

Mr. Sandman

Chet Atkins

The Golden Guitar of Chet Atkins 1975 RCA

Standard tuning

♩ = 216

N-Gt

Measures 1-4 of the piece. The music is in 4/4 time and D major. Measure 1 starts with a quarter rest followed by a quarter note D4, an eighth note E4, a quarter note F#4, and a quarter note G4. Measure 2 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 3 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics are *f* for measures 1 and 3, and *ff* for measures 2 and 4.

T	2	4	6	7	6	5	4	2	0	6	7	9	7	7	10
A				0											
B															

Measures 5-8. Measure 5 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 6 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 7 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics are *ff* for measures 5 and 7, and *f* for measures 6 and 8.

T	9	7	6	5	4	7	0	6	7	7	10	9	0	7
A	9		7			6		7				9		
B		0				0							0	

Measures 9-12. Measure 9 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 10 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics are *ff* for measures 9 and 11, and *f* for measures 10 and 12.

T	4	6	7	6	6	6	6	4	4	7	4	4	7	4
A		7		7		7		5	4			4		
B		0		0		0		4	4			6		4

Measures 13-16. Measure 13 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 14 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 15 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 16 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics are *f* for measures 13 and 15, and *ff* for measures 14 and 16.

T	5	4	5	4	5	4	5	0	4	0	0	4	0	0
A	4	4	4	4	4	4	4							
B	4	4	3	4	3	3	4	3	3	4	3	4	3	3

16

TAB

3	3	2	3	(3)		4	4	2
3	3	3	3	(3)		2	2	2
2	2	4	2	(2)		1	1	1
2					2	4	1	2
								2

19

TAB

4	2					0		7	7	5
2	1	2	1	2	2	1	1	0	2	0
2				0	1	0	1	0		
2		2		0	2	0		0	2	4
								0	7	7
								0		0

23

TAB

7	5					9	7	4		7
6	7	6	7	8	8	7	7	7	6	7
0	7	0	7	8	8	7	7	6	6	7
0				8	8	7	6	0	6	7
								0		0

27

TAB

				4	4	7	4	(4)		
6	7	6	7	7	4	7	4	(4)		
0	7	0	7	5	4	6	4	(4)		
0				4	4	6	4	(4)	4	6
									4	6
										3

30

ff f ff f ff

TAB: 4 5 4 5 4 3 2 3 2 3 2 3

33

f ff f ff f ff

TAB: 2 3 2 4 2 4 2 5 2 5 2 5

36

f ff f ff f ff f ff

TAB: 5 6 5 7 5 7 7 8 7 9 7 7 6 7

40

ff f ff f

TAB: 5 5 5 6 7 7 9 11 10 12 11 12 0 12 10

48

ff f

TAB: 9 12 12 | 0 12 11 10 9 | 12 10 11 12 | 0 12 12 10 | <12> 12 | 3 5

50

ff f ff f ff f

TAB: 2 4 5 4 5 | 4 5 4 5 | 2 2 3 4 5 | 2 3 4 4 | 2 2 4 1

54

ff f ff f ff f ff

TAB: 3 3 2 3 2 | 2 2 2 2 | 1 1 1 1 | 2 2 1 2 | 1 1 0 1 | 2 1 1 1 | 0 2 0

57

f ff f ff f ff f

TAB: (1) (1) (0) | 7 6 5 | 7 6 5 | 7 6 5 | 7 6 5 | 5

60

ff f ff f ff f

TAB: 3 4 5 4 | 3 5 4 5 | 5 5 3 | 5 3

64

ff f ff f ff f

TAB: 6 6 6 5 | 6 6 5 | 7 5 5 4 | 9 7 9 7

67

mf f mp mf f

TAB: 7 9 7 9 | 8 6 8 9 | 7 8 6 9

70

mf f mf f

TAB: 7 8 7 8 | 8 7 8 7 | 0 4 2 0 2 4 0 1

73

ff f ff f ff f ff f

TAB: 0 1 0 1 | 2 2 1 | 0 3 3 3 | 5 4 5

77

ff f ff f ff f ff f ff f

TAB 3 5 7 7 7 7 5 3 3 4 5

B 3 5 5 7 5 5 4 5 4 3 3

81

ff f

TAB 5 7 9 10 9 8 7 10 8 0 10 8 10 10 8 7 10 10

B 8 8 10 12 10 10 8 10 8 10 9 10 9 10

86

ff f ff f

TAB 9 8 7 10 8 0 10 8 10 10 8 10 8 10 9 10 9 10

B 8 8 10 12 10 10 8 10 8 10 8 8

91

ff f ff f mf mp ff f

TAB 9 10 9 7 7 5 7 (7) 8 8 7 7 7 7 7 7

B 8 8 7 9 7 9 8 7 6 7 7 6 7

95

ff f ff f mf ff f

TAB

8	7	6	6	5	6	(6)	7	7
7	6	6	6	6	(6)	7	5	5
7	7	5	7	5	(5)	6	4	4
						5		0

99

ff f ff f ff f ff f ff f ff f

TAB

7	5	5	7	5	5	3	3	3	10	10	8
5	5	5	5	4	4	4	5	4	10	10	
5	4	5	4	3	4	4	3	3	10	10	
5		5		3	5		3	5	7	8	8

103

ff f ff f ff f ff f

TAB

10	8	11	11	12	10	7	10	10
9	9	11	11	10	10	9	10	9
10	10	11	11	10	9	10	10	10
8	8	11	11	10	9	8	3	10

107

ff f ff f ff

TAB

9	9	7	7	8	8	7
10	10	10	8	7	7	7
10	10	8	8	7	7	7
8	8	7	7	6	7	6

111

f *ff* *f* *ff* *f* *ff* *f*

T
A
B

115

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

119

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

123

J = 200 *J* = 190 *J* = 180 *J* = 160

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

♩ = 216

127

The image shows a musical score for guitar. At the top, there is a tempo marking "♩ = 216". Below it, the score is divided into two systems. The first system is measure 127, which begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. The second system is measure 128, which contains a half note B4 and a whole note C5. The guitar tablature is written on three staves labeled T, A, and B. In measure 127, the T string has a 6, the A string has a 6, and the B string has a 4. In measure 128, the T string has a 6- (6) and the A string has a (6). There are also two decorative wavy lines above the staff in measure 128.