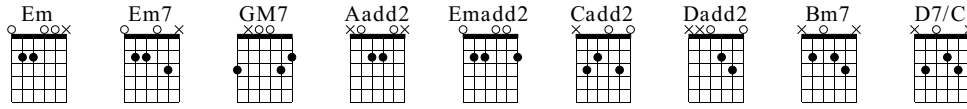


Raisonne

Aston Villa

Words & Music by Mory, Hallaf, Franchitti



Standard tuning

♩ = 80

Couplet 1

Em Em7 GM7 Aadd2

S-Gt

f

4x

4x

TAB: 0 0 0 0 3 3 3 0 | 2 2 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 | 3 3 3 0 | 0 0 0 0 0 0 0 0 | 2 2 2 0 2 0 2 0

B: 2 2 2 2 2 2 2 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Refrain 1

Em Emadd2 Aadd2

1-3. Cadd2 Dadd2 4. Cadd2

TAB: 0 0 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Bm7 D7/C

Couplet 2

Em Em7

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 3 3 3 0 | 0 0 0 0 0 0 0 0

A: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

B: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

GM7 Aadd2 Refrain 2

4x

4x

TAB

2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3		0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0

11-13. 4.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

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TAB

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3