

The Ataris - Hey Kid

The Ataris
Anywhere But Here

Words & Music by Kris Roe

Standard tuning

♩ = 120

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a first measure rest. The music consists of eighth-note chords. Dynamics: *mf*.

T					7	7	7	7								
A	5	5	5	5	7	7	7	7	9	9	9	9	5	5	4	4
B	3	3	3	3	5	5	5	5	7	7	7	7	3	3	2	2

Measures 3-4: Musical notation in 4/4 time. Dynamics: *f*.

T					7	7	7	7								
A	5	5	5	5	7	7	7	7	2	2	2	2	5	5	4	4
B	3	3	3	3	5	5	5	5	0	0	0	0	3	3	2	2

Measures 5-6: Musical notation in 4/4 time. Dynamics: *mf*, *f*, *mf*.

T																
A	5	5	5	5	4	4	4						5	5	4	4
B	3	3	3	3	2	2	2	5					3	3	2	2

Measures 7-8: Musical notation in 4/4 time.

T					7	7	7	7								
A	5	5	5	5	7	7	7	7	9	9	9	9	5	5	4	4
B	3	3	3	3	5	5	5	5	7	7	7	7	3	3	2	2

11

f

T	5	5	5	5	7	7	7	7	2	2	2	2	5	5	4	4
A	3	3	3	3	5	5	5	5	0	0	0	0	3	3	2	2
B																

13

mf

T	5	5	5	5	7	7	7	7	9	9	9	9	5	5	4	4
A	3	3	3	3	5	5	5	5	7	7	7	7	3	3	2	2
B																

15

$\text{♩} = 124$

f

T	5	5	5	5	7	7	7	7	2	2	2	2	5	5	5	5	4	4	4	4
A	3	3	3	3	5	5	5	5	0	0	0	0	3	3	3	3	2	2	2	2
B																				

17

$\text{♩} = 128$

mf *f* *mf*

T	5	5	5	5	7	7	7	7	7	7	7	7	9	9	9	9	9	5	5	5	4	4	4	4
A	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	3	3	3	2	2	2	2
B																								

19

f

T	5	5	5	5	7	7	7	7	7	7	7	7	2	2	2	2	5	5	5	4	4	4	4
A	3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	0	3	3	3	2	2	2	2
B																							

21

mf *f*

T	5	5	5	5	5	7	7	7	7	7	7	7	9	9	9	9	9	5	5	5	4	4	4	4
A	5	5	5	5	5	7	7	5	7	7	7	7	9	9	9	9	5	5	5	4	4	4	4	
B	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	3	3	3	2	2	2	2	

23

mf *f* *mf* *f* ♩ = 120

T	5	5	5	5	5	7	7	7	7	7	7	7	2	2	2	2	2	5	5	5	4	4	4	4	(4)
A	5	5	5	5	5	7	7	7	7	7	7	7	2	2	2	2	2	5	5	5	4	4	4	4	5
B	3	3	3	3	3	5	5	5	5	5	5	5	0	0	0	0	0	3	3	3	2	2	2	2	3

26

mf

T	10	7	8	7	8	7	8	8	7	7	9	9	7	10	9	10	10	9	7	10	9	10	9	10
A																								
B																								10

31

f *mf* *f* *mf* *f* *mf*

T		10	10	9	10	12	9	9	12	10	9	(9)	9	10	12	(9)	9	10	12	10				
A	(10)																							
B																								10

35

f *mf* *f* *mf*

T		12	11	12	10	(10)	10	12	12	11	11	12	11	7	5	5	4	4	4	5	5	7		
A																								
B	(10)																							5

♩ = 128

Musical notation for measures 39-41. The key signature has two sharps (F# and C#). Measure 39 starts with a treble clef and a key signature change to two sharps. The notation includes a treble clef staff with notes and a guitar tablature staff below. Dynamics *f* and *mf* are indicated.

T	12	12	11	11	12	11	7	5	5	5	5	5	4	4	4	4	5	4	2	5	5	5	5	5	5	7	7	7	7	7	7	7	7
A	12	12	11	11	12	11	7	5	5	5	5	5	4	4	4	4	5	4	2	5	5	5	5	5	5	7	7	7	7	7	7	7	7
B	10	10	9	9	10	9	5	3	3	3	3	3	2	2	2	2	3	2	0	3	3	3	3	3	5	5	5	5	5	5	5	5	

Musical notation for measures 42-43. The key signature has two sharps. Measure 42 starts with a treble clef. The notation includes a treble clef staff with notes and a guitar tablature staff below. Dynamics *f* and *mf* are indicated.

T	9	9	9	9	9	5	5	5	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	5	5	5	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	3	3	3	2	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 44-45. The key signature has two sharps. Measure 44 starts with a treble clef. The notation includes a treble clef staff with notes and a guitar tablature staff below. Dynamics *f* and *mf* are indicated.

T	2	2	2	7	5	5	5	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
A	2	2	2	7	5	5	5	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	5	3	3	3	2	2	2	2	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 46-47. The key signature has two sharps. Measure 46 starts with a treble clef. The notation includes a treble clef staff with notes and a guitar tablature staff below. Dynamics *f*, *mf*, *f*, and *mf* are indicated.

T	9	9	9	9	9	5	5	5	4	4	4	4	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	5	5	5	4	4	4	4	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	3	3	3	2	2	2	2	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

♩ = 120

Musical notation for measures 48-49. The key signature has two sharps. Measure 48 starts with a treble clef. The notation includes a treble clef staff with notes and a guitar tablature staff below. Dynamics *f* and *mf* are indicated.

T	2	2	2	7	5	5	5	4	4	4	4	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
A	2	2	2	7	5	5	5	4	4	4	4	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	5	3	3	3	2	2	2	2	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

50

f *mf*

T	9	9	9	9	5	5	4	4											
B	7	7	7	7	3	3	2	2	5	5	5	5	7	7	7	7	7	7	7

52

f *mf* *f*

T	9	9	9	9	5	5	4	4												
B	7	7	7	7	3	3	2	2	5	5	5	5								

56

$\text{♩} = 124$ $\text{♩} = 128$

mf *f* *mf*

T		5	5	5	5	4	4	4	4											
B		3	3	3	3	2	2	2	2	5	5	5	5	5	7	7	7	7	7	7

58

f *mf* *f* *mf*

T	9	9	9	9	9	5	5	5	4	4	4	4								
B	7	7	7	7	7	3	3	3	2	2	2	2	5	5	5	5	5	7	7	7

60

mf *mf* *mf* *mf*

T				7	5	5	5	4	4	4	4									
B	0	0	0	5	3	3	3	2	2	2	2	5	5	5	5	5	5	7	7	7

62

f *mf* *f* *mf*

T	9	9	9	9	9	5	5	5	4	4	4	4	5	5	5	5	0	7	7	7	7	7	7	7
A	9	9	9	9	9	5	5	5	4	4	4	4	5	5	5	5	5	7	7	7	7	7	7	7
B	7	7	7	7	7	3	3	3	2	2	2	2	3	3	3	3	3	5	5	5	5	5	5	5

64

f *mf* *f*

T						5	5	5	4	4	4	4	5	
A	2	2	2	2	2	5	5	5	4	4	4	4	5	
B	0	0	0	0	0	3	3	3	2	2	2	2	3	