

# Holigan

Words & Music by Athena

Standard tuning

♩ = 145

E-Gt

Measures 1-3 of the guitar score. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 4th fret. The notes are G4, A4, and B4. The dynamic marking *fff* is placed below the first note.

TAB

		6	6	6	6	6
		6	6	6	6	6
		4	4	4	4	4

Measures 4-5 of the guitar score. Measure 4 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 4th fret. The notes are G4, A4, and B4. Measure 5 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 2nd fret. The notes are G3, A3, and B3. The dynamic marking *fff* is placed below the first note of measure 4.

TAB

6	6	6	6	2	2	1	1	1	1	1
6	6	6	6	2	2	1	1	1	1	1
4	4	4	4	0	0	4	4	4	4	4

Measures 6-7 of the guitar score. Measure 6 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 4th fret. The notes are G4, A4, and B4. Measure 7 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 4th fret. The notes are G4, A4, and B4. The dynamic marking *fff* is placed below the first note of measure 6.

TAB

1	1	1	1	2	2	1	1	1	1	1
4	4	4	4	0	0	4	4	4	4	4

Measures 8-10 of the guitar score. Measure 8 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 4th fret. The notes are G4, A4, and B4. Measure 9 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 4th fret. The notes are G4, A4, and B4. Measure 10 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 4th fret. The notes are G4, A4, and B4. The dynamic marking *fff* is placed below the first note of measure 8.

TAB

1	1	1	1	2	2	1	1	1	1	1
4	4	4	4	0	0	4	4	4	4	4

Measures 11-13 of the guitar score. Measure 11 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 2nd fret. The notes are G3, A3, and B3. Measure 12 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 3rd fret. The notes are G3, A3, and B3. Measure 13 contains a triplet of eighth notes, each with a dotted quarter note, starting on the 3rd fret. The notes are G3, A3, and B3. The dynamic marking *fff* is placed below the first note of measure 11, *f* below the first note of measure 12, *fff* below the first note of measure 13, and *f* below the first note of measure 13.

TAB

2	0	3	0	3	0	2	0	3	1	3	0	2	0	3	0	3	0

14

*fff* *f fff* *f fff* *f*

TAB 2 0 3 1 3 0 2 0 2 2 0

16

*fff* *f* *fff*

TAB (0) 2 0 2 0 3 0 0 3 2

18

*f fff* *f fff*

TAB (2) 0 2 0 3 1 2 2 2 0 2 2 2 0

20

*f fff*

TAB 2 2 2 0 2 3

26

*f* *fff*

TAB 2 2 2 2 2 2 2

30

TAB 2 2 2 2 2 2 2

31

TAB 2 2 2 2 2 2 2 1 2 4 0 2

33

TAB 2 2 2 2 2

40

TAB 1 1 1 1 1 2 0 3 0 3 0

42

TAB 2 0 3 1 3 0 2 0 3 0 3 0 2 0 3 1 3 0

45

TAB 2 0 2 2 0 (0) 2 0 2 0 3 0 0 3 2

48

TAB (2) 0 2 0 3 1 2 2 2 0 2 2 2 0

50

T  
A  
B

2 2 2 0 2 3

56

T  
A  
B

2 2 2 2 2 2

60

T  
A  
B

2 2 2 2 2 2 2 2

61

T  
A  
B

2 2 2 2 2 2 2 1 2 4 2

63

T  
A  
B

2 2 2 2 2

70

T  
A  
B

1 1 1 1 1

77

T  
A  
B

		6	6	6	6	6	6	6	6	2	2
		4	4	4	4	4	4	4	4	0	0

81

T  
A  
B

		1	1	1	1	1	1	1	1	2	2
		4	4	4	4	4	4	4	4	0	0

83

T  
A  
B

		1	1	1	1	1	1	1	1	2	2
		4	4	4	4	4	4	4	4	0	0

85

T  
A  
B

		1	1	1	1	1					
		4	4	4	4	4					

93

T  
A  
B

		2	2	2	2	1	1	1	1	4	4
		0	0	0	0					2	2

97

T  
A  
B


107

T  
A  
B

2 2 2 2 2

112

T  
A  
B

1 1 1 1 1