

One Armed Scissor

At The Drive-In
Relationship of Command

Standard tuning

♩ = 159

Intro **Verse**

E-Gt

f

1

8 8 8 8 8 8

7 7 7 7 7 7

7 7 7 7 7 7

0 0 0 0 0 0

10 0 0 0 10 0 0 0

12 12

4

0 0 0 0 0 0 0 0

10 10 10 10 10 10

12 12 12 12 12 12

9

3x

1/4 1/4 1/4 3x

12 0 12 0 12 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14

0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Chorus

Musical notation for Chorus (measures 18-20). The first measure (18) is a repeat sign. The second measure (19) has a key signature change to one sharp (F#). The third measure (20) is a repeat sign.

T	7-7-7-7-7-7-7	7-7-7-7-7-7-7	12-12-12-12-12-12-12
A	5-5-5-5-5-5-5	4-4-4-4-4-4-4	10-10-10-10-10-10-10
B	7-7-7-7-7-7-7	5-5-5-5-5-5-5	12-12-12-12-12-12-12

Verse 2

Musical notation for Verse 2 (measures 21-23). Measure 21 is a repeat sign. Measures 22 and 23 are marked with '4x'.

T	0-0-0-0-0-0-0-0	0-0	0	0
A	0-0-0-0-0-0-0-0			
B	10-10-10-10-10-10-10-10	7-5	X-7	7-5 X-X <12>-<12> X-X <12>-<12> X-X <7>-<7>

Musical notation for Verse 2 (measures 24-25). Measure 24 is a repeat sign. Measure 25 is a repeat sign.

T	X-5	0-0	X-0	0	12-0	12-15	0
A							
B	7	5	X-2	X-5-4	0		14-0

Musical notation for Verse 2 (measures 26-27). Measure 26 is a repeat sign. Measure 27 is a repeat sign.

T	12-0	12-15	0	(0)	12-0	12-15	0	12-0	12-11	12-13	12
A											
B			14-0				14-0				

Musical notation for Verse 2 (measures 28-29). Measure 28 is a repeat sign. Measure 29 is a repeat sign.

T	12-0	12-15	0	12-0	12-15	0	(0)	12-0	12-15	0
A										
B			14-0			14-0				14-0

33

T
A
B

12 0 12-11 12-13-12 12-12-12-12-12 12-14-0 12-0-0-0 12-12-12-12 12-14-0 12-0-0-0 12-12-12-12 12-14-0

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

36

T
A
B

12 0 12-12-12-12-12 14-0 0-0 0-0 12-11-11 12-13-12 11 0 12-12-12-12-12 12-14-0 12-14-0 12-14-0 12-14-0 12-14-0 12-14-0 12-14-0 12-14-0 12-14-0 12-14-0

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

39

T
A
B

12 12 12 12 0-0-0-0 0-0-0-0 13-13-13-12 0 0 0 0 0 0 16-16-16-16-16-16-16-17 14-14-14-14-14-14-14-15

full full full

Chorus

43

T
A
B

17-17-17-17-17-17-17-17 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

Bridge

46

T
A
B

12-12-12-12-12-12-12-12 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 12-10-10 0 0 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8 12 10

4x *mf f mf f mf f*

49

mf f mf f mf f mf f mf f mf f

T
A
B

52

mf f mf f mf f mf f mf f mf f

T
A
B

55

mf f mf f mf f mf f mf f mf f

T
A
B

58

T
A
B

61

T
A
B

2. Chorus

64

T
A
B

Outro

67

6x

6x

T	12-12-12-12-12-12-12-12	0-0-0-0-0-0-0-0	7-7-7-7-7-7
A	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	5-5-5-5-5-5
B	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	7-7-7-7-7-7