

6

T
A
B

7 0 0 7 0 0 7 8 7 8 10 | 7 0 0 7 0 0 7 0 0 6 5 7

8

T
A
B

8 0 0 8 0 0 8 0 0 6 5 8 | 7 0 0 7 0 0 7 0 0 6 5 7

$\text{♩} = 210$
Verse

10

T
A
B

5 0 0 5 8 0 0 8 | 8 7 6 7 8 5 0 0 0 0 0 0 0 0

12

T
A
B

8 7 6 7 5 8 8 8 8 8 8 8 8 8 8

4x

$\text{♩} = 160$

Chorus

13

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 | 8 8 8 5 5 5 0 0 0 6 6 6

15

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 | 7 7 7 8 8 8 4

17

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 | 8 8 8 5 5 5 0 0 0 6 6 6

19

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 | 7 7 7 8 8 8 4

21

T
A
B

7 0 0 7 0 0 7 0 0 6 5 7 | 8 0 0 8 0 0 8 0 0 6 5 8

23

T
A
B

7 0 0 7 0 0 7 0 0 6 5 7 | 5 0 0 5 8 0 0 8

$\text{♩} = 210$
Verse

25

T
A
B

8 7 6 7 8 5 0 0 0 0 0 0 0 0 0

26

T
A
B

8 7 6 7 5 8 8 8 8 8 8 8 8 8

4x

$\text{♩} = 160$
Chorus

27

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 | 8 8 8 5 5 5 0 0 0 | 6 6 6

29

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 | 7 7 7 8 8 8 | 4

31

T
A
B

8 8 8 5 5 5 0 0 0 8 8 8 | 8 8 8 5 5 5 0 0 0 | 6 6 6

33

T
A
B

Interlude

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

Solo

Musical notation for measures 43 and 44. The top staff is a treble clef with a key signature of one sharp (F#). Measure 43 contains four eighth-note triplets of (G4, A4, B4) and four eighth-note triplets of (C5, B4, A4). Measure 44 contains four eighth-note triplets of (G4, A4, B4) and four eighth-note triplets of (C5, B4, A4). The bottom staff is a guitar TAB with fret numbers 8, 5, 0, 8, 5, 0, 8, 5, 0, 8, 5, 0 for measure 43 and 8, 5, 0, 8, 5, 0, 8, 5, 0, 8, 5, 0 for measure 44.

Musical notation for measures 45 and 46. The top staff is a treble clef with a key signature of one sharp (F#). Measure 45 contains four eighth-note triplets of (G4, A4, B4) and four eighth-note triplets of (C5, B4, A4). Measure 46 contains four eighth-note triplets of (G4, A4, B4), four eighth-note triplets of (C5, B4, A4), and a final triplet of (G4, A4, B4). The bottom staff is a guitar TAB with fret numbers 8, 5, 0, 8, 5, 0, 8, 5, 0, 8, 5, 0 for measure 45 and 7, 4, 0, 8, 5, 0, 5, 7, 0, 7, 8, 0 for measure 46.

Acoustic Part

Musical notation for measures 47 and 48. The top staff is a treble clef with a key signature of one sharp (F#). Measure 47 contains three eighth notes (G4, A4, B4) followed by a quarter rest. Measure 48 contains three eighth notes (G4, A4, B4) followed by a quarter rest. The bottom staff is a guitar TAB with empty lines for measures 47 and 48.

Musical notation for measures 49 and 50. The top staff is a treble clef with a key signature of one sharp (F#). Measure 49 contains four eighth-note triplets of (G4, A4, B4) and four eighth-note triplets of (C5, B4, A4). Measure 50 contains four eighth-note triplets of (G4, A4, B4) and four eighth-note triplets of (C5, B4, A4). The bottom staff is a guitar TAB with fret numbers 5, 2, 0, 4, 2, 0, 5, 2, 0, 4, 2, 0 for measure 49 and 5, 2, 0, 4, 2, 0, 5, 2, 0, 4, 2, 0 for measure 50.

Musical notation for measures 51 and 52. The top staff is a treble clef with a key signature of one sharp (F#). Measure 51 contains three eighth notes (G4, A4, B4) followed by a quarter rest. Measure 52 contains four eighth-note triplets of (G4, A4, B4) and four eighth-note triplets of (C5, B4, A4). The bottom staff is a guitar TAB with fret numbers 5, 2, 0, 4, 2, 0, 5, 2, 0, 4, 2, 0 for measure 51 and 5, 2, 0, 4, 2, 0, 5, 2, 0, 4, 2, 0 for measure 52.

56

T
A
B

7 7 7 7 | 6 2 2 6 2 2 6 2 2 6 2 2

5 5 5 5 | 5 5 5 5

58

T
A
B

5 2 2 5 2 2 5 2 2 4 2 2 | 2 2 5 4 2 2 | 0 0 0 0 2 0 2 0

60

T
A
B

7 7 7 7 | 6 2 2 6 2 2 6 2 2 6 2 2

5 5 5 5 | 5 5 5 5

62

T
A
B

5 2 2 5 2 2 5 2 2 4 2 2 | 7 5 2 4 2 | 7 10 | 5 8

Verse

65

T
A
B

8 10 9 5 | 2 5 4 2 | 7 10 8 10 | 6 8 7 3 | 0 2 0 0 5 8 6 8

Chorus

70

Musical notation for measures 70-72. Measure 70: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 71: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 72: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 9 5 2 5 4 2 0 | 8 8 8 5 5 5 0 0 0 8 8 8

73

Musical notation for measures 73-74. Measure 73: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 74: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 8 8 8 5 5 5 0 0 0 | 8 8 8 5 5 5 0 0 0 8 8 8

75

Musical notation for measures 75-76. Measure 75: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 76: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 7 7 7 8 8 8 4 | 8 8 8 5 5 5 0 0 0 8 8 8

77

Musical notation for measures 77-78. Measure 77: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 78: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 8 8 8 5 5 5 0 0 0 | 8 8 8 5 5 5 0 0 0 8 8 8

79

Musical notation for measures 79-80. Measure 79: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 80: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
TAB: 7 7 7 8 8 8 4 | 7 0 0 7 0 0 7 0 0 6 5 8

81

T
A
B 7 0 0 7 0 0 7 0 0 6 5 8

Outro

83

T
A
B 7 0 0 7 0 0 7 8 7 8 7 0 0 7 0 0 7 0 0 6 5 8

85

T
A
B 7 0 0 7 0 0 7 0 0 6 5 8 7 0 0 7 0 0 7 0 0 6 5 8

87

T
A
B 7 0 0 7 0 0 7 8 7 8 7 0 0 7 0 0 7 0 0 6 5 7

89

T
A
B 8 0 0 8 0 0 8 0 0 6 5 8 7 0 0 7 0 0 7 0 0 6 5 7

91

T
A
B

5 5 8 8 7 7 7 6 5 7

0 0 0 0 0 0 0 0 0 0

93

T
A
B

8 6 5 8 7 7 7 6 5 7 8 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0

96

T
A
B

9 9 9 9

7 7 7 7