

Back home again in Indiana

Chet Atkins

Standard tuning

♩ = 216

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. Measure 1 starts with a first finger barre on the first string. The piece begins with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows the fretting for each measure.

T	0	1	3	0	4	0	1	3	0	3	0	1	2
A	0			0				1		2		2	
B	3			3				0		0		0	

Measures 5-8 of the guitar score. Measures 5-7 feature a steady eighth-note accompaniment. Measure 8 contains a triplet eighth-note figure. The tablature includes a second finger barre on the second string in measure 5.

T	(2)	2	0	1	3	0	3	1	0	1	0	2	0	0	0	0
A					4	0	4	2	0	2	0	3	3	2	2	3
B									0	2	0	3	3	2	2	3

Measures 9-13 of the guitar score. Measures 9-10 are rests. Measures 11-13 continue the accompaniment. The tablature shows a first finger barre on the first string in measure 9.

T	3	0	1	3	0	4	0	1	3	0	3	0	1	2
A					0				1		2		2	
B					3				0		0		0	

Measures 14-18 of the guitar score. Measures 14-15 feature a first finger barre on the first string. Measures 16-18 continue the accompaniment. The tablature shows a second finger barre on the second string in measure 14.

T	2	1	0	2	0	2	1	0	3	3	6	5	0	3	2	1	0	1	0
A					0	2			4				1	0			0		
B	2				3				3				3	3	0	2	3		

Measures 19-22 of the guitar score. Measures 19-20 feature a first finger barre on the first string. Measures 21-22 continue the accompaniment. The tablature shows a second finger barre on the second string in measure 19.

T	8	6			10			0	3				0	1	3				
A		10	8	8		11	12	11		0	2	0		0	0				
B	8	8			0			0	2	2			2	2	2				

23

TAB

28

TAB

32

TAB

35

TAB

39

TAB

44

T
A
B

49

T
A
B