

# Nausea

## At The Gates

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 230

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. Measure 2 continues with eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics include *f* and P.M. (pick attack). The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-3-1-0-0-0-1-1.

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues the eighth-note pattern: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 4 continues: C6, B5, A5, G5, F#5, E5, D5, C5. Dynamics include P.M. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-3-1-0-0-0-1-1.

Measures 5-6: Treble clef, 4/4 time. Measure 5 starts with a repeat sign. The melody continues: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 6 continues: C6, B5, A5, G5, F#5, E5, D5, C5. Dynamics include P.M. and 4x (four-measure repeat). The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0-3-1-0-0-0-0-0-0-3-1-0-3-1-0-0-0-1-1.

Measures 7-8: Treble clef, 4/4 time. Measure 7 starts with a repeat sign. The melody continues: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 8 continues: C6, B5, A5, G5, F#5, E5, D5, C5. Dynamics include P.M. The guitar tab shows fret numbers: 0-0-0-0-0-3-1-0-0-3-1-3-1-0-0-1-0-0-0-0-0-0-0-0-3-1-0-0-0-0-0-0.

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a repeat sign. The melody continues: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 10 continues: C6, B5, A5, G5, F#5, E5, D5, C5. Dynamics include P.M. and 4x. The guitar tab shows fret numbers: 3-1-0-3-1-0-0-0-1-0-0-0-0-0-3-1-0-0-3-1-3-1-0-0-1-0-0-1-1.

13

TAB

19

P.M.

TAB

23

P.M.

TAB

26

P.M.

TAB

28

4x

P.M.

4x P.M.

TAB

31

TAB

37

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 8 5 | 9 7 7 | 2 0 0 2 0 0 2 0 | 1 0 0 1 0 0 1 0

41

P.M. P.M. P.M.

TAB: 2 0 0 2 0 0 2 0 | 0 2 3 2 2 1 5 | 2 0 0 2 0 0 2 0

44

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 1 0 0 1 0 0 1 0 | 2 0 0 2 0 0 2 0 | 3 0 3 2 1

3x

47

P.M. P.M. P.M.

TAB: 13 0 12 0 10 0 12 0 | 13 0 12 0 13 0 15 0 | 17 (17) (17) (17)

51

P.M. P.M. P.M.

TAB: 13 15 14 15 | 14 14 14 14 | 17 16 17 16 | 17 22 (22) (22)

58

TAB (22)

P.M.

1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

60

P.M.

TAB

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

62

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 10 7 0 10 7 0 9 8 5

66

TAB

9 8 5 10 7 0 10 7 0 9 8 5 9 7 7

71

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 0 0 2 0 0 2 0 1 0 0 1 0 0 1 0 2 0 0 2 0 0 2 0

74

T  
A  
B

0 2 3 2 2 1 5 | 2 0 0 2 0 0 2 0 | 1 0 0 1 0 0 1 0

77

T  
A  
B

2 0 0 2 0 0 2 0 | 3 0 0 3 2 1 | 2 0 0 2 0 0 2 0 | 1 0 0 1 0 0 1 0

81

T  
A  
B

2 0 0 2 0 0 2 0 | 0 2 3 2 2 1 5 | 2 0 0 2 0 0 2 0

84

T  
A  
B

1 0 0 1 0 0 1 0 | 2 0 0 2 0 0 2 0 | 3 2 0 0 1 3 2 0 0 2 0

87

T  
A  
B