

# Transatlantic Foe

At The Drive-In  
in-CASINO-OUT

Standard tuning

♩ = 87

E-Gt

pp p

TAB

5 6 5 7 5 5 6 | 5 6 5 7 5 5 6 | 5 6 5 7 5 5 6

Detailed description: This system contains the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a sequence of eighth notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), G5 (fret 8), A5 (fret 9), B5 (fret 10), C6 (fret 12), D6 (fret 14), E6 (fret 15), F#6 (fret 17), G6 (fret 19), A6 (fret 21), B6 (fret 23), C7 (fret 24). Measure 2 contains a sequence of eighth notes: G5 (fret 23), A5 (fret 21), B5 (fret 19), C6 (fret 17), D6 (fret 15), E6 (fret 14), F#6 (fret 12), G6 (fret 10), A6 (fret 8), B6 (fret 6), C7 (fret 4), D7 (fret 2), E7 (fret 0), F#7 (fret 1), G7 (fret 3), A7 (fret 5), B7 (fret 7), C8 (fret 9). Measure 3 contains a sequence of eighth notes: G7 (fret 9), A7 (fret 7), B7 (fret 5), C8 (fret 3), D8 (fret 1), E8 (fret 0), F#8 (fret 1), G8 (fret 3), A8 (fret 5), B8 (fret 7), C9 (fret 9), D9 (fret 11), E9 (fret 13), F#9 (fret 15), G9 (fret 17), A9 (fret 19), B9 (fret 21), C10 (fret 23). The bottom staff shows the corresponding guitar tablature with fret numbers 5, 6, 5, 7, 5, 5, 6 for each measure.

Distortion

♩ = 87 = 92 = 99 = 107

mp mf ff f

TAB

5 6 5 7 5 5 6 | 5 6 5 7 5 5 6 | 5 6 5 7 5 5 6

Detailed description: This system contains measures 4, 5, and 6. The top staff continues the eighth-note sequence from measure 3. Measure 4: G9 (fret 21), A9 (fret 19), B9 (fret 17), C10 (fret 15), D10 (fret 13), E10 (fret 11), F#10 (fret 9), G10 (fret 7), A10 (fret 5), B10 (fret 3), C11 (fret 1), D11 (fret 0), E11 (fret 2), F#11 (fret 4), G11 (fret 6), A11 (fret 8), B11 (fret 10), C12 (fret 12). Measure 5: G11 (fret 12), A11 (fret 10), B11 (fret 8), C12 (fret 6), D12 (fret 4), E12 (fret 2), F#12 (fret 0), G12 (fret 1), A12 (fret 3), B12 (fret 5), C13 (fret 7), D13 (fret 9), E13 (fret 11), F#13 (fret 13), G13 (fret 15), A13 (fret 17), B13 (fret 19), C14 (fret 21). Measure 6: G13 (fret 21), A13 (fret 19), B13 (fret 17), C14 (fret 15), D14 (fret 13), E14 (fret 11), F#14 (fret 9), G14 (fret 7), A14 (fret 5), B14 (fret 3), C15 (fret 1), D15 (fret 0), E15 (fret 2), F#15 (fret 4), G15 (fret 6), A15 (fret 8), B15 (fret 10), C16 (fret 12). The bottom staff shows the corresponding guitar tablature with fret numbers 5, 6, 5, 7, 5, 5, 6 for each measure.

ff

TAB

7 7 7 7 6 6 6 6 4 4 2 0 | 7 7 7 7 6 6 6 6 4 4 2 0

Detailed description: This system contains measures 7 and 8. The top staff features a heavy distortion effect. Measure 7 starts with a full barre at the 7th fret (indicated by a '7' above the staff) and contains a sequence of eighth notes: G10 (fret 17), A10 (fret 15), B10 (fret 13), C11 (fret 11), D11 (fret 9), E11 (fret 7), F#11 (fret 5), G11 (fret 3), A11 (fret 1), B11 (fret 0), C12 (fret 2), D12 (fret 4), E12 (fret 6), F#12 (fret 8), G12 (fret 10), A12 (fret 12), B12 (fret 14), C13 (fret 16), D13 (fret 18), E13 (fret 20), F#13 (fret 22), G13 (fret 24). Measure 8 continues the sequence: G13 (fret 24), A13 (fret 22), B13 (fret 20), C14 (fret 18), D14 (fret 16), E14 (fret 14), F#14 (fret 12), G14 (fret 10), A14 (fret 8), B14 (fret 6), C15 (fret 4), D15 (fret 2), E15 (fret 0), F#15 (fret 1), G15 (fret 3), A15 (fret 5), B15 (fret 7), C16 (fret 9), D16 (fret 11), E16 (fret 13), F#16 (fret 15), G16 (fret 17), A16 (fret 19), B16 (fret 21), C17 (fret 23). The bottom staff shows the corresponding guitar tablature with fret numbers 7, 7, 7, 7, 6, 6, 6, 6, 4, 4, 2, 0 for each measure.

TAB

7 7 7 7 6 6 6 6 4 4 2 0 | 7 7 7 7 6 6 6 6 4 4 2 0

Detailed description: This system contains measures 9 and 10. The top staff continues the heavy distortion sequence. Measure 9: G16 (fret 23), A16 (fret 21), B16 (fret 19), C17 (fret 17), D17 (fret 15), E17 (fret 13), F#17 (fret 11), G17 (fret 9), A17 (fret 7), B17 (fret 5), C18 (fret 3), D18 (fret 1), E18 (fret 0), F#18 (fret 2), G18 (fret 4), A18 (fret 6), B18 (fret 8), C19 (fret 10), D19 (fret 12), E19 (fret 14), F#19 (fret 16), G19 (fret 18), A19 (fret 20), B19 (fret 22), C20 (fret 24). Measure 10: G19 (fret 24), A19 (fret 22), B19 (fret 20), C20 (fret 18), D20 (fret 16), E20 (fret 14), F#20 (fret 12), G20 (fret 10), A20 (fret 8), B20 (fret 6), C21 (fret 4), D21 (fret 2), E21 (fret 0), F#21 (fret 1), G21 (fret 3), A21 (fret 5), B21 (fret 7), C22 (fret 9), D22 (fret 11), E22 (fret 13), F#22 (fret 15), G22 (fret 17), A22 (fret 19), B22 (fret 21), C23 (fret 23). The bottom staff shows the corresponding guitar tablature with fret numbers 7, 7, 7, 7, 6, 6, 6, 6, 4, 4, 2, 0 for each measure.

Clean

10

*f* *ff* *f ff*

TAB 7 7 6 6 6 4 2 0 2 0 4 0 4 4 6 5 (5) 6 5 6 7 5 5 6 6 5

Detailed description: This system contains measures 10 and 11. Measure 10 starts with a full chord of F#m (F#, C#, G#) and a bass line of F#2, C#2, G#2. The melody begins with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, and a dotted quarter note D5. Measure 11 continues with eighth notes E5, F#5, G#5, A5, B5, C#6, and a dotted quarter note D6. The guitar tab for measure 10 shows a barre at the 7th fret (7 7 6 6 6 4) and a 2-fret bass line (2 0 2 0). Measure 11 has a 4-fret bass line (4 0 4 4) and a fretted melody line (6 5 (5) 6 5 6 7 5 5 6 6 5).

12

*f ff* *f ff*

TAB (5) 6 5 6 7 5 5 6 6 5 (5) 6 5 6 7 5 5 6 6 5

Detailed description: This system contains measures 12 and 13. Measure 12 has a fretted melody line (5) 6 5 6 7 5 5 6 6 5. Measure 13 continues with (5) 6 5 6 7 5 5 6 6 5.

14

*f ff* *f ff*

TAB (5) 6 5 6 7 5 5 6 6 5 (5) 6 5 6 7 5 5 6 6 5

Detailed description: This system contains measures 14 and 15. Measure 14 has a fretted melody line (5) 6 5 6 7 5 5 6 6 5. Measure 15 continues with (5) 6 5 6 7 5 5 6 6 5.

16

*f ff* *f ff*

TAB (5) 6 5 6 7 5 5 6 6 5 (5) 6 5 6 7 5 5 6 6 5

Detailed description: This system contains measures 16 and 17. Measure 16 has a fretted melody line (5) 6 5 6 7 5 5 6 6 5. Measure 17 continues with (5) 6 5 6 7 5 5 6 6 5.

18

*f ff* *f ff*

TAB (5) 6 5 6 7 5 5 6 6 5 (5) 6 5 6 7 5 5 6 6 5

Detailed description: This system contains measures 18 and 19. Measure 18 has a fretted melody line (5) 6 5 6 7 5 5 6 6 5. Measure 19 continues with (5) 6 5 6 7 5 5 6 6 5.

20

*f ff* *f ff*

TAB (5) 6 5 6 7 5 5 6 6 5 (5) 6 5 6 7 5 5 6 6 5

Detailed description: This system contains measures 20 and 21. Measure 20 has a fretted melody line (5) 6 5 6 7 5 5 6 6 5. Measure 21 continues with (5) 6 5 6 7 5 5 6 6 5.



30

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

31

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

32

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

33

TAB 4 4 4 4 4 4 4 4 2 2 2 2

A 4 4 4 4 4 4 4 4 2 2 2 2

B 2 2 2 2 2 2 2 2 0 0 0 0 2 2

34

TAB 7 7 7 7 7 7 7 7 7 7 7 7

A 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6

35

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2

A 7 7 7 7 7 6 6 6 6 6 6 6 6 6 0 0

B 5 5 5 5 5 4 4 4 4 4 4 4 4 4 0 0



41

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2
7	7	7	7	7	6	4	4	4	4	4	4	4	4	4	0	0
5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	0	0

42

TAB

					7	7	7	7	7	7	7	7	7	7	6	6
					4	4	4	4	4	4	4	4	4	4	6	6
2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	7	7
0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	5	5

43

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	2
7	7	7	7	7	6	4	4	4	4	4	4	4	4	4	0	0
5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	0	0

44

TAB

					7	7	7	7	7	7	7	7	7	7	6	6
					4	4	4	4	4	4	4	4	4	4	6	6
2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	7	7
0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	5	5

45

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	2	
7	7	7	7	7	6	4	4	4	4	4	4	4	4	4	0	
5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	0	

46

TAB

7	7	7	7
6	6	6	6
6	6	6	6
4	4	4	4
0	0	0	0

48

Clean

*f* *ff*

TAB

7	7	7	7	5
6	6	6	6	
6	6	6	6	
4	4	4	4	
0	0	0	0	

50

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

(5)	5	(5)	4	4	6	(6)	5	5	(6)	5	4	5	6	5	5
-----	---	-----	---	---	---	-----	---	---	-----	---	---	---	---	---	---

54

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

(5)	5	5	5	(5)	4	4	6	(6)	5	5	6
-----	---	---	---	-----	---	---	---	-----	---	---	---

57

*f* *ff* *f* *ff*

TAB

(6)	5	4	5	6	9	12	(12)	9	12	9	19	17	17	18	18	17
-----	---	---	---	---	---	----	------	---	----	---	----	----	----	----	----	----

59

*f ff* *f ff*

T  
A  
B

61

*f ff* *f ff*

T  
A  
B

63

*f ff* *f ff*

T  
A  
B

65

Distortion

*f ff* *f* *ff*

T  
A  
B

67

*f ff* *f ff*

T  
A  
B



69

*f ff* *f ff*

TAB (17) 18 17 18 19 17 17 18 18 17 (17) 18 17 18 19 17 17 18 18 17

71

*f ff* *f ff*

TAB (17) 18 17 18 19 17 17 18 18 17 (17) 18 17 18 19 17 17 18 18 17

73

*f ff*

TAB (17) 18 17 18 19 17 17 18 2 0 2 0

74

*f ff*

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 7 4 4 6 6 4 4

75

*f ff*

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 7 7 4 4 6 6 2 2 4 4

76

TAB

0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	6	6
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

77

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

78

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

79

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
																2

80

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

81

TAB

															7	7
															7	7
															4	4
															6	6
															6	6
															4	4



