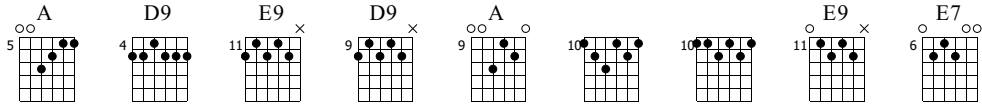


Canned Heat

Chet Atkins



Standard tuning

$\text{♩} = 260$

N-Gt

not so easy !.....

A

First system of musical notation for 'Canned Heat'. It features a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4, each with a '7' (hammer-on) above it. A dynamic marking of *f* is placed below the first note. A double bar line with repeat dots follows. The second measure of the second system has a treble clef chord with notes G4, A4, and B4, with a dynamic marking of *f*. The guitar tablature below shows fret numbers 0, 2, 4, 5, 6, 7, and 0.

Second system of musical notation. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic markings *mp* and *f* alternate. The guitar tablature shows fret numbers 5, 6, 7, 0, 5, 6, 7, 0, 5, 6, 7, 0.

D9

A

Third system of musical notation. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic markings *f*, *mp*, *f*, *mp*, *f* alternate. The guitar tablature shows fret numbers 5, 5, 5, 5, 5, 5, 5, 0, 5, 6, 7, 0.

1.

E9

Fourth system of musical notation. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Dynamic markings *mp*, *f*, *mp*, *f*, *mp*, *f* alternate. The guitar tablature shows fret numbers 5, 6, 7, 12, 12, 12, 12, 12, 14, 11, 12, 11, 0, 12, 11, 0, 12, 11, 0, 12, 11.

A 2. E9

mp f mp f

TAB: 5 0 7 6 5 6 7 | 5 5 6 5 6 7 | 12 0 12 12 11 0 12

A

mp f mp f mp

TAB: 13 12 11 14 11 11 | 5 7 6 5 7 7 | 5 5 5 7 7 0

f mp f mp f

TAB: 5 6 7 6 7 | 5 6 8 9 6 7 | 5 6 7 7 6 7 0

D9

mp f mp f mp f mp f mp

TAB: 5 9 6 7 6 7 | 10 10 9 10 9 10 | 10 12 10 9 10 9

A

f mp mf f mf mp mf

TAB: 10 0 10 9 11 11 | (0) 13 (12) 9 9 11 | 0 0 9 11 0

E9

26

f *mf* *f* *mp* *f*

TAB (0) 12 12 13 14 11 X

12 12 11 0 12 11 0

A

28

mp *f* *mp* *f* *mf* *f* *mf* *f*

TAB 5 7 6 5 7 5 5 7 (11) 9 11 10 11 10

0 0 0 0 0 0 0 0 10 10 10

31

mf *f* *mp* *f* *mf* *mp* *f* *mf* *f* *mf* *f*

TAB 9 11 10 11 10 11 10 9 11 10 11 10

(11) (10) 10 10 10 10 10 10 10 10 10 10

33

mf *f* *mp* *f* *mf* *mp* *f* *mf* *f* *mf* *f*

TAB 9 11 10 11 10 10 9 10 9 10 9

(11) (10) 10 10 10 10 10 10 10 10 10 10

35

mf *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

TAB 9 10 10 9 10 9 11 10 11 10 11 10 9 11 11 10

(10) (9) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

E9

38

mp f mp f

TAB

12	13	12	11
12	12	12	11
11	11	11	11
0	0	0	X

A

40

mp f mp f mf f

TAB

5	(5)	5	5	5	7	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
0	0	0	0	0	0	0

43

mf mp mf f mf f mf mp mf f mp f

TAB

8	5	7	5	(5)	5	5	7
7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0

D9

46

mp f mp f mf mp f

TAB

5	7	5	8	7	5	7	5	5
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0

E7

mf f mp mf f mf f mf mp f mf f

7 5 0 0 7 0

(6) 7 (6) 6 (6) 6

0 0 7 6 7 6

0 0 0 6 0 6

.....and then accordion solo

A

mf mp mf f mp f mp mf f

5 5 5 5 (5)

7 7 7 7 (7)

0 0 0 0 0