

salty dog

Chet Atkins

Standard tuning

♩ = 200

S-Gt

The first system of music for 'salty dog' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a dynamic marking of *f* and a triplet of eighth notes (G4, A4, B4) indicated by a bracket and a '3' above it. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (D5, C#5, B4) later in the system. The tablature staff shows fingerings: 0, 2, 0, 2, 0, 2, 0, 2, 3, 4, 0, 2, 2.

The second system of music continues the melody. The treble staff shows a sequence of eighth and quarter notes, including a triplet of eighth notes (D5, C#5, B4). The tablature staff includes a half note (1/2) above a measure, indicating a half-note rest. Fingerings include (2), 2, 2, 3, (3), 3, (3), 3, 2, (3), 0.

The third system of music continues the melody. The treble staff shows a sequence of eighth and quarter notes, including a triplet of eighth notes (D5, C#5, B4). The tablature staff includes fingerings: (0), 2, (0), (2), 0, (0), 0, 2, 2, 0, (0), 0, 2, 0, 3, (1), 2.

The fourth system of music concludes the piece. The treble staff shows a sequence of eighth and quarter notes, including a triplet of eighth notes (D5, C#5, B4). The tablature staff includes fingerings: (2), 1, (1), 2, 0, 2, 2, (2), 2, 2, 2, (2), 2, 2, 2, 0, 0, 3, 4. A half note (1/2) is indicated above the final measure.

13

TAB

0 (2) 2 2 2 3 (3) 3 (3) 3 2 (3) 0 (0) 2 (2) 2 0

B 0 0 2 2 2 2 2 2 2 2 2 2 2

16

TAB

(0) 0 (2) 2 0 0 (0) 0 2 0 0 2 3 1 (3) 0 2 0

B 2 (2) 2 (2) (1) (1) 2 0 2 2 2 2 2 2 2

19

TAB

(2) 2 2 2 2 (2) 2 2 2 5 2 2 5

B 0 0 2 2 2 0 0 3 4 0 0 2 2 5

22

TAB

2 4 2 4 2 (2) 2 4 2 2 4 2 2 4 2 4 5 2 4 5

B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

TAB

4 5 4 7 4 5 4 5 4 7 6 5 7 5 5 4 5

B 0 6 0 6 0 6 0 6 0 6 0 5 5 4 5

28

TAB 0 3 0 2 0 2 (2)-2 0 2 0 3 (3)-3 3 2 0

31

TAB 2 2 1 2 2 2 0 0 2 2 0 2 0 (0) 0 0 1 3 0 1

34

TAB 2 1 1 0 2 2 2 1 2 2 2 4 2 2 4 2 2 4 2 5

37

TAB 6 5 6 7 6 5 6 7 6 7 6 5 6 7 8 8 7 6 6 5

40

TAB 4 2 3 4 0 2 0 0 2 0 1 2 0 0 1 3 1 2

43

TAB (2) (2) 0 4 0 2 0 3 4 0 3 4 2 3 4 1/2 (2) (2) 2 2 3 2 0

46

T (3) 3 (3) 3 2 (3) 0 (0) 2 0 2 0 (0) 0 2 2 0 0
 A (3) (3) (3) (3) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

T (0) 0 2 0 (0) 2 3 1 3 0 2 0 (2) 2 2 2
 A (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

T (2) 2 5 8 0 3 6 0 2 4 0 2 2 0 1/2
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T (2)
 A (2)
 B (0)