

# Fragmented Mind

Words & Music by Athgowla

Standard tuning

♩ = 155

E-Gt

1

*f* *mf*

T  
A  
B

6-6-6-6-6-6-6-6-2-2-2-2-2-2-2  
4-4-4-4-4-4-4-4-0-0-0-0-0-0-0

5

*f* *mf*

T  
A  
B

6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-6-6-6-6-6-6-2-2-2-2-2-2-2  
4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-4-4-4-4-4-4-0-0-0-0-0-0-0

7

*f* *mf* *f* *mf*

T  
A  
B

6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-2-2-2-2-2-2-2  
4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-0-0-0-0-0-0-0

9

*f* *mf*

T  
A  
B

6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-6-6-6-6-6-6-7-7-7-7-7-7-7-7  
4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-5-5-5-5-5-5-5

11

*f* *mf* *f* *mf*

T	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-2-2-2-2-2-2-2-2
A	4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-0-0-0-0-0-0-0-0
B		

13

*f* *mf*

T	6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-2-2-2-2-2-2-2-2
A	4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-0-0-0-0-0-0-0-0
B		

15

*f* *mf* *f* *mf*

T	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-2-2-2-2-2-2-2-2
A	4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-0-0-0-0-0-0-0-0
B		

17

*f* *mf*

T	6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-7-7-7-7-7-7-7-7
A	4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-5-5-5-5-5-5-5-5
B		

19

*f* *mf* *f* *f*

T	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4	6	2	6	
A	4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2	4	0	4	
B					5

22

T				
A	6	2	6	4
B	4	0	4	2
			6	2
			4	0
				5
				3

27

*mf* *f*

T			
A	6	4	6-6-6-6-6-6-6-6-2-2-2-2-2-2-2
B	4	2	4-4-4-4-4-4-4-4-0-0-0-0-0-0-0
			6-6-6-6-6-6-6-6
			4-4-4-4-4-4-4-4
			5-5-5-5-5-5-5-5
			3-3-3-3-3-3-3-3

30

*mf* *f* *mf*

T		
A	6-6-6-6-6-6-6-6-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-4-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4-2-2-2-2-2-2-2

32

*f* *mf* *f*

T		
A	6-6-6-6-6-6-6-6-2-2-2-2-2-2-2	6-6-6-6-6-6-6-6-5-5-5-5-5-5-5
B	4-4-4-4-4-4-4-4-0-0-0-0-0-0-0	4-4-4-4-4-4-4-4-3-3-3-3-3-3-3

34

*mf* *f* *mf*

T		
A	6-6-6-6-6-6-6-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-4-4-4-4-4-4-4
B	4-4-4-4-4-4-4-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-2-2-2-2-2-2-2

36

*f*

T  
A  
B

7 — 7 — 6 — 6 — 4 — 4 — 4 — 4 — 6 — 6 — 4 — 4 — 3 — 3 — 3 — 3

Detailed description: This system shows measure 36. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The dynamic marking 'f' is placed below the first note. The guitar tab below shows the fret numbers: 7, 7, 6, 6, 4, 4, 4, 4, 6, 6, 4, 4, 3, 3, 3, 3.

37

T  
A  
B

7 — 7 — 6 — 6 — 4 — 4 — 4 — 4 — 6 — 6 — 7 — 7 — 6 — 6 — 6 — 6

Detailed description: This system shows measure 37. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 7, 7, 6, 6, 4, 4, 4, 4, 6, 6, 7, 7, 6, 6, 6, 6.

38

T  
A  
B

7 — 7 — 6 — 6 — 4 — 4 — 4 — 4 — 6 — 6 — 4 — 4 — 3 — 3 — 3 — 3

Detailed description: This system shows measure 38. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 7, 7, 6, 6, 4, 4, 4, 4, 6, 6, 4, 4, 3, 3, 3, 3.

39

T  
A  
B

4 — 4 — 3 — 3 — 5 — 5 — 5 — 5 — 4 — 4 — 5 — 5 — 4 — 4 — 4 — 4

Detailed description: This system shows measure 39. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 4, 4, 3, 3, 5, 5, 5, 5, 4, 4, 5, 5, 4, 4, 4, 4.

40

T  
A  
B

7 — 7 — 6 — 6 — 4 — 4 — 4 — 4 — 6 — 6 — 4 — 4 — 3 — 3 — 3 — 3

Detailed description: This system shows measure 40. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 7, 7, 6, 6, 4, 4, 4, 4, 6, 6, 4, 4, 3, 3, 3, 3.

41

T  
A  
B

7 — 7 — 6 — 6 — 4 — 4 — 4 — 4 — 6 — 6 — 7 — 7 — 6 — 6 — 6 — 6

Detailed description: This system shows measure 41. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers: 7, 7, 6, 6, 4, 4, 4, 4, 6, 6, 7, 7, 6, 6, 6, 6.

42

TAB 7 7 6 6 4 4 4 4 6 6 4 4 3 3 3 3

$\text{♩} = 110$

43

TAB 4 4 3 3 5 5 5 5 4 4 5 5 4 4 4 4 2 0 2 0 2 0 2 0 2 4 4 4 4 4 2 2 2 2

45

TAB 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4

47

TAB 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4 4 4 4 4

49

TAB 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 6 6 6 4 4 4 4

51

*f* *mf* *f* *mf*

TAB: 5 5 5 5 5 4 4 4 4 4  
 (4) 3 3 3 3 2 2 2 2 2

♩ = 155

52

*f*

TAB: 7 7 6 6 4 4 4 4 6 6 4 4 3 3 3 3

53

*f*

TAB: 7 7 6 6 4 4 4 4 6 6 7 7 6 6 6 6

54

*f*

TAB: 7 7 6 6 4 4 4 4 6 6 4 4 3 3 3 3

55

*f*

TAB: 4 4 3 3 5 5 5 5 4 4 5 5 4 4 4 4

56

T  
A  
B 7 7 6 6 4 4 4 4 6 6 4 4 3 3 3 3

57

T  
A  
B 7 7 6 6 4 4 4 4 6 6 7 7 6 6 6 6

58

T  
A  
B 7 7 6 6 4 4 4 4 6 6 4 4 3 3 3 3

$\text{♩} = 110$

59

T  
A  
B 4 4 3 3 5 5 5 5 4 4 5 5 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4

61

T  
A  
B 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 6 6 6

63

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

5	5	5	5	5	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4
(4)	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2

65

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB

(4)	4	4	4	4	4	4	4	4	4	(4)	2	2	2	2	2	6	6	6	6	6
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4

$\text{♩} = 120$

67

*f* *mf* *f* *mf* *f* *let ring*

TAB

5	5	5	5	5	4	4	4	4	4	2	(2)									
(4)	3	3	3	3	2	2	2	2	2	0	(0)									

72

TAB

					0	2	0	2	5	4	5	4	3	2	4	5	2	5	4	5	4

78

TAB

0	2	0	2	5	4	5	4	3	2	4	5	2	5	4	5	4	0	2	0	2	





100

T  
A  
B

5-5-5-5-7-7-8-8-5-5-5-5-7-7-8-8 | 5-5-5-5-8-8-7-7-3-3-3-3-1-1-1-1

102

T  
A  
B

5-5-5-5-7-7-8-8-5-5-5-5-7-7-8-8 | 5-5-5-5-8-8-7-7-3-3-3-3-1-1-1-1

104

T  
A  
B

5-5-5-5-7-7-8-8-5-5-5-5-7-7-8-8 | 5-5-5-5-8-8-7-7-3-3-3-3-1-1-1-1

106

T  
A  
B

5-5-5-5-7-7-8-8-5-5-5-5-7-7-8-8 | 5-5-5-5-8-8-7-7-3-3-3-3-1-1-1-1

108

$\text{♩} = 155$

T  
A  
B

5-5-5-5-7-7-8-8-5-5-5-5-7-7-8-8 | 5-5-5-5-8-8-7-7-3-3-3-3-1-1-1-1 | 6-4 | 2-0

111

127

*f* *mf*

TAB

6-6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2
4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0

129

*f* *mf* *f* *mf*

TAB

6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2
4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0

131

*f* *mf* *mf*

TAB

6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3	4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

133

*f*

TAB

6-6-6-6-6-6-6-6-4	
4-4-4-4-4-4-4-4-2	