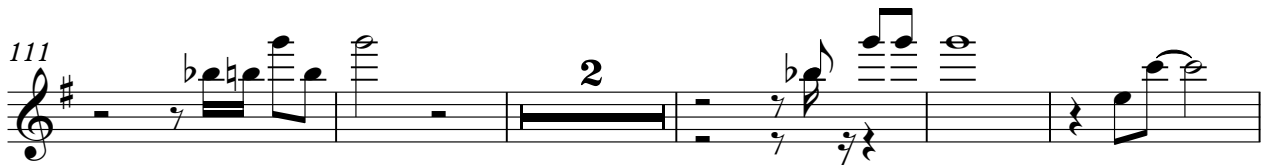
84  Musical notation for measures 84-86. Measure 84 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86 has eighth notes G4, A4, B4, C5, B4, A4, G4.

87  Musical notation for measures 87-90. Measure 87 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4.

91  Musical notation for measures 91-97. Measure 91 has a whole rest. Measure 92 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has eighth notes G4, A4, B4, C5, B4, A4, G4.

98  Musical notation for measures 98-101. Measure 98 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 has eighth notes G4, A4, B4, C5, B4, A4, G4.

102  Musical notation for measures 102-110. Measure 102 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 106 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 109 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has eighth notes G4, A4, B4, C5, B4, A4, G4.

111  Musical notation for measures 111-117. Measure 111 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 112 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 113 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 114 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 115 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 116 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 117 has eighth notes G4, A4, B4, C5, B4, A4, G4.

118  Musical notation for measures 118-124. Measure 118 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 119 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 120 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 121 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 122 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 123 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 124 has eighth notes G4, A4, B4, C5, B4, A4, G4.

Guitar 3 High

122

2

128

132

135

2

Guitar 3 Low Bull Durham - Bull Durham

♩ = 143,000137

The musical score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is indicated as ♩ = 143,000137. The score includes various rhythmic patterns and fret numbers:

- Staff 1 (measures 16-19): A solid bar for 16 frets, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note D5.
- Staff 2 (measures 20-25): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a solid bar for 3 frets, and then a triplet of eighth notes G4, A4, B4.
- Staff 3 (measures 26-35): A solid bar for 9 frets, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a solid bar for 10 frets.
- Staff 4 (measures 47-53): A whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a solid bar for 3 frets.
- Staff 5 (measures 54-60): A triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, E5, F#5, G5, a solid bar for 3 frets, and quarter notes G4, A4, B4.
- Staff 6 (measures 61-66): A whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, a solid bar for 2 frets, and quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 7 (measures 67-75): A solid bar for 10 frets, followed by a whole rest, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a solid bar for 6 frets.
- Staff 8 (measures 86-94): A solid bar for 5 frets, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 9 (measures 95-100): A solid bar for 3 frets, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 10 (measures 101-106): A triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, E5, F#5, G5, and a solid bar for 6 frets.

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2

Guitar 3 Low

109 **20**

131 **6**

Bull Durham - Bull Durham

Bass

♩ = 143,000137

9 2

Musical notation for measures 9-14. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.

15

Musical notation for measures 15-18.

19

Musical notation for measures 19-22. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata.

23

Musical notation for measures 23-26.

27

Musical notation for measures 27-30.

31

Musical notation for measures 31-34.

35

Musical notation for measures 35-38.

39

Musical notation for measures 39-42.

43

Musical notation for measures 43-46.

47

Musical notation for measures 47-50. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata.

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V.S.

51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



123



127



V.S.

131



135



Organ

Bull Durham - Bull Durham

♩ = 143,000137

16

20

43

50

69

77

81

94

113

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2

121

Organ

Musical notation for organ, measures 121-124. The notation is on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 121 starts with a whole rest in the treble and a whole note chord in the bass. Measure 122 features a melodic line in the treble with a slur over the first two notes and a dotted quarter note, and a bass line with a dotted quarter note and an eighth rest. Measure 123 has a quarter rest in the treble and a dotted quarter note in the bass. Measure 124 has a quarter rest in the treble and a dotted quarter note in the bass.

125

12

Musical notation for organ, measures 125-126. Measure 125 is identical to measure 124. Measure 126 consists of a whole rest in the treble and a whole note chord in the bass, with the number '12' written above the staff.