

World Of Lies

World Of Lies
At The Gates
Slaughter Of The Soul

Words & Music by At The Gates

Standard tuning

♩ = 131

E-Gt7

7 6 3 2 0 | 5 7 0 0 9 10 0 5 7 7 7

5 7 0 0 9 10 0 5 7 7 7

5 7 0 0 9 10 0 5 7 7 7 0 0 8 0 0 0 8 0 0 8

Go !!!!!!!!!

5 7 0 0 9 10 0 5 7 7 7

7

T
A
B

5 7 0 0 9 10 0 5 7 7 7

8

T
A
B

5 7 0 0 9 10 0 5 7 7 7 0 0 8 0 0 0 8 0 0 8

Vocal

10

T
A
B

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

11

T
A
B

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

12

T
A
B

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5

13

T
A
B

3 3 5 3 4 3 5 3 6 3 5 6 5 3

14

T
A
B

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

15

T
A
B

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

16

T
A
B

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5

17

T
A
B

3 3 5 3 4 3 5 3 6 3 5 6 5 3

Ya Need A Correct Tempo Lol

18

T
A
B

0 0 10 0 9 0 12 8 12 8 9 0 0 10 0 9 0 4 4 7 4 6

19

T
A
B

0 0 10 0 9 0 12 8 12 8 9 12 12 11 12

0 0 0 0 8 8 0 0 0 0 9 11 9 11 9 10

20

T
A
B

9 7 10 10 9 9 7 9 11 9 11 9 10

0 0 0 0 8 8 0 0 0 0 9 11 9 11 9 10

21

T
A
B

9 7 10 10 9 12 12 11 12

0 0 0 0 8 8 10 10 9 10 10 9 10

22

T
A
B

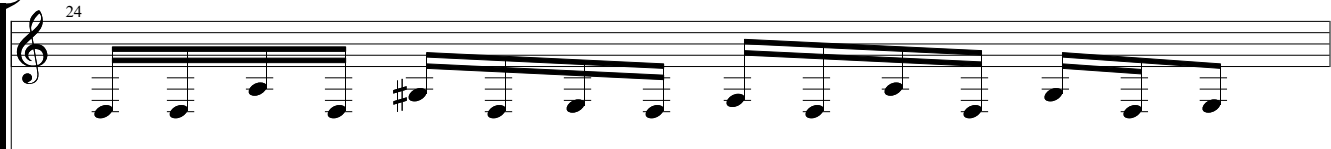
0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

23

T
A
B

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

24

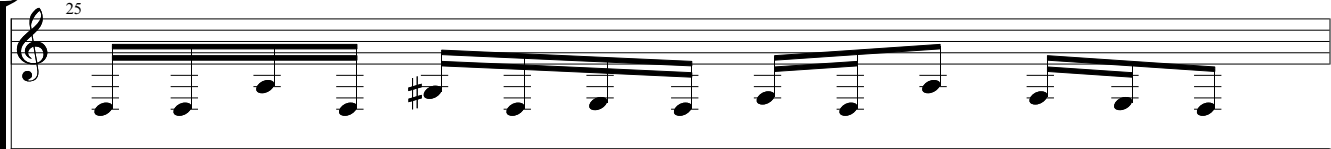


TAB

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5

Detailed description: This system shows measure 24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fret numbers for each note: 3, 3, 5, 3, 4, 3, 5, 3, 6, 3, 5, 3, 4, 3, 5.

25

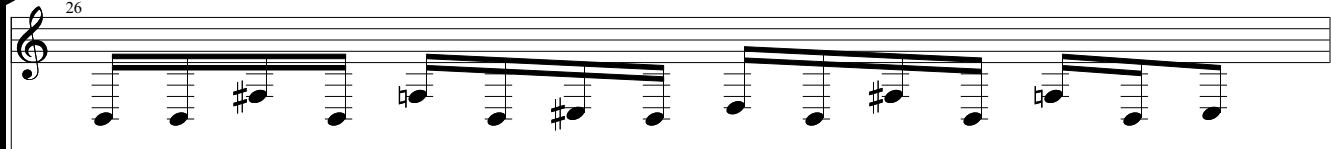


TAB

3 3 5 3 4 3 5 3 6 3 5 6 5 3

Detailed description: This system shows measure 25. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fret numbers for each note: 3, 3, 5, 3, 4, 3, 5, 3, 6, 3, 5, 6, 5, 3.

26

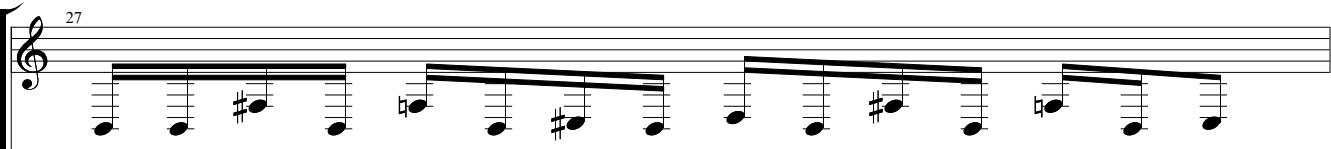


TAB

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

Detailed description: This system shows measure 26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fret numbers for each note: 0, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2.

27

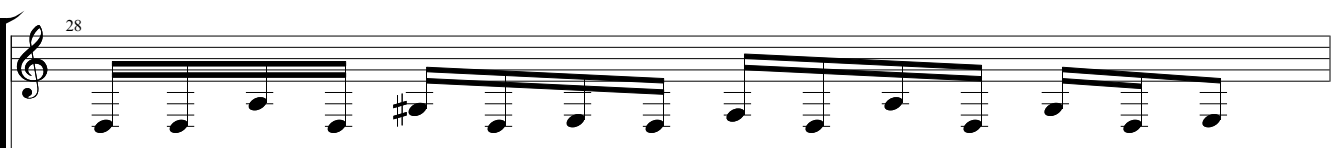


TAB

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fret numbers for each note: 0, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2.

28

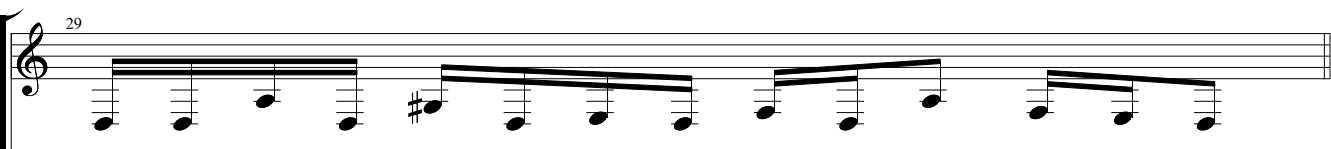


TAB

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fret numbers for each note: 3, 3, 5, 3, 4, 3, 5, 3, 6, 3, 5, 3, 4, 3, 5.

29



TAB

3 3 5 3 4 3 5 3 6 3 5 6 5 3

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fret numbers for each note: 3, 3, 5, 3, 4, 3, 5, 3, 6, 3, 5, 6, 5, 3.

36

TAB

5 7 0 0 9 10 0 5 7 7 7

37

TAB

5 7 0 0 9 10 0 5 7 7 7

38

TAB

5 7 0 0 9 10 0 5 7 7 7 0 0 8 0 0 0 8 0 0 8

40

TAB

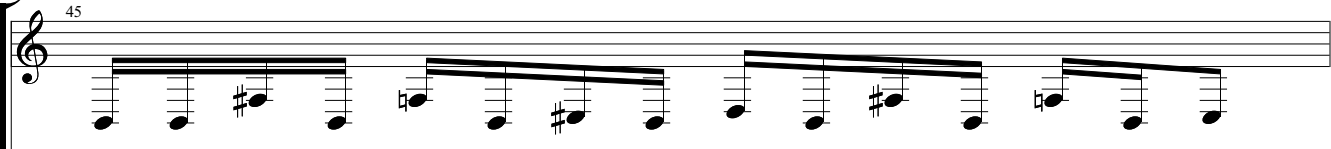
2 0 0 5 7 5 0 7 8 2 0 0 5 7 5 0 5 3 2 0 0 5 7 5 0 7 8

43

TAB

0 0 8 0 0 0 8 0 0 8 0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

45

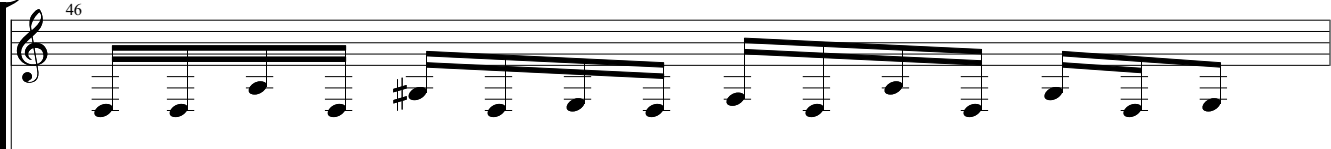


TAB

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

Detailed description: This system shows measure 45. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four notes each, with a downward slant. The notes are: G4, A4, B4, C#5; F#4, G4, A4, B4; G4, A4, B4, C#5; F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2.

46




TAB

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5

Detailed description: This system shows measure 46. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four notes each, with a downward slant. The notes are: G4, A4, B4, C#5; D5, E5, F#5, G5; A5, B5, C#6, D6; E5, D5, C5, B4. The bottom staff is a guitar TAB with fret numbers: 3, 3, 5, 3, 4, 3, 5, 3, 6, 3, 5, 3, 4, 3, 5.

47

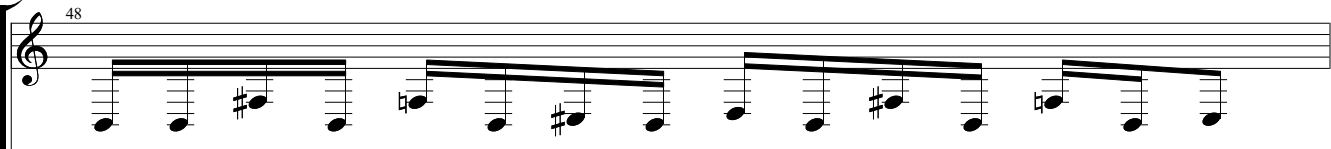


TAB

3 3 5 3 4 3 5 3 6 3 5 6 5 3

Detailed description: This system shows measure 47. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four notes each, with a downward slant. The notes are: G4, A4, B4, C#5; D5, E5, F#5, G5; A5, B5, C#6, D6; E5, D5, C5, B4. The bottom staff is a guitar TAB with fret numbers: 3, 3, 5, 3, 4, 3, 5, 3, 6, 3, 5, 6, 5, 3.

48

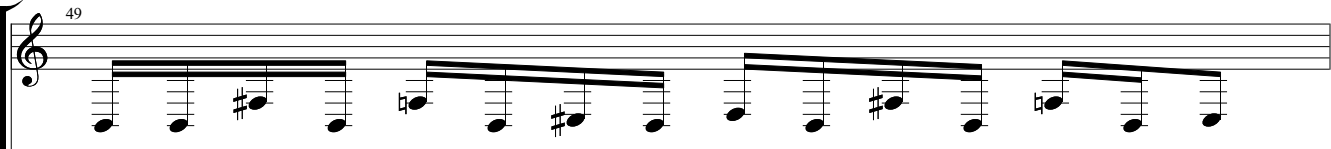


TAB

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four notes each, with a downward slant. The notes are: G4, A4, B4, C#5; F#4, G4, A4, B4; G4, A4, B4, C#5; F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2.

49

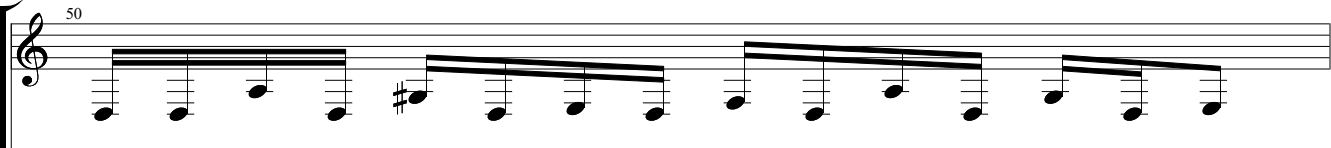


TAB

0 0 2 0 1 0 2 0 3 0 2 0 1 0 2

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four notes each, with a downward slant. The notes are: G4, A4, B4, C#5; F#4, G4, A4, B4; G4, A4, B4, C#5; F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 2, 0, 1, 0, 2, 0, 3, 0, 2, 0, 1, 0, 2.

50



TAB

3 3 5 3 4 3 5 3 6 3 5 3 4 3 5

Detailed description: This system shows measure 50. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four notes each, with a downward slant. The notes are: G4, A4, B4, C#5; D5, E5, F#5, G5; A5, B5, C#6, D6; E5, D5, C5, B4. The bottom staff is a guitar TAB with fret numbers: 3, 3, 5, 3, 4, 3, 5, 3, 6, 3, 5, 3, 4, 3, 5.

51

T
A
B

3 3 5 3 4 3 5 3 6 3 5 6 5 3

52

T
A
B

0 0 10 0 9 0 12 8 12 8 9 0 0 10 0 9 0 4 4 7 4 6

53

T
A
B

0 0 10 0 9 0 12 8 12 8 9 10 10 9 10

54

T
A
B

0 0 9 0 7 0 10 8 10 8 9 0 0 9 0 7 9 11 9 11 9 10

55

T
A
B

0 0 9 0 7 0 10 8 10 8 9 12 10 12 10 11 9 12 10

66

TAB

2 0 0 5 7 5 0 7 8 | 2 0 0 5 7 5 0 5 3 | 2 0 0 5 7 5 0 7 8

69

Solo :o)

TAB

2 0 0 5 7 5 0 5 3 | 12 12 10 > 8 10 12 10 | 8 8 8 7 5

72

TAB

12 12 10 > 8 10 12 10 | 8 8 8 7 12 | 5 7 7 4 | 5 7 5

76

TAB

5 7 7 4 | 8 0 7 0 5 0 4 0 5 | 2 0 0 5 7 5 0 7 8

79

TAB

2 0 0 5 7 5 0 5 3 | 2 0 0 5 7 5 0 7 8 | 0 0 8 0 0 0 8 0 0 8