

# 1\*15\*96

## The Ataris Blue Skies Broken Hearts Next

Words & Music by Ataris

Standard tuning

♩ = 163

**Intro**

E-Gt

The musical score is presented in five systems. The first system is an 4-measure introduction. The subsequent four systems are 4-measure main sections. Each system consists of a treble clef staff with musical notation and a guitar tab staff below it. The first system includes a dynamic marking of *f* (forte) and a measure rest in the second measure. The second system begins with a measure rest in the first measure. The third and fourth systems also begin with measure rests in their first measures. The guitar tabs use numbers 0-8 to indicate fret positions and include slurs and ties to show phrasing.

TAB

TAB

TAB

TAB

**Pre-Verse**

20

T  
A  
B

7 8 7 8 5 7 5 7 | 8 7 5 | (8) 7 5 | 5 (5) 5 7 7 | (3) 3 5 5

**Verse**

26

T  
A  
B

8 7 5 | (8) 7 5 | 8 5 | (5) 5 7 7 | P.M.----- | 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

31

T  
A  
B

P.M.----- | 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

35

T  
A  
B

P.M.----- | 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5

**Post-Verse**

38

T  
A  
B

8 7 8 7 8 7 8 7 | 8 7 8 7 8 7 8 7 | 7 9 9 | 7 5 5 3

42

T  
A  
B

**Chorus**  
46

T  
A  
B

50

T  
A  
B

53

T  
A  
B

**Re-Intro**  
57

T  
A  
B

61

T  
A  
B

Verse 2

65

TAB

5	7	5	7	8	(8)	8	5	(5)	5	7-7	8
				7	(7)	7					7
				5	(5)	5	3	(3)	3	5-5	5

71

TAB

(8)	8	5	(5)	5	7-7	12-12-12-12	7-7-7-7
(7)	7					10-10-10-10	5-5-5-5
(5)	5	3	(3)	3	5-5		

75

TAB

9	9	9	9	4	4	4	4	5	(5)	7-7-7	12-12-12-12	7-7-7-7
7	7	7	7	2	2	2	2	3	(3)	5-5-5	10-10-10-10	5-5-5-5

Bridge

79

TAB

9	9	9	9	4	4	4	4	5	(5)	7-7-7	9	9	9
7	7	7	7	2	2	2	2	3	(3)	5-5-5	7	7	7

83

TAB

9	9	9	9	7	5	5	5	5	5	5	7
7	7	7	7	5	3	3	3	3	3	3	5

86

TAB

12	12	12	12	12	12	12	7	X	7
10	10	10	10	10	10	10	7	X	7
							5	X	5

89

TAB

7	X	5	4	9	9	9	9	7	5	5	5	5
7	X	5	4	9	9	9	9	7	5	5	5	5
5	X	3	2	7	7	7	7	5	3	3	3	3

93

TAB

5	5	5	5	7	12	12	12	12	12	12	12
5	5	5	5	7	12	12	12	12	12	12	12
3	3	3	3	5	10	10	10	10	10	10	10

96

Interlude

TAB

7	X	7	7	4	12	(12)	12	5
7	X	7	7	4	10	(10)	10	3
5	X	5	5	2				

101

P.M.-----|

TAB

(5)	5	7-7	12	(12)	12	5	(5)	5	7-7	7-7-7-7-7-7-7-7
(3)	3	5-5	10	(10)	10	3	(3)	3	5-5	5-5-5-5-5-5-5-5

107

P.M.-----|

TAB

7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-7-7-7	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5	5-5-5-5-5-5-5-5

111

P.M.-----|

TAB

7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-7-7-7	12	7
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-5-5-5	10	5

115

TAB 9 X 4 5 (5) 4 5 4 5 4 5 4 5 4 5 4 5 7 7 12 7  
 TAB 7 X 2 3 (3) 2 3 2 3 2 3 2 3 2 3 2 3 5 5 10 5

119

TAB 9 X 4 5 (5) 4 5 4 5 4 5 4 5 4 5 4 5 7 7 12 7  
 TAB 7 X 2 3 (3) 2 3 2 3 2 3 2 3 2 3 2 3 5 5 10 5

123

TAB 9 X 4 5 (5) 4 5 4 5 4 5 4 5 4 5 4 5 7 7 5 5 5 5 5 5 5 5  
 TAB 7 X 2 3 (3) 2 3 2 3 2 3 2 3 2 3 2 3 5 5 3 3 3 3 3 3 3 3

*p mp mf*  
 P.M.-----|

127

TAB 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7  
 TAB 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5

*ff f pp p mp mf f*  
 P.M.-----|

Chorus  
 130

TAB 5 5 5 5 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7 5 5  
 TAB 3 3 3 3 3 3 3 3 3 3 3 5 (7) 7 7 7 7 7 7 7 7 7 7 3 3

134

TAB (5) 5 5 5 5 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 7 7 7  
 TAB (5) 3 2 3 3 3 2 3 3 3 3 5 (7) 7 7 7 7 7 7 7 7 7 7

137

T	7-7-7-7	5-9	(9)-9-9-9-9-9-9-9	9-9-9-9	7-5	5-5-5-5-5-5-5-5
A	7-7-7-7	5-9	(9)-9-9-9-9-9-9-9	9-9-9-9	7-5	5-5-5-5-5-5-5-5
B	5-5-5-5	3-7	(7)-7-7-7-7-7-7-7	7-7-7-7	5-3	3-3-3-3-3-3-3-3

Outro

141

T	5-5-5-5	7-12	(12)-7-7-7-7	9-9-9-9	4-4-4-4	5
A	5-5-5-5	7-12	(12)-7-7-7-7	9-9-9-9	4-4-4-4	5
B	3-3-3-3	5-10	(10)-5-5-5-5	7-7-7-7	2-2-2-2	3

145

T	5-5-5-5	5-7-7-7	12-12-12-12	7-7-7-7	9-9-9-9	4-4-4-4	5
A	5-5-5-5	5-7-7-7	12-12-12-12	7-7-7-7	9-9-9-9	4-4-4-4	5
B	3-3-3-3	3-5-5-5	10-10-10-10	5-5-5-5	7-7-7-7	2-2-2-2	3

149

T	5-5-5-5	5-7-7-7	12-12-12-12	7-7-7-7	9-9-9-9	4-4-4-4	5
A	5-5-5-5	5-7-7-7	12-12-12-12	7-7-7-7	9-9-9-9	4-4-4-4	5
B	3-3-3-3	3-5-5-5	10-10-10-10	5-5-5-5	7-7-7-7	2-2-2-2	3

$\text{♩} = 163 \text{♩} \text{#} 120$   
Slowdown

153

T	5-5-5-5	5-7-7-7	12-12-12-12	7-7-7-7	9-9-9-9	4-4-4-4	10
A	5-5-5-5	5-7-7-7	12-12-12-12	7-7-7-7	9-9-9-9	4-4-4-4	10
B	3-3-3-3	3-5-5-5	10-10-10-10	5-5-5-5	7-7-7-7	2-2-2-2	8

♩ = 120 *rall.* ----- ♩ = 90

157

T  
A — 10- 10- 10- 10- 10- 10- 12- 10- 7 — (7) — 7/9 — (9) — (9)  
B — 10- 10- 10- 10 — (7) — 7/9 — (9) — (9)  
8 — 8- 8- 8- 8- 8- 10- 8- 5 — (5) — 5/7 — (7) — (7)