

Cold

At The Gates
Slaughter of the Soul

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 180

Intro

E-Gt

f

T
A
B

5 3 5 4 2 0 4 2 7 5 5 3 4 2 5 3 4 2 3 1

T
A
B

5 3 5 4 2 0 4 2 7 5 5 3 4 2 5 3 4 2 3 1

T
A
B

7 0 0 7 0 0 7 0 0 4 0 0 5 0 0 5 0 0 2 0 0 2 0 0 5 2

T
A
B

6 8 8 6 8 8 6 8 8 6 8 8 5 7 7 5 7 7 4 6 6 4 6 6

13

T
A
B

7 0 0 7 0 0 7 0 0 4 0 0 5 0 0 5 0 0 2 0 0 2 5 2

15

T
A
B

6 8 8 6 8 8 6 8 8 6 8 8 5 5 7 7 7 4 4 6 6 6

Main Riff 1

17

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 4 5 4 2 3 2

19

T
A
B

5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 5 5 5 5 3 5 4 3 2

21

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 4 5 4 4 2

Verse 1

24

T
A
B

7 5 4 5 4 3 | 7 7 7 7 7 4

5 3 2 3 2 1 | 0 0 0 0 0 0

26

T
A
B

5 5 2 2 5 2 | 6 8 8 6 8 8 6 8 8 6 8 8

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

28

T
A
B

5 7 7 5 7 7 4 6 6 4 6 6 | 7 0 0 7 0 0 7 0 0 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

30

T
A
B

5 5 2 2 5 2 | 6 8 8 6 8 8 6 8 8 6 8 8

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

32

T
A
B

5 5 7 7 7 4 4 6 6 6 | 9 11 12 9 14

7 9 10 7 12

Main Riff

36

T
A
B

| | | | | | | | | | | |
|----|----|---|----|----|---|----|----|----|---|---|
| 12 | 11 | 9 | 11 | 12 | 9 | 14 | 12 | 11 | | |
| 10 | 9 | 7 | 9 | 10 | 9 | 12 | 10 | 9 | 2 | 2 |
| | | | | | 7 | | | | 0 | 0 |

42

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | |

44

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 4 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | |

46

T
A
B

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 5 | 4 | 4 | 7 | 5 | 4 | 5 | 4 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 2 | 4 | 3 | 2 | 3 | 2 | 1 |
| | | | | | | | | | | | | | | | | | |

Verse 2

49

T
A
B 7 0 0 7 0 0 7 0 0 4 5 5 2 0 0 2 5 2

51

T
A
B 6 8 8 6 8 8 6 8 8 6 8 8 5 7 7 5 7 7 4 6 6 4 6 6

53

T
A
B 7 0 0 7 0 0 7 0 0 4 5 5 2 0 0 2 5 2

Chorus 2

55

T
A
B 6 8 8 6 8 8 6 8 8 6 8 8 5 5 7 7 7 4 4 6 6 6 9 11 7 9

58

T
A
B 12 9 14 12 11 9 11 12 9 14 12 11 10 9 12 10 9 7

Interlude

65

Musical notation for measures 65-67. Measure 65: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 66: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 67: Treble clef, 3/4 time, notes G4, A4, B4, C5. TAB: 0 7 6 7 | 8 8 10 9 10 | 5 5 10 0 9

68

Musical notation for measures 68-70. Measure 68: Treble clef, 3/4 time, sixteenth-note triplet runs on G4, A4, B4, C5. Measure 69: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 70: Treble clef, 3/4 time, notes G4, A4, B4, C5. TAB: 7-7-7-7-7-7-5-5-5-5-5-5-7-7-7-7-7-7 | 0 7 6 7 | 8 8 10 9 10

Clean Section

71

Musical notation for measures 71-73. Measure 71: Treble clef, 3/4 time, notes G4, A4, B4, C5. Measure 72: Treble clef, 3/4 time, sixteenth-note triplet runs on G4, A4, B4, C5. Measure 73: Treble clef, 3/4 time, sixteenth-note triplet runs on G4, A4, B4, C5. TAB: 5 5 10 0 9 | 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2

74

Musical notation for measures 74-80. Measures 74-80: Treble clef, 3/4 time, whole rests. TAB: Empty lines.

81

Musical notation for measures 81-87. Measures 81-87: Treble clef, 3/4 time, whole rests. TAB: Empty lines.

Solo, which is not transcribed

88

Musical notation for measures 88-91. Measure 88 starts with a rest. Measures 89-91 show a melodic line in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 7, 6, 7, 8, 8, 10, 9, 10, 5, 5, 10, 0, 9.

92

Musical notation for measures 92-94. Measures 92-94 show a melodic line in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 0, 7, 6, 7, 8, 8, 10, 9, 10.

95

Musical notation for measures 95-96. Measures 95-96 show a melodic line in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 5, 5, 10, 0, 9, 7, 7, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2.

97

Musical notation for measures 97-99. Measures 97-99 show a melodic line in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 7, 6, 7, 8, 8, 10, 9, 10, 5, 5, 10, 0, 9.

100

Musical notation for measures 100-102. Measures 100-102 show a melodic line in the treble clef with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 0, 7, 6, 7, 8, 8, 10, 9, 10.

103

TAB 5 5 10 0 9 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2

105

TAB 0 7 6 7 8 8 10 9 10 5 5 10 0 9

Intro-Revisited

108

TAB 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2 5 5 4 2

110

TAB 2 0 4 2 7 5 5 4 5 4 3 1 5 3 5 4 2 0

Interlude

115

TAB 4 2 7 5 5 4 5 4 3 1

120

T
A
B

Chorus 3

125

T
A
B

Main Riff

132

T
A
B

135

T
A
B

♩ = 98

137

T
A
B

140

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody of three notes: G4, A4, and B4. The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 8, (8), (8) on the top line; 6, (6), (6) on the middle line; and 6, (6), (6) on the bottom line. The notes are connected by a slur, indicating they are played together.

| | | | |
|---|---|-----|-----|
| T | | | |
| A | 8 | (8) | (8) |
| B | 6 | (6) | (6) |