

# Solfegietto

At Vance d'après JS Bach  
Only Humans

Standard tuning

♩ = 140

Tempo 140

E-Gt

The first system of the piece consists of a single 4/4 measure. The treble clef staff contains a melody starting with a quarter rest, followed by an eighth note G4 (finger 4), an eighth note F#4 (finger 1), a quarter note E4 (finger 4), an eighth note D4 (finger 1), and an eighth note C4 (finger 1). This is followed by a triplet of eighth notes: D4 (finger 4), E4 (finger 3), and F#4 (finger 1). Then comes a quarter note G4 (finger 4), an eighth note F#4 (finger 1), an eighth note E4 (finger 1), a quarter note D4 (finger 4), and an eighth note C4 (finger 1). The system concludes with a quarter note B3 (finger 4), an eighth note A3 (finger 2), and an eighth note G3 (finger 1). The guitar tab below shows the fret numbers: 8, 5, 8, 7, 7, 10, 9, 7, 11, 7, 11, 9, 9, 12, 10, 9.

The second system consists of a single 4/4 measure. It begins with a quarter note G4 (finger 4), an eighth note F#4 (finger 1), an eighth note E4 (finger 4), and a quarter note D4 (finger 1). This is followed by a triplet of eighth notes: E4 (finger 4), F#4 (finger 1), and G4 (finger 3). Then comes a quarter note A4 (finger 2), an eighth note G#4 (finger 1), an eighth note F#4 (finger 1), a quarter note E4 (finger 1), an eighth note D4 (finger 4), and an eighth note C4 (finger 1). The system concludes with a quarter note B3 (finger 4), an eighth note A3 (finger 2), and an eighth note G3 (finger 1). The guitar tab below shows the fret numbers: 10, 7, 10, 9, 10, 13, 12, 10, 12, 10, 9, 11, 9, 7, 10, 9.

The third system consists of a single 4/4 measure. It begins with a quarter note G4 (finger 4), an eighth note F#4 (finger 1), an eighth note E4 (finger 4), and a quarter note D4 (finger 1). This is followed by a triplet of eighth notes: E4 (finger 4), F#4 (finger 1), and G4 (finger 3). Then comes a quarter note A4 (finger 2), an eighth note G#4 (finger 1), an eighth note F#4 (finger 1), a quarter note E4 (finger 1), an eighth note D4 (finger 4), and an eighth note C4 (finger 1). The system concludes with a quarter note B3 (finger 4), an eighth note A3 (finger 2), and an eighth note G3 (finger 1). The guitar tab below shows the fret numbers: 10, 7, 10, 9, 10, 13, 12, 10, 13, 9, 13, 12, 12, 15, 13, 12.

The fourth system consists of a single 4/4 measure. It begins with a quarter note G4 (finger 4), an eighth note F#4 (finger 1), an eighth note E4 (finger 4), and a quarter note D4 (finger 1). This is followed by a triplet of eighth notes: E4 (finger 4), F#4 (finger 1), and G4 (finger 3). Then comes a quarter note A4 (finger 2), an eighth note G#4 (finger 1), an eighth note F#4 (finger 1), a quarter note E4 (finger 1), an eighth note D4 (finger 4), and an eighth note C4 (finger 1). The system concludes with a quarter note B3 (finger 4), an eighth note A3 (finger 2), and an eighth note G3 (finger 1). The guitar tab below shows the fret numbers: 17, 14, 17, 17, 17, 20, 19, 17, 19, 17, 16, 19, 17, 15, 17, 16.

5 4

T  
A  
B

17 — 14 — 14 — 15 — 12 — 17 — 12 — 13 — 13 — 10 — 13 — 12 — 12 — 15 — 14 — 17

6 3

T  
A  
B

16 — 12 — 12 — 14 — 10 — 15 — 10 — 12 — 12 — 8 — 12 — 10 — 10 — 14 — 12 — 12

7

T  
A  
B

14 — 11 — 15 — 11 — 14 — 11 — 15 — 11 — 13 — 10 — 14 — 11 — 13 — 10 — 14 — 11

8 3

T  
A  
B

12 — 10 — 13 — 11 — 14 — 12 — 13 — 11 — 11 — 10 — 0 — 7 — 10 — 7 — 8 — 0

9

T  
A  
B

3 — 0 — 3 — 7 — 7 — 10 — 9 — 7 — 11 — 7 — 11 — 9 — 9 — 12 — 10 — 9

10

TAB 10 7 10 9 9 12 11 9 11 9 8 11 9 7 10 9

11

TAB 10 7 10 9 9 12 11 9 13 9 13 11 12 14 12 11

12

TAB 12 9 12 12 12 15 14 12 14 12 11 14 12 10 12 11

13

TAB 9 8 7 12 7 8 9 12 7 9 9 9 7 12  
(7) (0)

14

TAB 10 9 14 9 10 9 14 9 9 9 13 9 9 9 13 9

15

T  
A  
B

(12)

14 13 12 17 12 13 14 12 17 12 14 14 12 17

16

T  
A  
B

15 14 19 14 15 14 19 14 14 14 18 14 14 14 18

17

T  
A  
B

8 5 8 7 7 10 9 7 11 7 11 9 10 12 10 9

18

T  
A  
B

10 7 10 10 10 13 12 10 12 10 9 12 10 8 10 9

19

T  
A  
B

6 10-5 6 7 10-6 7 7 10-7 7 8 12-7 8 13 15 14 15 12 15 14 15

6

21

TAB 0 10 12 11 12 9 12 11 12 12 12 9 10 9 12 10 9

4 ✓

tempo 160  
♩ = 160

23

TAB 10 9 10 9 12 10 9 12 10 9 10 9 12 9 10 8 12 8 10 8 12 8 9 7 10 7 9 7 10 7

25

TAB 12 10 14 10 12 10 14 10 14 17 14 14 17 14

26

TAB 15 12 16 12 15 12 16 12 15 12 15 12 12 15 12

27

TAB 13 10 14 10 13 10 14 10 13 11 14 11 13 11 14 11

28

T  
A  
B (12)

14 13 12 17 12 13 14 12 8 10 9 10 7 9 9

29

T  
A  
B

8 5 8 7 7 10 9 7 11 7 11 9 9 12 10 9

30

T  
A  
B

10 7 10 9 10 13 12 10 12 10 9 11 9 7 10 9

31

T  
A  
B

10 7 10 9 10 13 12 10 13 9 13 12 12 15 13 12

$\text{♩} = 160$  *rall.* -----  $\text{♩} = 60$

32

T  
A  
B

17-14-17 17 17-20-19-16-17-12 13-12 14 14 15-14 12