

invalid litter dept.

at the drive-in
relationship of command

Dropped D
⑥=D

♩ = 130

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are: measure 1: whole rest; measure 2: quarter rest, quarter note G2; measure 3: quarter note G2, quarter note G2; measure 4: quarter note G2, quarter note G2; measure 5: quarter note G2, quarter note G2. Below the staff is a guitar tablature section with five lines.

Musical notation for measures 6-10. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are: measure 6: quarter note G2, quarter note G2; measure 7: quarter note G2, quarter note G2; measure 8: quarter note G2, quarter note G2; measure 9: quarter note G2, quarter note G2; measure 10: quarter note G2, quarter note G2. Below the staff is a guitar tablature section with five lines.

Musical notation for measures 11-14. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 11 starts with a forte (*f*) dynamic. The notes are: measure 11: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 12: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 13: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 14: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Below the staff is a guitar tablature section with five lines.

Musical notation for measures 15-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 15 starts with a forte (*f*) dynamic. The notes are: measure 15: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 16: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 17: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 18: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Below the staff is a guitar tablature section with five lines.

Musical notation for measures 19-22. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. Measure 19 starts with a forte (*f*) dynamic. The notes are: measure 19: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 20: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 21: quarter note G2, quarter note G2, quarter note G2, quarter note G2; measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Below the staff is a guitar tablature section with five lines.

23

T
A
B

couplet 1
27

T
A
B

30

T
A
B

33

T
A
B

36

T
A
B

39

T
A
B

42

TAB

7	7-9	7-9	7	9-7	9-7	9-7	9-7	9-7	9-7	9-7	9-7
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refrain

45

TAB

9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7	15-15	15-15-15-15-15	14-14-14	15	15-15-15-15-15-15-15-15
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48

TAB

15-15-15-15-15	9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7	15-15	15-15-15-15-15	14-14-14	15
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51

TAB

15-15-15-15-15-15-15-15	15-15-15-15-15	9-7	9	10-(10)-(10)-(10)-(10)	(10)
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55

TAB

5	3	5	5-(5)-(5)-(5)-(5)	(5)	9-7	9	10-(10)-(10)-(10)-(10)	(10)
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couplet 2

59

TAB

5	3	5	5-(5)-(5)-(5)-(5)	(5)	7	7	9	7	9-7	7	7-9-7	9-7
---	---	---	-------------------	-----	---	---	---	---	-----	---	-------	-----

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

75

T
A
B

78

T
A
B

81

Musical notation for measures 81-83. The staff shows a sequence of eighth notes and quarter notes, ending with a half note. The guitar tab below indicates fretting patterns: 15-15-15-15-15-15-15-15 for measures 81-82, and 15-15-15-15-15 for measure 82, followed by 9-9-9-9-9-9-7-7-7-7-7-7-7-7 for measure 83, and 15-15 for the end of measure 83.

T
A
B

84

Musical notation for measures 84-86. Measure 84 starts with a sharp sign (#) over a quarter note. The staff shows eighth notes and quarter notes. The guitar tab below indicates fretting patterns: 15-15-15-15-15 for measure 84, 14-14-14 for measure 85, and 15-15-15-15-15-15-15-15 for measure 86, followed by 15-15-15-15-15 for the end of measure 86.

T
A
B

87

Musical notation for measures 87-89. Measures 87-89 feature complex rhythmic patterns with eighth notes and quarter notes. The guitar tab below indicates fretting patterns: 9-9-9-9-9-9-7-7-7-7-7-7-7-7 for measure 87, 15-15 for measure 88, 15-15-15-15-15-15-15 for measure 89, and 14-14-14 for the end of measure 89, followed by 15-15-15-15-15-15-15-15 for the end of measure 89.

T
A
B

90

Musical notation for measures 90-92. Measures 90-92 feature complex rhythmic patterns with eighth notes and quarter notes. The guitar tab below indicates fretting patterns: 15-15-15-15-15 for measure 90, 9-9-9-9-9-9-7-7-7-7-7-7-7-7 for measure 91, 15-15 for measure 92, 15-15-15-15-15 for measure 92, 14-14-14 for the end of measure 92, and 15 for the end of measure 92.

T
A
B

93

Musical notation for measures 93-97. Measures 93-94 feature eighth notes and quarter notes. Measures 95-97 feature rests and quarter notes with a sharp sign (#) over the quarter notes. The guitar tab below indicates fretting patterns: 15-15-15-15-15-15-15-15 for measure 93, and 15-15-15-15-15 for measure 94. Measures 95-97 have empty guitar tabs.

T
A
B

98

Musical notation for measures 98-102. Measures 98-102 feature rests and quarter notes with a sharp sign (#) over the quarter notes. The guitar tab below indicates empty guitar tabs for all measures.

T
A
B

104

T
A
B

110 **couplet 3**

T
A
B

113

T
A
B

116

T
A
B

119

T
A
B

122

T
A
B

125

T
A
B

7 7 9 7 9 7 7 7 9 7 9 7 9 7 9 7

refrain

128

T
A
B

9 7 9 7 9 7 9 7 9 7 7 7 7 7 7 7 7 7 15 15 15 15 15 15 14 14 14 15

131

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 9 9 9 9 9 9 7 7 7 7 7 7 7 7 15 15

134

T
A
B

15 15 15 15 15 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

137

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 7 7 15 15 15 15 15 15 14 14 14 15 15 15 15 15 15 15

140

T
A
B

15 15 15 15 15 9 9 9 9 9 9 7 7 7 7 7 7 7 7 15 15 15 15 15 15 14 14 14 15 5 5 5

interlude

144

TAB (5) (5) (5) 9-9 9-9 7-9 7 9-9 9-9 7-9 7 9-9 9-9 7-9 7

149

TAB 9 9 7 9 7 5 5 5 5 4 5 4 9 9 7 9 7 5 5 5 5 4 5 4

151

TAB 5 5 4 5 4 9 7 9 10 (7) (9) 7

154

TAB 9 7 9 10 (7) (9) 7 7 9 7 8-7 7 9-9 9-9 7-9 7 9-9 9-9 7-9 7 9-9 9-9 7-9 7

158

TAB 5 5 5 5 4 5 4 5 5 5 4 5 4 5 5 5 4 5 4

160

TAB 9 7 9 10 (7) (9) 7 9 7 9 10 (7) (9) 7 7 9 7 8-7 7

164

TAB

9	9	9	9	7	9	7	9	9	7	9	7	5	5	5	5	4	5	4
9	9	9	9	7	9	7	9	9	7	9	7	5	5	5	5	4	5	4
9	9	9	9	7	9	7	9	9	7	9	7	5	5	5	5	4	5	4

167

TAB

5	5	4	5	9	7	10	(7)	7
5	5	4	5	9	7	10	(7)	7
5	5	4	5	9	7	10	(7)	7

170

mp f mp

full T full

TAB

9	7	10	(7)	(9)	7	7	8	7	7	9	7	10	7	7	10	7	7
9	7	10	(7)	(9)	7	7	8	7	7	9	7	10	7	7	9	7	7
9	7	10	(7)	(9)	7	7	8	7	7	9	7	10	7	7	9	7	7

174

f mp f mp f

full full

TAB

7	7	10	(7)	(9)	7	9	7	10	(7)	(9)	7	9	7	10	(7)	(9)
5	5	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9
5	5	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9

179

mp f mp f mp f mp

full T full full full

TAB

7	7	9	7	8	7	7	9	7	10	7	7	10	7	7	7	7	7
7	7	9	7	8	7	7	9	7	10	7	7	10	7	7	7	7	7
7	7	9	7	8	7	7	9	7	10	7	7	10	7	7	7	7	7

184

f

T
A
B

189

T
A
B