

# Carlito's Way - Carlito's Way

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

♩ = 123,000221



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

♩ = 123,000221

OYE COMO VA

;Words and music by Tito Puente

4

Musical notation for measures 4-5. The top staff is a bass clef with a 4-measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The middle staff is a grand staff with chords in the right hand and bass notes in the left hand. The bottom staff is a bass clef with a 4-measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

5

Musical notation for measures 5-6. The top staff is a guitar staff with a 5-measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The middle staff is a bass clef with a 5-measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bottom staff is a grand staff with chords in the right hand and bass notes in the left hand.

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

6

Musical notation for measures 6-7. The top staff is a guitar staff with a 6-measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The middle staff is a bass clef with a 6-measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The bottom staff is a grand staff with chords in the right hand and bass notes in the left hand.

OYE COMO VA

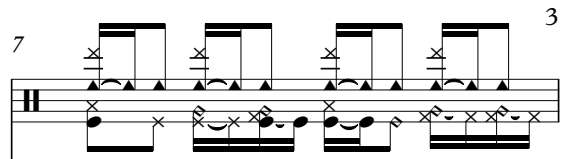
;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

7  3

The guitar part for measure 7 features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end. The fret numbers are indicated by 'x' marks above the notes.

OYE COMO VA

;Words and music by Tito Puente



The bass line for measure 7 consists of a few notes, including a dotted quarter note and an eighth note.

OYE COMO VA

;Words and music by Tito Puente

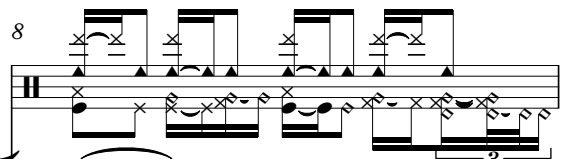


The piano accompaniment for measure 7 includes chords in both the right and left hands, with some notes beamed together.



OYE COMO VA

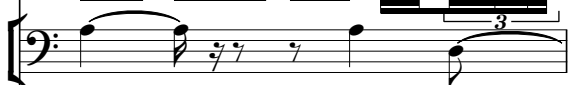
;Words and music by Tito Puente

8 

The guitar part for measure 8 continues the rhythmic pattern from measure 7, ending with a triplet of eighth notes.

OYE COMO VA

;Words and music by Tito Puente



The bass line for measure 8 includes a triplet of eighth notes.

OYE COMO VA

;Words and music by Tito Puente

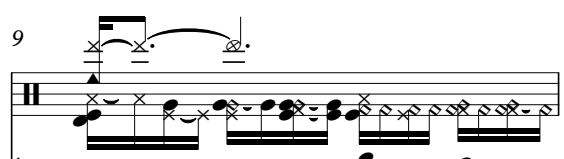


The piano accompaniment for measure 8 features chords and some melodic lines in both hands.



OYE COMO VA

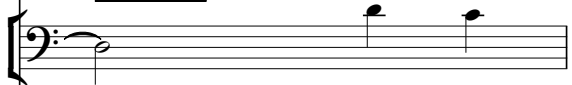
;Words and music by Tito Puente

9 

The guitar part for measure 9 features a melodic line with a slur over the first two notes.

OYE COMO VA

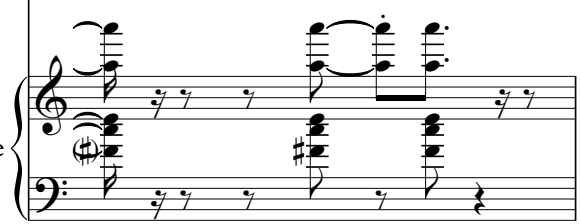
;Words and music by Tito Puente



The bass line for measure 9 consists of a few notes, including a dotted quarter note.

OYE COMO VA

;Words and music by Tito Puente



The piano accompaniment for measure 9 includes chords and some melodic lines in both hands.

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

♩ = 125,000000

10



OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

11

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

12 5



OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

13

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

14

Musical score for measures 14-15. It includes guitar tablature, vocal lines for four voices, and piano accompaniment. The guitar part features a rhythmic pattern with 'x' marks on the strings. The vocal lines are in treble clef, and the piano part is in grand staff. Measure 15 contains a triplet in the vocal lines.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

15

Musical score for measures 15-16. It includes guitar tablature, vocal lines for four voices, and piano accompaniment. The guitar part continues with the same rhythmic pattern. The vocal lines in measure 15 feature a triplet. Measure 16 continues the vocal and piano parts.

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

16 7

Musical score for measures 16-17. It includes a guitar part with a capo on the 7th fret, a vocal line, and piano accompaniment. The guitar part features a rhythmic pattern of eighth notes with a capo. The vocal line consists of a single melodic line. The piano accompaniment is in the right hand, with the left hand providing harmonic support.



OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

17

Musical score for measures 17-18. It includes a guitar part with a capo on the 7th fret, a vocal line, and piano accompaniment. The guitar part continues the rhythmic pattern from measure 16. The vocal line has a melodic line with some rests. The piano accompaniment is in the right hand, with the left hand providing harmonic support.

OYE COMO VA

;Words and music by Tito Puente

18 ♩ = 126,000130

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

♩ = 126,000130



OYE COMO VA

;Words and music by Tito Puente

19

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



20

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



21

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

22

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

Musical notation for measures 22-23. It includes a vocal line in treble clef, a bass line in bass clef, a guitar line in alto clef, and a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a key signature of one sharp (F#).



OYE COMO VA

;Words and music by Tito Puente

23

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

Musical notation for measures 23-24. It includes a vocal line in treble clef, a bass line in bass clef, a guitar line in alto clef, and a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a key signature of one sharp (F#).

24

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for page 24, measures 24-29. The score consists of seven systems. Each system includes a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The piano part provides harmonic support with chords and arpeggios.



25

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for page 25, measures 30-35. The score consists of seven systems. Each system includes a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The music continues from the previous page, featuring similar rhythmic patterns and harmonic structures. The piano part continues to provide harmonic support with chords and arpeggios.

OYE COMO VA

;Words and music by Tito Puente

26

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

27

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

Musical notation for measures 26-31, including vocal lines and piano accompaniment.

Musical notation for measures 32-37, including vocal lines and piano accompaniment.

28

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for measures 28-34 of 'Oye Como Va'. It consists of seven staves: a vocal line, a bass line, a guitar line, and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.



29

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for measures 35-41 of 'Oye Como Va'. It consists of seven staves: a vocal line, a bass line, a guitar line, and a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

30

Musical score for measures 30-31. It consists of five staves: a percussion staff (top), two treble clef staves, a bass clef staff, and a grand staff (bottom). The music is in 2/4 time. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 continues this pattern with some triplet markings.



OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

31

Musical score for measures 31-32. It consists of five staves: a percussion staff (top), two treble clef staves, a bass clef staff, and a grand staff (bottom). The music is in 2/4 time. Measure 31 features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. Measure 32 continues this pattern with some triplet markings.

32

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



33

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

34



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

35



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

36



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

37

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

38

Musical notation for measures 38-41. It includes a guitar part with a treble clef and a capo on the second fret, showing a complex rhythmic pattern with many 'x' marks. There are also vocal lines in treble and bass clefs, and a piano accompaniment in grand staff (treble and bass clefs) with chords and a bass line.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

39

Musical notation for measures 39-42. It continues the guitar part from measure 38. The vocal lines and piano accompaniment continue with similar rhythmic and harmonic patterns.

OYE COMO VA

;Words and music by Tito Puente

40

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

41

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

42

Musical notation for measures 42-45. Measure 42 features a guitar part with a complex rhythmic pattern of eighth and sixteenth notes. The vocal lines (soprano, alto, and tenor) enter in measure 43 with a melodic line. The piano accompaniment provides harmonic support with chords and bass lines.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

43

Musical notation for measures 46-49. Measure 46 features a guitar part with a complex rhythmic pattern. The vocal lines continue from the previous system. The piano accompaniment provides harmonic support with chords and bass lines.

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

44



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

45

46

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



47

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

48



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

49

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

50

Musical score for page 24, measures 50-54. It includes guitar tablature, vocal lines for four voices, and piano accompaniment.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

51

Musical score for page 24, measures 55-59. It includes guitar tablature, vocal lines for four voices, and piano accompaniment.



OYE COMO VA ;Words and music by Tito Puente

52

Musical notation for guitar, measure 52, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for vocal line, measure 52, showing a melodic line with eighth notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for vocal line, measure 52, showing a melodic line with eighth notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for bass line, measure 52, showing a simple bass line with quarter notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for piano accompaniment, measure 52, showing a simple piano line with quarter notes.



OYE COMO VA ;Words and music by Tito Puente

53

Musical notation for guitar, measure 53, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for vocal line, measure 53, showing a melodic line with quarter notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for vocal line, measure 53, showing a melodic line with quarter notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for bass line, measure 53, showing a simple bass line with quarter notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for bass line, measure 53, showing a simple bass line with quarter notes and rests.



OYE COMO VA ;Words and music by Tito Puente

54

Musical notation for guitar, measure 54, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for vocal line, measure 54, showing a melodic line with quarter notes and rests.

OYE COMO VA ;Words and music by Tito Puente

Musical notation for vocal line, measure 54, showing a melodic line with quarter notes and rests.

OYE COMO VA ;Words and music by Tito Puente

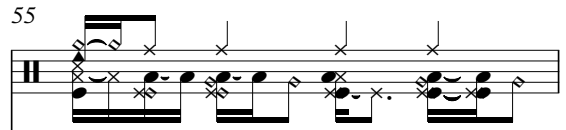
Musical notation for bass line, measure 54, showing a simple bass line with quarter notes and rests.

OYE COMO VA ;Words and music by Tito Puente

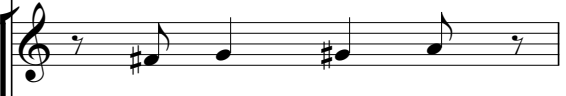
Musical notation for piano accompaniment, measure 54, showing a simple piano line with quarter notes.

OYE COMO VA ;Words and music by Tito Puente

55



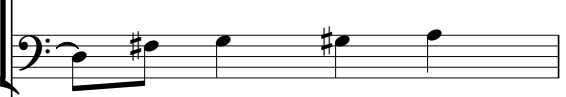
OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente

56



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente

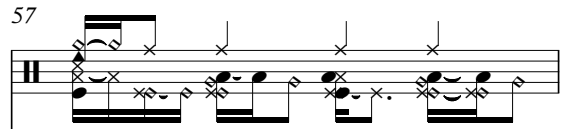


OYE COMO VA ;Words and music by Tito Puente

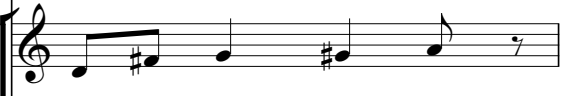


OYE COMO VA ;Words and music by Tito Puente

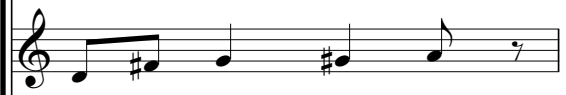
57



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente



58

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for measures 58-61. The score includes a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, four vocal lines (soprano, alto, tenor, and bass) with lyrics 'OYE COMO VA', and a piano accompaniment with chords and bass lines.



59

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for measures 62-65. The score includes a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, four vocal lines (soprano, alto, tenor, and bass) with lyrics 'OYE COMO VA', and a piano accompaniment with chords and bass lines.

60

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



61

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

62

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

63

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

64

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

65

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

66

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

67

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

68

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

69

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

70

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

71

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

72

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



73

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

6



74

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

75

Musical score for measures 75-76. Measure 75 features a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with a steady eighth-note pulse. Measure 76 shows a continuation of the guitar part with some chromatic movement and a bass line with a more melodic eighth-note pattern.



OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

76

Musical score for measures 76-77. Measure 76 continues the guitar and bass parts from the previous system. Measure 77 features a guitar part with a similar rhythmic pattern but with some chromatic changes, and a bass line with a more melodic eighth-note pattern.

77

OYE COMO VA

;Words and music by Tito Puente

Musical notation for guitar on page 77, measure 77. The staff shows a sequence of chords with 'x' marks indicating muted strings.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano on page 77, measure 77. The staff shows a sequence of chords with a fermata over the final chord.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano on page 77, measure 77. The staff shows a sequence of chords with a fermata over the final chord.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for bass on page 77, measure 77. The staff shows a sequence of notes with a fermata over the final note.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano on page 77, measure 77. The staff shows a sequence of chords with a triplet of eighth notes and a fermata over the final chord.



78

OYE COMO VA

;Words and music by Tito Puente

Musical notation for guitar on page 78, measure 78. The staff shows a sequence of chords with 'x' marks indicating muted strings.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano on page 78, measure 78. The staff shows a sequence of chords with a fermata over the final chord.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano on page 78, measure 78. The staff shows a sequence of chords with a fermata over the final chord.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for bass on page 78, measure 78. The staff shows a sequence of notes with a fermata over the final note.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano on page 78, measure 78. The staff shows a sequence of chords with a fermata over the final chord.

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

79

Musical score for page 79. It consists of five staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), followed by two piano staves (treble and bass clefs), and a bass staff at the bottom with a bass clef. The guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The piano and bass staves provide harmonic support with chords and single notes.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

80

Musical score for page 80. It consists of five staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), followed by two piano staves (treble and bass clefs), and a bass staff at the bottom with a bass clef. The guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The piano and bass staves provide harmonic support with chords and single notes.

OYE COMO VA

;Words and music by Tito Puente

81

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

82

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

83

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

84

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

85

Musical notation for guitar, measure 85, featuring a complex rhythmic pattern with many 'x' marks indicating fretted notes.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for vocal line, measure 85, showing a single note with a fermata.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for vocal line, measure 85, showing a single note with a fermata.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for bass line, measure 85, showing a series of chords.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano accompaniment, measure 85, showing a series of chords.



OYE COMO VA

;Words and music by Tito Puente

86

Musical notation for guitar, measure 86, featuring a complex rhythmic pattern with many 'x' marks indicating fretted notes.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for vocal line, measure 86, showing a single note with a fermata.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for vocal line, measure 86, showing a single note with a fermata.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for bass line, measure 86, showing a series of chords.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano accompaniment, measure 86, showing a series of chords.



OYE COMO VA

;Words and music by Tito Puente

87

Musical notation for guitar, measure 87, featuring a complex rhythmic pattern with many 'x' marks indicating fretted notes.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for vocal line, measure 87, showing a single note with a fermata.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for vocal line, measure 87, showing a single note with a fermata.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for bass line, measure 87, showing a series of chords.

OYE COMO VA

;Words and music by Tito Puente

Musical notation for piano accompaniment, measure 87, showing a series of chords.

88

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



89

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

90

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

91

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

92

Musical notation for measures 92-93, including guitar tablature and piano accompaniment.

93

Musical notation for measures 93-94, including guitar tablature and piano accompaniment.

94

Musical notation for measures 94-95, including guitar tablature and piano accompaniment.

95

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



96

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

97



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

98

99

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for measures 99-100. It features a vocal line in treble clef, a bass line in bass clef, a guitar line in alto clef, and a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and includes various rhythmic patterns and chord progressions.



100

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical score for measures 100-101. It features a vocal line in treble clef, a bass line in bass clef, a guitar line in alto clef, and a piano accompaniment in grand staff (treble and bass clefs). The music continues with similar rhythmic and harmonic elements as the previous section.

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

101

Musical score for measures 101-106. It consists of seven staves: a vocal line, a bass line, a guitar line, and a piano accompaniment. The piano accompaniment is split into two systems, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The guitar line features a complex rhythmic pattern with many accidentals and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

102

Musical score for measures 107-112. It consists of seven staves: a vocal line, a bass line, a guitar line, and a piano accompaniment. The piano accompaniment is split into two systems, each with a treble and bass clef. The music continues in the same key and time signature as the previous section. The vocal line has a rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The guitar line continues with its complex rhythmic pattern. The piano accompaniment maintains the harmonic structure with chords and moving lines.

103

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



104

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

Musical notation for measures 103-107. It includes a vocal line, a bass line, a guitar line with chords and strumming patterns, and a piano accompaniment with treble and bass staves.

Musical notation for measures 104-108. It includes a vocal line, a bass line, a guitar line with chords and strumming patterns, and a piano accompaniment with treble and bass staves.

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

105

Musical score for measures 105-106. It consists of seven staves: a vocal line in treble clef, a bass line in bass clef, a guitar line in alto clef, and a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line has lyrics 'OYE COMO VA' repeated. The guitar line has a complex rhythmic pattern with many 'x' marks indicating muted notes. The piano accompaniment provides harmonic support with chords and moving lines.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

106

Musical score for measures 106-107. It consists of five staves: a guitar line in alto clef, a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The guitar line has a complex rhythmic pattern with many 'x' marks indicating muted notes. The vocal line has lyrics 'OYE COMO VA' repeated. The piano accompaniment provides harmonic support with chords and moving lines.



OYE COMO VA

;Words and music by Tito Puentes

107

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes



OYE COMO VA

;Words and music by Tito Puentes

108

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes



OYE COMO VA

;Words and music by Tito Puentes

109

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA

;Words and music by Tito Puentes

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

110

Musical score for measures 110-113. It includes a guitar part with a double bar line and a key signature of one sharp (F#). The guitar part features a complex rhythmic pattern with many accidentals. There are four vocal lines, each starting with the lyrics 'OYE COMO VA'. The piano accompaniment is in the bottom system, with a treble and bass clef, showing chords and some melodic lines.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

111

Musical score for measures 111-114. It includes a guitar part with a double bar line and a key signature of one sharp (F#). The guitar part continues with a complex rhythmic pattern. There are four vocal lines, each starting with the lyrics 'OYE COMO VA'. The piano accompaniment is in the bottom system, with a treble and bass clef, showing chords and some melodic lines.

OYE COMO VA

;Words and music by Tito Puente

112

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

113

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

114

Musical notation for measures 114-115, including guitar, vocal, and piano parts.



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

115

Musical notation for measures 115-116, including guitar, vocal, and piano parts.

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

116



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

117

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

118



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

119

120

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



121

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

122



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

123



124

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



125

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

126

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente



127

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

128

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente



OYE COMO VA

;Words and music by Tito Puente

129

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

130



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

131

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

132



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

133

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

134

Musical score for measures 134-135. It consists of five staves: a guitar staff (top), two vocal staves (middle), a bass staff (bottom), and a piano accompaniment staff (bottom). The guitar staff features a complex rhythmic pattern with many accidentals. The vocal staves have lyrics 'OYE COMO VA' and some notes. The bass staff has a simple bass line. The piano accompaniment staff has chords and some melodic lines.



OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

OYE COMO VA

;Words and music by Tito Puente

135

Musical score for measures 135-136. It consists of five staves: a guitar staff (top), two vocal staves (middle), a bass staff (bottom), and a piano accompaniment staff (bottom). The guitar staff features a complex rhythmic pattern with many accidentals. The vocal staves have lyrics 'OYE COMO VA' and some notes. The bass staff has a simple bass line. The piano accompaniment staff has chords and some melodic lines.

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

136



OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

OYE COMO VA ;Words and music by Tito Puente

137



OYE COMO VA ;Words and music by Tito Puente

138

OYE COMO VA

Carlito's Way - Carlito's Way  
;Words and music by Tito Puente

♪ = 123,000221      ♪ = 125,000000      ♪ = 126,000130

**9**                      **8**                      **4**

The first system of music is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). It begins with a 9-measure rest, followed by an 8-measure rest, and then a 4-measure rest. The final measure of the system contains a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest.

23

The second system of music starts at measure 23. It consists of five measures of music. The first measure has a quarter rest followed by quarter notes G4 and A4. The second measure has eighth notes G4, A4, B4, and A4, followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4 and A4. The fourth measure has eighth notes G4, A4, B4, and A4, followed by a quarter rest. The fifth measure has a quarter rest followed by quarter notes G4 and A4.

28

**68**

The third system of music starts at measure 28. It consists of four measures. The first measure has eighth notes G4, A4, B4, and A4, followed by a quarter rest. The second measure has a quarter rest followed by quarter notes G4 and A4. The third measure is a 68-measure rest. The fourth measure has eighth notes G4, A4, B4, and A4, followed by a quarter rest.

99

The fourth system of music starts at measure 99. It consists of four measures. The first measure has a quarter rest followed by quarter notes G4 and A4. The second measure has eighth notes G4, A4, B4, and A4, followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4 and A4. The fourth measure has eighth notes G4, A4, B4, and A4, followed by a quarter rest.

103

**33**

The fifth system of music starts at measure 103. It consists of four measures. The first measure has a quarter rest followed by quarter notes G4 and A4. The second measure has eighth notes G4, A4, B4, and A4, followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4 and A4. The fourth measure is a 33-measure rest.



OYE COMO VA

Carlito's Way - Carlito's Way  
;Words and music by Tito Puente

♪ = 123,000221      ♪ = 125,000000      ♪ = 126,000130

9                      8                      4

23

28

68

99

103

33

OYE COMO VA

Carlito's Way - Carlito's Way  
;Words and music by Tito Puente

♩ = 123,000221  
4

7

9

11

13

15

17

19

21

23

♩ = 125,000000

♩ = 126,000130

V.S.

25

Two staves of musical notation for measures 25 and 26. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar staff with a treble clef. Measure 25 contains a series of eighth notes and chords. Measure 26 continues the pattern with some variations in the bass line.

27

Two staves of musical notation for measures 27 and 28. The notation continues the rhythmic and melodic patterns established in the previous measures.

29

Two staves of musical notation for measures 29 and 30. Measure 30 features a more complex rhythmic pattern with some tied notes.

31

Two staves of musical notation for measures 31 and 32. Measure 31 starts with a 7/8 time signature change. The notation includes various rhythmic values and chordal accompaniment.

33

Two staves of musical notation for measures 33 and 34. Measure 34 includes a triplet of eighth notes, indicated by a bracket and the number 3.

35

Two staves of musical notation for measures 35 and 36. Measure 35 includes a triplet of eighth notes, indicated by a bracket and the number 3.

37

Two staves of musical notation for measures 37 and 38. The notation continues with complex rhythmic patterns and chordal accompaniment.

39

Two staves of musical notation for measures 39 and 40. The notation features a mix of eighth and sixteenth notes.

41

Two staves of musical notation for measures 41 and 42. The notation continues the complex rhythmic and melodic development.

43

Two staves of musical notation for measures 43 and 44. The notation concludes the section with a final cadence.

OYE COMO VA

;Words and music by Tito Puente

3

45

Musical notation for measures 45 and 46. Measure 45 contains two measures of music. Measure 46 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

47

Musical notation for measures 47 and 48. Measure 47 contains two measures of music. Measure 48 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

49

Musical notation for measures 49 and 50. Measure 49 contains two measures of music. Measure 50 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

51

Musical notation for measures 51 and 52. Measure 51 contains two measures of music. Measure 52 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

53

Musical notation for measures 53 and 54. Measure 53 contains two measures of music. Measure 54 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

55

Musical notation for measures 55 and 56. Measure 55 contains two measures of music. Measure 56 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

57

Musical notation for measures 57 and 58. Measure 57 contains two measures of music. Measure 58 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

59

Musical notation for measures 59 and 60. Measure 59 contains two measures of music. Measure 60 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

61

Musical notation for measures 61 and 62. Measure 61 contains two measures of music. Measure 62 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the second measure of measure 62.

63

Musical notation for measures 63 and 64. Measure 63 contains two measures of music. Measure 64 contains two measures of music. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A sextuplet of eighth notes is marked with a '6' and a bracket in the first measure of measure 63, and a triplet of eighth notes is marked with a '3' and a bracket in the second measure of measure 63.

V.S.

Musical score for guitar, measures 64-75. The score is written on a six-line staff with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measure numbers 64, 66, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' above the notes. The score is presented as a series of ten systems, each containing two staves of music.

76

77

78

79

80

81

82

83

84

85

V.S.

86

87

88

89

90

91

92

94

96

98

OYE COMO VA

;Words and music by Tito Puente

100

102

104

106

107

108

109

111

113

115

V.S.



117

Musical notation for measures 117-118. The notation is on a six-line staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including many accidentals (sharps and naturals) and a consistent use of 'x' marks above notes, likely indicating fretted strings. The melody is highly syncopated and characteristic of Latin jazz.

119

Musical notation for measures 119-120. Continuation of the complex rhythmic and melodic pattern from the previous system.

121

Musical notation for measures 121-122. Continuation of the complex rhythmic and melodic pattern.

123

Musical notation for measures 123-124. Continuation of the complex rhythmic and melodic pattern.

125

Musical notation for measures 125-126. Continuation of the complex rhythmic and melodic pattern.

127

Musical notation for measures 127-128. Continuation of the complex rhythmic and melodic pattern.

129

Musical notation for measures 129-130. Continuation of the complex rhythmic and melodic pattern.

131

Musical notation for measures 131-132. Continuation of the complex rhythmic and melodic pattern.

133

Musical notation for measures 133-134. Continuation of the complex rhythmic and melodic pattern.

135

Musical notation for measures 135-136. Continuation of the complex rhythmic and melodic pattern.

OYE COMO VA

;Words and music by Tito Puente

137

Musical notation for guitar, featuring a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The piece concludes with a double bar line.

OYE COMO VA

Carlito's Way - Carlito's Way  
;Words and music by Tito Puente

♩ = 123,000221      ♩ = 125,000000

9

13

17      ♩ = 126,000130

21

25

29

32

35

38

41

V.S.



82



86



90



94



98



102



106



109



112



115



V.S.

OYE COMO VA

;Words and music by Tito Puente

118

122

125

128

131

135

137

OYE COMO VA

Carlito's Way - Carlito's Way  
;Words and music by Tito Puente

♩ = 123,000221      ♩ = 125,000000

9

13

3

3

17

♩ = 126,000130

21

25

29

32

35

38

41

V.S.

44

47

50

54

58

62

66

70

74

78



82

86

90

94

98

102

106

109

112

115

V.S.

OYE COMO VA

;Words and music by Tito Puente

118

122

125

128

131

135

137

OYE COMO VA

Carlito's Way - Carlito's Way  
;Words and music by Tito Puente

♩ = 123,000221

6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



70



75



80



85



90



95



100



105



109



114



119



124



129



134



OYE COMO VA

Carlito's Way - Carlito's Way  
;Words and music by Tito Puente

♩ = 123,000221

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo marking is ♩ = 123,000221. The notation shows a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of the mambo style.

5

Measures 5-8 of the piano score. The notation continues the rhythmic pattern from the previous system.

♩ = 125,000000

9

Measures 9-12 of the piano score. The tempo marking changes to ♩ = 125,000000. The notation continues the rhythmic pattern.

13

Measures 13-16 of the piano score. The notation continues the rhythmic pattern.

♩ = 126,000130

17

Measures 17-20 of the piano score. The tempo marking changes to ♩ = 126,000130. The notation continues the rhythmic pattern.

21

Measures 21-24 of the piano score. The notation continues the rhythmic pattern.

V.S.

2

OYE, COMO VA

;Words and music by Tito Puente

25

29

33

37

41

45

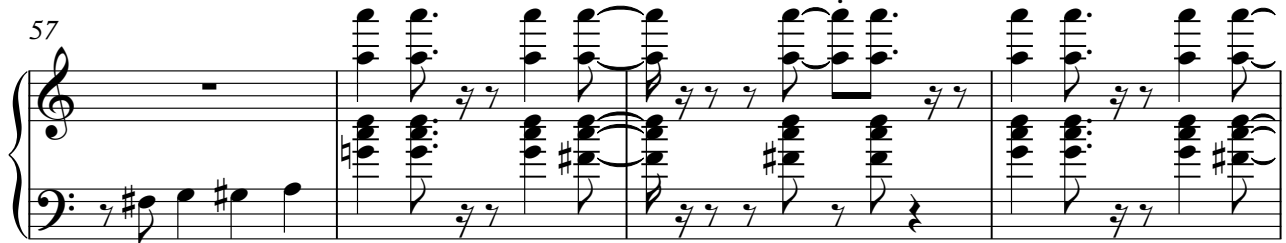
49



53



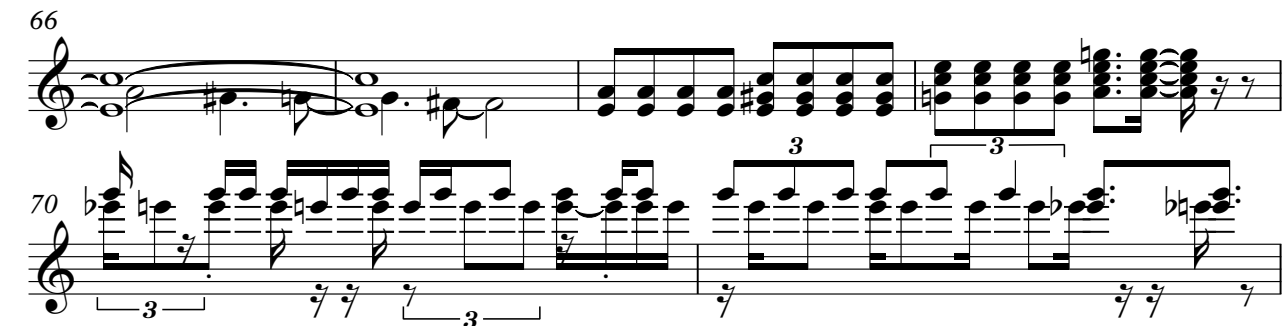
57



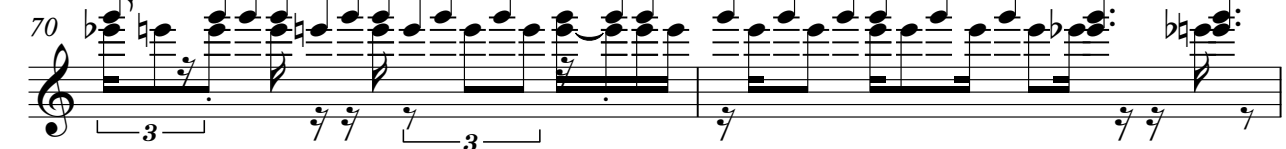
61



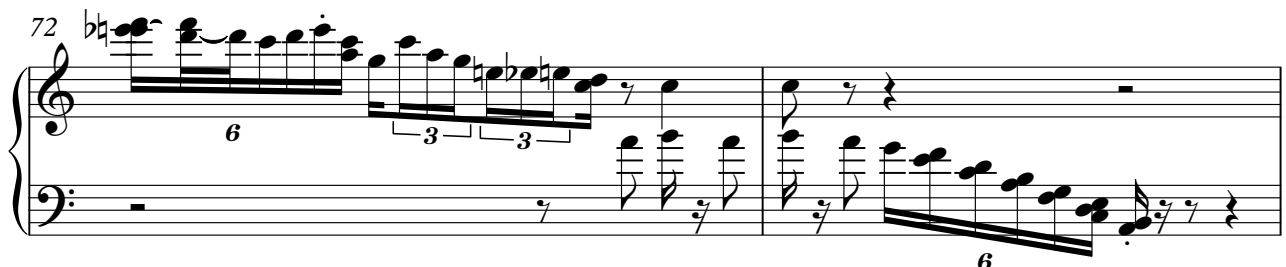
66



70



72



6

V.S.



4 OYE COMO VA; Words and music by Tito Puente

74

77

79

81

83

85

87

90

Musical score for measures 90-92. Measure 90 features a piano introduction with chords in the right hand and a bass line in the left hand. Measures 91 and 92 contain a vocal melody with a triplet of eighth notes in measure 91 and another triplet in measure 92.

93

Musical score for measure 93, showing a vocal line with a series of eighth notes and a piano accompaniment of chords.

97

Musical score for measures 97-100. Measures 97 and 98 show a vocal melody with a piano accompaniment. Measures 99 and 100 continue the piano accompaniment with chords.

101

Musical score for measures 101-104. Measures 101 and 102 show a vocal melody with a piano accompaniment. Measures 103 and 104 continue the piano accompaniment with chords.

105

Musical score for measures 105-108. Measures 105 and 106 show a vocal melody with a piano accompaniment. Measures 107 and 108 continue the piano accompaniment with chords.

109

Musical score for measures 109-112. Measure 109 features a piano introduction with a triplet of eighth notes in the right hand. Measures 110 and 111 show a vocal melody with a piano accompaniment. Measure 112 continues the piano accompaniment with chords.

113

Musical notation for measures 113-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 113 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

117

Musical notation for measures 117-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 117 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

121

Musical notation for measures 121-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 121 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

125

Musical notation for measures 125-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 125 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

129

Musical notation for measures 129-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 129 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

133

Musical notation for measures 133-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 133 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

OYE COMO VA

;Words and music by Tito Puente

7

136

Musical notation for the piece 'OYE COMO VA'. The notation is written on a single staff with a treble clef. It begins with a series of four chords: G major, D major, G major, and D major. The fifth measure features a G major chord with a sharp sign above it, followed by a melodic line consisting of a quarter note G, a quarter note A, and a quarter note B. The sixth measure contains a G major chord, a quarter note G, and a quarter note A. The seventh measure has a G major chord, a quarter note G, and a quarter note A. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The piece concludes with a double bar line.