

Coldplay - What if

♩ = 138,000198

vocals

drums

piano 1

guitar

bass

♩ = 138,000198

strings 2

strings 1

piano 2

7

vocals

piano 1

14

vocals

piano 1

The image displays a musical score for the song 'What If' by Coldplay. It is organized into three systems, each separated by a double bar line. The first system (measures 1-6) includes staves for vocals, drums, piano 1, guitar, and bass. The tempo is marked as ♩ = 138,000198. The second system (measures 7-13) includes staves for strings 2, strings 1, and piano 2. The third system (measures 14-19) includes staves for vocals and piano 1. The score is written in 4/4 time with a key signature of one sharp (F#). The piano parts feature complex chordal textures with many accidentals and ties. The vocal line consists of a series of eighth and quarter notes.

21

vocals

piano 1



28

vocals

piano 1

bass

strings 2

strings 1

piano 2

34

vocals

piano 1

bass

strings 2

strings 1

piano 2



40

vocals

piano 1

bass

strings 2

strings 1

piano 2

47

vocals

piano 1

bass

strings 2

strings 1

piano 2

This musical system covers measures 47 to 52. It features six staves: vocals, piano 1, bass, strings 2, strings 1, and piano 2. The piano parts consist of sustained chords with some movement in the piano 2 part. The strings play long, sustained notes. The bass line is simple, with a few notes and rests. The vocal line has a melodic contour with some grace notes.



53

vocals

piano 1

bass

strings 2

strings 1

piano 2

This musical system covers measures 53 to 58. It features six staves: vocals, piano 1, bass, strings 2, strings 1, and piano 2. The piano parts continue with sustained chords. The strings play long, sustained notes. The bass line has a few notes and rests. The vocal line has a melodic contour with some grace notes.

60

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

piano 2

Detailed description of the musical score: The score is for a band and begins at measure 60. The key signature is one sharp (F#). The vocal line consists of a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The drum part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. Piano 1 and strings 1 & 2 play sustained chords, with piano 1 in the treble clef and strings in the bass clef. The guitar part starts with a whole note F#4, followed by a quarter note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line begins with a whole note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, and G4. Piano 2 has a few notes in the first measure, including a quarter note G3, a quarter note F#3, and a quarter note E3, before remaining silent for the rest of the page.

65

vocals

drums

piano 1

guitar

bass

strings 2

strings 1



70

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

75

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

This musical score page, numbered 75, contains seven staves. The top staff is for vocals, showing a melodic line in treble clef with a key signature of one sharp (F#). The second staff is for drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for piano 1, consisting of two staves (treble and bass clef) with sustained chords and arpeggios. The fourth staff is for guitar, in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for bass, in bass clef, with a steady eighth-note accompaniment. The sixth and seventh staves are for strings 2 and strings 1, respectively, both in treble clef, showing sustained chordal textures.

80

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

piano 2

Detailed description of the musical score for page 8, measures 80-84. The score is written for a full band and includes the following parts:

- vocals:** Treble clef, one sharp (F#). Measure 80 starts with a whole rest. Measures 81-84 contain a melodic line with eighth and quarter notes, including a phrase:  $F\#4 - G4 - A4 - B4 - A4 - G4 - F\#4 - E4$ .
- drums:** Drum notation with various patterns including eighth notes, quarter notes, and rests.
- piano 1:** Grand staff (treble and bass clefs). Measures 81-84 feature sustained chords and arpeggiated figures.
- guitar:** Treble clef. Measures 81-84 feature a melodic line with eighth notes, including a phrase:  $F\#4 - G4 - A4 - B4 - A4 - G4 - F\#4 - E4$ .
- bass:** Bass clef. Measures 81-84 feature a rhythmic line with eighth notes, including a phrase:  $F\#3 - G3 - A3 - B3 - A3 - G3 - F\#3 - E3$ .
- strings 2:** Treble clef. Measures 81-84 feature sustained chords and arpeggiated figures.
- strings 1:** Bass clef. Measures 81-84 feature sustained chords and arpeggiated figures.
- piano 2:** Treble clef. Measures 81-84 feature a melodic line with eighth notes, including a phrase:  $F\#4 - G4 - A4 - B4 - A4 - G4 - F\#4 - E4$ .



85

vocals

drums

piano 1

bass

strings 2

strings 1

piano 2

||

Detailed description: This block contains the musical score for measures 85 through 88. It features seven staves: vocals, drums, piano 1 (grand staff), bass, strings 2, strings 1, and piano 2. The vocal line has a melodic line with some rests. The drums play a steady pattern. Piano 1 has sustained chords. The bass line is a walking bass. The strings play long, sustained notes. Piano 2 has a complex accompaniment with many beamed notes. A double bar line is located between the piano 2 staff of measure 88 and the start of measure 90.

90

vocals

drums

piano 1

bass

strings 2

strings 1

piano 2

Detailed description: This block contains the musical score for measures 90 through 93. It features the same seven staves as the previous block. The vocal line continues with a melodic line. The drums maintain their pattern. Piano 1 has sustained chords. The bass line continues its walking pattern. The strings play long, sustained notes. Piano 2 has a complex accompaniment with many beamed notes.

95

vocals

drums

piano 1

bass

strings 2

strings 1

piano 2

100

vocals

drums

piano 1

bass

strings 2

strings 1

piano 2

105

vocals

drums

piano 1

bass

strings 2

strings 1

piano 2

The musical score for page 11, starting at measure 105, is arranged in a multi-staff format. The instruments and parts are: vocals, drums, piano 1, bass, strings 2, strings 1, and piano 2. The key signature consists of two sharps (F# and C#). The vocal line begins with a melodic phrase. The drums provide a consistent rhythmic accompaniment. Piano 1 and strings 1/2 play sustained chords. The bass line has a rhythmic pattern. Piano 2 plays a melodic accompaniment.

110

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

piano 2

Detailed description: This page of a musical score covers measures 110 through 115. The score is arranged in a multi-stem format. The vocal line (top) begins with a whole rest in measure 110, followed by a melodic line in measures 111-115. The drum line features a complex rhythmic pattern with various note values and rests. Piano 1 and strings 1 & 2 play sustained chords, with piano 1 using a grand staff and strings 1 & 2 using separate staves. The guitar line has a melodic pattern with some chromaticism. The bass line provides a steady eighth-note accompaniment. Piano 2 has a few notes in measure 110 and then remains silent for the rest of the page.

115

vocals

drums

piano 1

guitar

bass

strings 2

strings 1



120

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

125

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

130

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

piano 2

Detailed description: This is a musical score for a 12-piece band. The score is written for measures 130 through 134. The instruments and their parts are:   
- **vocals**: A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole note chord (F#4) in the first measure, followed by rests for the next four measures.   
- **drums**: A single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x' for cymbals.   
- **piano 1**: A grand staff (treble and bass clefs). It starts with a whole note chord (F#4) in the first measure, followed by a series of chords and arpeggiated figures in the subsequent measures.   
- **guitar**: A single staff with a treble clef. It begins with a rhythmic pattern of eighth notes in the first measure, followed by rests for the rest of the piece.   
- **bass**: A single staff with a bass clef. It plays a steady eighth-note line in the first measure, followed by a more complex eighth-note pattern in the second measure, and continues with a similar pattern.   
- **strings 2**: A single staff with a treble clef. It plays a series of chords and arpeggiated figures, primarily using the upper register of the strings.   
- **strings 1**: A single staff with a bass clef. It plays a series of chords and arpeggiated figures, primarily using the lower register of the strings.   
- **piano 2**: A single staff with a treble clef. It plays a series of chords and arpeggiated figures, primarily using the lower register of the piano.

135

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

piano 2

Detailed description: This page of a musical score contains measures 135 through 138. The score is arranged in a multi-staff format. The top staff is for vocals, showing a melodic line with notes and rests. The second staff is for drums, featuring a rhythmic pattern with 'x' marks above the notes. The third staff is for piano 1, consisting of two staves (treble and bass clef) with sustained chords. The fourth staff is for guitar, showing a series of chords. The fifth staff is for bass, with a melodic line. The sixth and seventh staves are for strings 2 and strings 1, respectively, both showing sustained chords. The eighth staff is for piano 2, which is mostly silent with some initial notes at the beginning of the first measure.



140

vocals

drums

piano 1

guitar

bass

strings 2

strings 1



145

vocals

drums

piano 1

guitar

bass

strings 2

strings 1

150

vocals

drums

piano 1

guitar

bass

strings 2

strings 1



155

drums

piano 1

bass

strings 2

strings 1

piano 2

160

drums

piano 1

bass

strings 2

strings 1

piano 2



163

drums

bass

strings 2

strings 1

piano 2

# Coldplay - What if

vocals

♩ = 138,000198

6

12

18

24

32

37

43

49

54

3

3

61



68



75



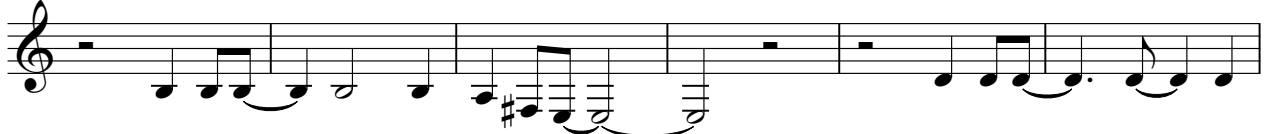
82



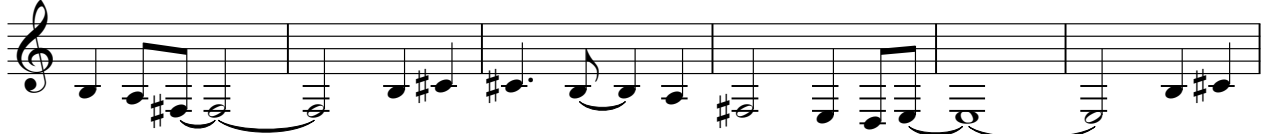
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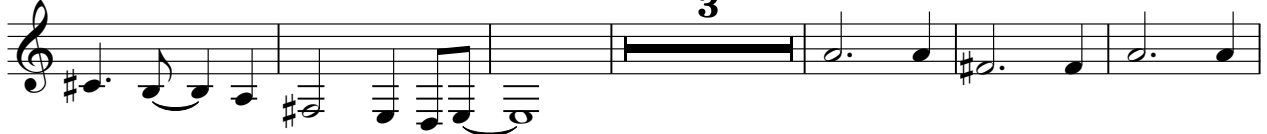
93



99



105



114



121



128



138



145



151



# Coldplay - What if

drums

♩ = 138,000198

60

65

70

76

81

86

91

96

101

106

V.S.

111

117

122

127

132

137

142

147

152

157



drums

161

Musical notation for drums on a single staff. The notation includes: a double bar line at the start; a series of notes with stems and flags; a measure with a whole note and a '4' above it; and a final double bar line.

piano 1

# Coldplay - What if

♩ = 138,000198

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

10

Musical notation for measures 10-18. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment pattern.

19

Musical notation for measures 19-27. The right hand has a more active melodic line, and the left hand accompaniment remains consistent.

28

Musical notation for measures 28-36. The right hand features a melodic line with some rests, and the left hand accompaniment continues.

37

Musical notation for measures 37-45. The right hand has a melodic line with some rests, and the left hand accompaniment continues.

46

Musical notation for measures 46-54. The right hand has a melodic line with some rests, and the left hand accompaniment continues.

V.S.

55

64

73

82

91

100

109

118

127

136

145

154

V.S.

4

piano 1

159

The musical score consists of two staves, treble and bass. Measure 159: Treble clef has a chord of G4, A4, B4, C5 with a sharp sign on G. Bass clef has a chord of G2, A2, B2, C3 with a sharp sign on G. Slurs connect the notes in both staves. Measure 160: Treble clef has a chord of G4, A4, B4, C5 with a sharp sign on G. Bass clef has a chord of G2, A2, B2, C3 with a sharp sign on G. Slurs connect the notes in both staves. Measure 161: Both staves have a whole rest. A '5' is written above the treble staff and below the bass staff.

guitar

# Coldplay - What if

♩ = 138,000198

59

64

70

76

82

28

114

120

126

129

4

2

guitar

135

139

143

147

151

154

13

# Coldplay - What if

bass

♩ = 138,000198

30



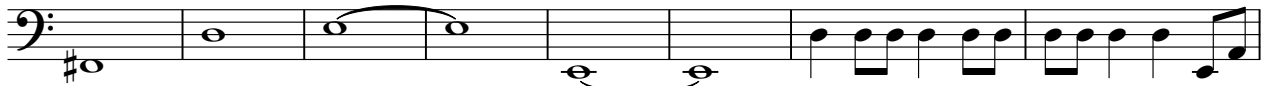
37



46



55



63



68



72



77



82



86



V.S.





136



# Coldplay - What if

strings 2

♩ = 138,000198

28

35

44

53

62

71

80

89

98

107

V.S.

116

Musical notation for strings 2, measures 116-124. The staff shows a sequence of chords with various accidentals (sharps and flats) and slurs, indicating a complex harmonic structure.

125

Musical notation for strings 2, measures 125-133. The staff shows a sequence of chords with various accidentals and slurs.

134

Musical notation for strings 2, measures 134-142. The staff shows a sequence of chords with various accidentals and slurs.

143

Musical notation for strings 2, measures 143-151. The staff shows a sequence of chords with various accidentals and slurs.

152

Musical notation for strings 2, measures 152-159. The staff shows a sequence of chords with various accidentals and slurs.

160

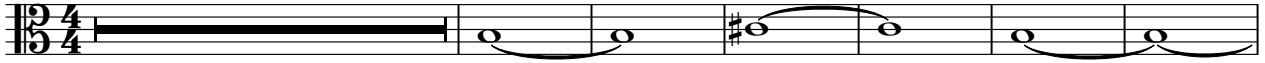
Musical notation for strings 2, measures 160-168. The staff shows a sequence of chords with various accidentals and slurs, ending with a final chord.

Coldplay - What if

strings 1

♩ = 138,000198

28



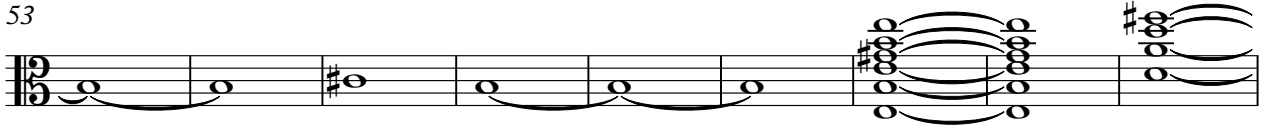
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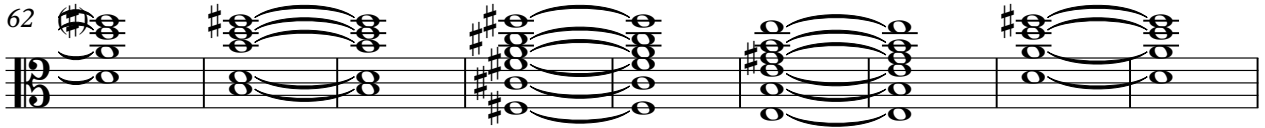
44



53



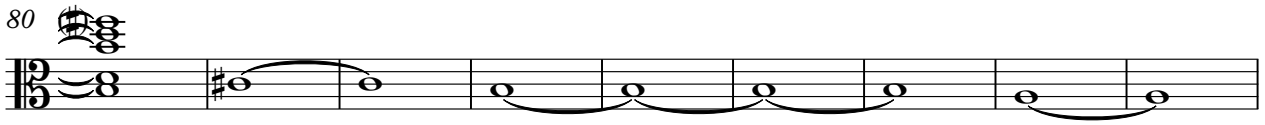
62



71



80



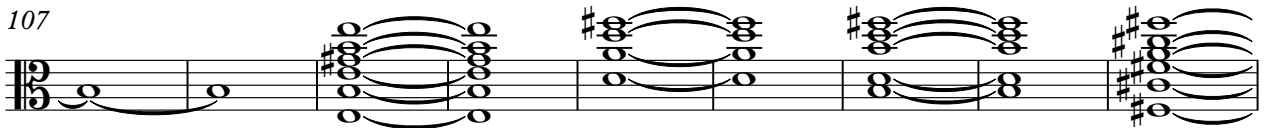
89



98



107



V.S.

strings 1

116

Musical staff for strings 1, measures 116-124. The staff shows a sequence of chords and melodic lines with various accidentals and articulation marks.

125

Musical staff for strings 1, measures 125-133. The staff shows a sequence of chords and melodic lines with various accidentals and articulation marks.

134

Musical staff for strings 1, measures 134-142. The staff shows a sequence of chords and melodic lines with various accidentals and articulation marks.

143

Musical staff for strings 1, measures 143-151. The staff shows a sequence of chords and melodic lines with various accidentals and articulation marks.

152

Musical staff for strings 1, measures 152-159. The staff shows a sequence of chords and melodic lines with various accidentals and articulation marks.

160


Musical staff for strings 1, measures 160-167. The staff shows a sequence of chords and melodic lines with various accidentals and articulation marks.

piano 2

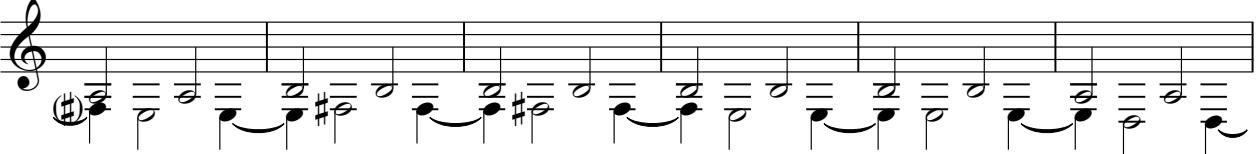
# Coldplay - What if

♩ = 138,000198

**27**



32



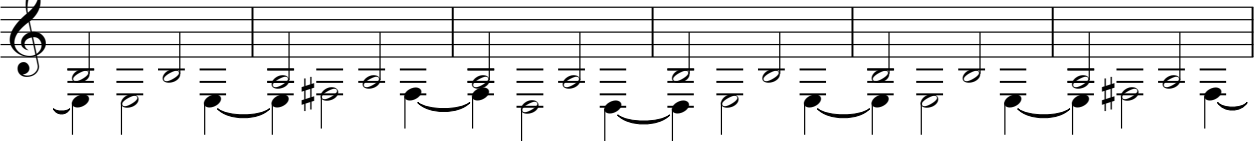
38



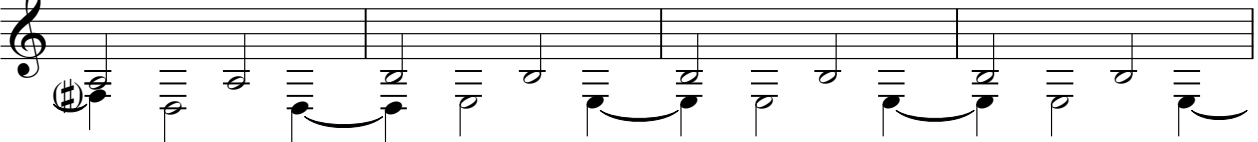
44



50

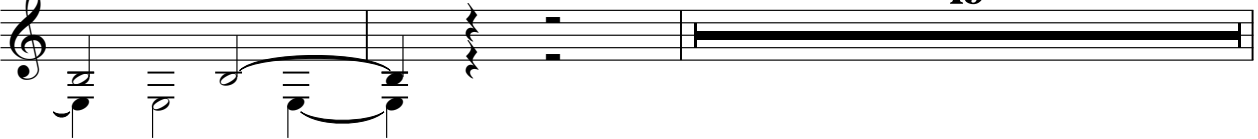


56



60

**19**



81

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a half note chord (F#, C) and a half note chord (G, C). The third measure has a half note chord (F#, C) and a half note chord (G, C). The fourth measure has a half note chord (F#, C) and a half note chord (G, C). The fifth measure has a half note chord (F#, C) and a half note chord (G, C). The sixth measure has a half note chord (F#, C) and a half note chord (G, C).

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a half note chord (F#, C) and a half note chord (G, C). The third measure has a half note chord (F#, C) and a half note chord (G, C). The fourth measure has a half note chord (F#, C) and a half note chord (G, C). The fifth measure has a half note chord (F#, C) and a half note chord (G, C). The sixth measure has a half note chord (F#, C) and a half note chord (G, C).

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a half note chord (F#, C) and a half note chord (G, C). The third measure has a half note chord (F#, C) and a half note chord (G, C). The fourth measure has a half note chord (F#, C) and a half note chord (G, C). The fifth measure has a half note chord (F#, C) and a half note chord (G, C). The sixth measure has a half note chord (F#, C) and a half note chord (G, C).

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a half note chord (F#, C) and a half note chord (G, C). The third measure has a half note chord (F#, C) and a half note chord (G, C). The fourth measure has a half note chord (F#, C) and a half note chord (G, C). The fifth measure has a half note chord (F#, C) and a half note chord (G, C). The sixth measure has a half note chord (F#, C) and a half note chord (G, C).

105

Musical staff 105-110: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a half note chord (F#, C) and a half note chord (G, C). The third measure has a half note chord (F#, C) and a half note chord (G, C). The fourth measure has a half note chord (F#, C) and a half note chord (G, C). The fifth measure has a half note chord (F#, C) and a half note chord (G, C). The sixth measure has a half note chord (F#, C) and a half note chord (G, C).

111

19

Musical staff 111-113: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a whole note chord (F#, C, G). The second measure is a whole rest. The third measure has a whole note chord (F#, C, G).

134

19

Musical staff 134-136: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure has a whole note chord (F#, C, G). The second measure is a whole rest. The third measure has a whole note chord (F#, C, G).

157

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a half note chord (F#, C) and a half note chord (G, C). The third measure has a half note chord (F#, C) and a half note chord (G, C). The fourth measure has a half note chord (F#, C) and a half note chord (G, C).

161

4

Musical staff 161-164: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a whole note chord (F#, C, G). The second measure has a half note chord (F#, C) and a half note chord (G, C). The third measure has a half note chord (F#, C) and a half note chord (G, C). The fourth measure is a whole rest.