

Catacombs

At The Drive-In

Relationship Of Command

Standard tuning

♩ = 135

Intro

E-Gt

1

3

5

8

11

TAB

0 0 9 9 9 10 10 3 3 5 5 5 7 0 9 0 0 9 9 9 10 10 3 3 5 5 5 7

Verse

Musical notation for measures 14-18. Measure 14 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the staff. The guitar tab below shows fret numbers: 0 0 9 9 9 10 10. A triplet of eighth notes is indicated above measures 17 and 18.

Musical notation for measures 19-21. Measures 19 and 21 feature eighth-note triplets. Measure 20 has a triplet of eighth notes. The guitar tab shows fret numbers: 3 3 3 5 5 5 7 7 9 0, 0 0 9 9 9 10 10 9 0, and 3 3 3 5 5 5 7 7 9 0. Each system is marked with '4x' on the right.

Interlude

Musical notation for measures 22-30. The melody is mostly half notes with some quarter notes. The guitar tab shows fret numbers: 9 (9) (9) (9) 0 (0) 3 0 2 (2) 5 7.

Musical notation for measures 31-38. The melody continues with half notes and quarter notes, including a triplet of eighth notes in measure 37. The guitar tab shows fret numbers: (7) 7 5 (5) 5 (5) 3 0 0 2 (2) 7 7.

Musical notation for measures 39-45. The melody consists of half notes. The guitar tab shows fret numbers: (7) 7 5 5 5 (5) (5) (5) (5). There are three accent marks (<) above measures 42, 43, and 44.

Chorus

Musical notation for measures 46-50. The melody is a rhythmic pattern of eighth notes. The guitar tab shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7. The first 12 measures have a 3/4 time signature, and the last 8 measures have a 4/4 time signature. Triplet markings are present above measures 47, 49, and 50.

48 Bridge

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6 | 0 0 9 9 9 10 10

51

TAB: 3 3 3 5 5 5 7 7 | 0 0 9 9 9 10 10 | 3 3 3 5 5 5 7 7

54

TAB: 0 0 9 9 9 10 10 | 3 3 3 5 5 5 7 0 9 | 0 0 9 9 9 10 10

57

TAB: 3 3 5 5 5 7 0 9 | x x x x x x x x x x x x x x x x

59

TAB: x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x

61

TAB: x x x x x x x x x x x x x x x x | 0 0 0 0 0 0 0 0 9 9 9 9

63

T
A
B

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

8-8-8-8-8-8-8-7-7-7 | 10-10-10-10-9-9-9-9-9-9 | 8-8-8-8-8-8-8-7-7-7

Out-Chorus

66

T
A
B

0-0-0-0-0-0-0-0-0-0 | 7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7

1-1-1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5

68

T
A
B

3-3-3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6

0-0-0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4

1-1-1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4

71

T
A
B

6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4

x-x-x-x-x-x-x-x-x-x | x-x-x-x-x-x-x-x-x-x | x-x-x-x-x-x-x-x-x-x

73

T
A
B

x-x-x-x-x-x-x-x-x-x | x-x-x-x-x-x-x-x-x-x