

Cocktail - Cocktail

0.0"
1.1,00
Kokomo

♩ = 116,000084

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Piccolo (Background):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Flute (Lead):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Sax:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Bassdrum:** Percussion clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter note, dotted quarter note, half note.
- Snare/Triangle:** Percussion clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter note, eighth note pair, quarter note, eighth note pair.
- Timbale/Toms/Cabasa:** Percussion clef, 4/4 time signature. Measure 1: four eighth notes with 'x' marks. Measure 2: eighth note pair with 'x' mark, quarter note, eighth note pair, quarter note.
- Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Organ:** Treble clef, 4/4 time signature. Two measures of whole rests.

Tempo: ♩ = 116,000084

3

Flute (Lead)

Bassdrum

Snare/Triangle

Timbale/Toms/Cabasa

This musical system covers measures 3 and 4. The Flute (Lead) part begins with a triplet of eighth notes. The Bassdrum part consists of a steady quarter-note pattern. The Snare/Triangle part features a consistent eighth-note pattern. The Timbale/Toms/Cabasa part has a more intricate pattern, including accents and rests.



5

Flute (Lead)

Bassdrum

Snare/Triangle

Timbale/Toms/Cabasa

This musical system covers measures 5 and 6. The Flute (Lead) part continues with eighth notes. The Bassdrum and Snare/Triangle parts maintain their respective patterns. The Timbale/Toms/Cabasa part continues with its complex, accented pattern.



7

Flute (Lead)

Bassdrum

Snare/Triangle

Timbale/Toms/Cabasa

This musical system covers measures 7 and 8. The Flute (Lead) part continues with eighth notes. The Bassdrum and Snare/Triangle parts maintain their respective patterns. The Timbale/Toms/Cabasa part continues with its complex, accented pattern.

9

Flute (Lead)

Bassdrum

Snare/Triangle

Vibraslap/Claves

Timbale/Toms/Cabasa



11

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

14

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

16

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

The musical score is arranged in a vertical stack of staves. The top staff is for the Flute (Lead), written in treble clef. Below it are seven percussion staves: Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Vibraslap/Claves, and Timbale/Toms/Cabasa, all using a simplified notation with stems and flags. The eighth staff is for the Guitar, written in treble clef, and the bottom staff is for the Bass, written in bass clef. The score is divided into two measures, 16 and 17, by a vertical bar line. Measure 16 starts with a measure rest for the flute and a series of eighth notes for the other instruments. Measure 17 continues the patterns, with a final quarter rest for the flute.

18

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

3

6 6 6 6

20

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This musical score is for a Latin ensemble. It consists of 11 staves. The Flute (Lead) staff starts at measure 20 with a whole rest. The Cymbals/Tamborine staff features a complex rhythmic pattern with 'x' marks and upward-pointing arrows. The Bassdrum staff has a simple pattern of quarter notes. The Snare/Triangle staff has two half notes. The Bongos staff has a steady eighth-note pattern. The Vibraslap/Claves staff has a few scattered notes. The Timbale/Toms/Cabasa staff has a few scattered notes. The Steel Drum staff has a complex pattern with sixteenth notes and rests, with '6' and '3' markings. The Guitar staff has a series of chords. The Bass staff has a simple pattern of quarter notes. The Organ staff has a few scattered notes.

21

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This musical score is for a reggae ensemble. It consists of 11 staves. The top staff is for the Flute (Lead), starting at measure 21 with a 7/8 time signature. The second staff is for Cymbals/Tamborine, showing a complex rhythmic pattern with 'x' marks and arrows. The third staff is for the Bassdrum, with a simple rhythmic pattern. The fourth staff is for the Snare/Triangle, with a few notes. The fifth staff is for Bongos, with a rhythmic pattern. The sixth staff is for Vibraslap/Claves, with a few notes. The seventh staff is for Timbale/Toms/Cabasa, with a few notes. The eighth staff is for the Steel Drum, with a rhythmic pattern and a '6' below it. The ninth staff is for the Guitar, with a rhythmic pattern and a 'b' below it. The tenth staff is for the Bass, with a simple rhythmic pattern. The eleventh staff is for the Organ, with a few notes.

22

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a reggae ensemble. The score is written for 12 instruments: Flute (Lead), Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Vibraslap/Claves, Timbale/Toms/Cabasa, Steel Drum, Guitar, Bass, and Organ. The music is in 4/4 time, as indicated by the 7/8 time signature in the flute part. The flute part (measures 22-25) features a melodic line with eighth and quarter notes, a slur over measures 23-24, and a 7/8 time signature change in measure 25. The percussion parts include: Cymbals/Tamborine with a steady eighth-note pattern; Bassdrum with a simple quarter-note pattern; Snare/Triangle with a sparse pattern of half notes; Bongos with a steady eighth-note pattern; Vibraslap/Claves with a few scattered notes; Timbale/Toms/Cabasa with a simple quarter-note pattern; Steel Drum with a rhythmic pattern of sixteenth-note chords, each marked with a '6' below it; Guitar with a series of chords; Bass with a simple quarter-note pattern; and Organ with a series of chords.

23

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This musical score is for a reggae ensemble. It consists of eleven staves. The top staff is for the Flute (Lead), starting at measure 23 with a melodic line. The Cymbals/Tamborine staff features a complex rhythmic pattern with various cymbal and tamborine symbols. The Bassdrum, Snare/Triangle, Bongos, and Vibraslap/Claves staves provide the core rhythmic accompaniment. The Timbale/Toms/Cabasa staff has a sparse, punctuated rhythm. The Steel Drum staff plays a steady eighth-note accompaniment with a '6' (sixteenth notes) marking. The Guitar staff uses a reggae-style chordal accompaniment with a flat key signature. The Bass staff provides a simple bass line, and the Organ staff plays a sustained chordal accompaniment.

24

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute (Lead):** Treble clef, playing a melodic line of eighth notes.
- Cymbals/Tamborine:** Percussion staff with 'x' marks and upward arrows indicating cymbal and tamborine hits.
- Bassdrum:** Percussion staff with a simple rhythmic pattern of quarter notes.
- Snare/Triangle:** Percussion staff with a few scattered notes.
- Bongos:** Percussion staff with a rhythmic pattern of eighth notes.
- Vibraslap/Claves:** Percussion staff with a few scattered notes.
- Timbale/Toms/Cabasa:** Percussion staff with a few scattered notes.
- Steel Drum:** Treble clef, playing a rhythmic pattern of eighth notes with a '6' below each measure.
- Guitar:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Organ:** Treble clef, playing a simple rhythmic pattern of quarter notes.

25

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a reggae ensemble. The score begins at measure 25. The Flute (Lead) part features a melodic line with eighth and quarter notes. The Cymbals/Tamborine part has a complex rhythmic pattern with various accents and cross-sticks. The Bassdrum part provides a steady quarter-note pulse. The Snare/Triangle part has sparse accents. The Bongos play a consistent eighth-note pattern. The Vibraslap/Claves part has a few specific rhythmic hits. The Timbale/Toms/Cabasa part plays a simple quarter-note pattern. The Steel Drum part consists of sixteenth-note chords, each marked with a '6' above the staff. The Guitar part plays a series of chords, some with a '6' above them. The Bass part has a simple line of notes. The Organ part has a few chords at the end of the section.

26

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (Background), Flute (Lead), Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Vibraslap/Claves, Timbale/Toms/Cabasa, Steel Drum, Guitar, Bass, and Organ. The Piccolo part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Flute part plays a similar melodic line. The Cymbals/Tamborine part uses 'x' marks to indicate hits, with some hits grouped by brackets. The Bassdrum part has a simple rhythmic pattern of quarter notes. The Snare/Triangle part has a few notes, including a triplet of eighth notes. The Bongos part has a steady eighth-note pattern. The Vibraslap/Claves part has a few notes, including a triplet of eighth notes. The Timbale/Toms/Cabasa part has a simple rhythmic pattern of quarter notes. The Steel Drum part has a steady eighth-note pattern. The Guitar part has a steady eighth-note pattern. The Bass part has a simple rhythmic pattern of quarter notes. The Organ part has a steady eighth-note pattern.

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

28

Piccolo (Background)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

This musical score page, numbered 14, contains measures 28 through 31. It features seven staves: Piccolo (Background), Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Timbale/Toms/Cabasa, and Organ. The Piccolo staff uses a treble clef and a key signature of one sharp (F#). The Cymbals/Tamborine staff uses a percussion clef (C-clef) and contains rhythmic patterns of 'x' marks. The Bassdrum staff uses a percussion clef and contains a simple rhythmic pattern. The Snare/Triangle staff uses a percussion clef and contains a pattern with a triplet of eighth notes. The Bongos staff uses a percussion clef and contains a rhythmic pattern of eighth notes. The Timbale/Toms/Cabasa staff uses a percussion clef and contains a rhythmic pattern of eighth notes. The Guitar staff uses a treble clef and contains a series of chords and single notes. The Bass staff uses a bass clef and contains a simple rhythmic pattern. The Organ staff uses a treble clef and contains a series of chords and single notes.

30

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

This musical score is for a percussion ensemble and other instruments. It consists of ten staves. The Piccolo (Background) staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Flute (Lead) staff is also in treble clef and contains a few notes, including a triplet. The Cymbals/Tamborine staff uses a drumstick icon and 'x' marks to indicate hits. The Bassdrum staff uses a drumstick icon and shows a simple rhythmic pattern. The Snare/Triangle staff uses a drumstick icon and includes a triplet of eighth notes. The Bongos staff uses a drumstick icon and shows a rhythmic pattern of eighth notes. The Timbale/Toms/Cabasa staff uses a drumstick icon and shows a rhythmic pattern of eighth notes. The Guitar staff is in treble clef and features a series of chords and single notes. The Bass staff is in bass clef and shows a simple rhythmic pattern of eighth notes. The Organ staff is in treble clef and features a series of chords and single notes.

32

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features ten staves. The Piccolo (Background) staff has a melodic line in measure 32 and rests in measures 33 and 34. The Flute (Lead) staff has a melodic line. The Cymbals/Tamborine staff has a rhythmic pattern of eighth notes. The Bassdrum staff has a rhythmic pattern of eighth notes. The Snare/Triangle staff has a rhythmic pattern of eighth notes, with a triplet in measure 33. The Bongos staff has a rhythmic pattern of eighth notes. The Timbale/Toms/Cabasa staff has a rhythmic pattern of eighth notes. The Guitar staff has a chordal accompaniment. The Bass staff has a bass line. The Organ staff has a chordal accompaniment.

35

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

38

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

Organ

41

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

43

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

45

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

48

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description of the musical score: The score is for a Latin ensemble and begins at measure 48. The key signature has one flat (B-flat), and the time signature is 7/8. The Flute (Lead) part starts with a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4 in the second measure. The Cymbals/Tamborine part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bassdrum part has a simple pattern of quarter notes. The Snare/Triangle part includes triplets of eighth notes and a quarter note. The Bongos part has a steady eighth-note pattern. The Vibraslap/Claves part has a sparse pattern of quarter notes with 'x' marks. The Timbale/Toms/Cabasa part has a pattern of quarter notes. The Steel Drum part features a melodic line in the first measure followed by a dense sixteenth-note pattern in the second measure. The Guitar part has a series of chords and single notes. The Bass part has a simple pattern of quarter notes. The Organ part has a melodic line in the first measure followed by a sustained chord in the second measure.

50

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This musical score is for a Latin ensemble. It consists of 11 staves. The Flute (Lead) staff starts at measure 50 with a whole rest. The Cymbals/Tamborine staff features a complex rhythmic pattern with 'x' marks and upward arrows. The Bassdrum staff has a simple pattern of quarter notes. The Snare/Triangle staff has two half notes. The Bongos staff has a steady eighth-note pattern. The Vibraslap/Claves staff has a few scattered notes. The Timbale/Toms/Cabasa staff has a few scattered notes. The Steel Drum staff has a complex pattern with sixteenth notes and rests, marked with '6' and '3'. The Guitar staff has a series of chords. The Bass staff has a simple pattern of quarter notes. The Organ staff has a few scattered notes.

51

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

52

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a reggae ensemble. The score is written for 11 instruments: Flute (Lead), Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Vibraslap/Claves, Timbale/Toms/Cabasa, Steel Drum, Guitar, Bass, and Organ. The music is in 4/4 time. The Flute (Lead) part starts at measure 52 and features a melodic line with a 7/8 time signature change. The Cymbals/Tamborine part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bassdrum part has a simple pattern of quarter notes. The Snare/Triangle part has a pattern of quarter notes. The Bongos part has a pattern of eighth notes. The Vibraslap/Claves part has a pattern of quarter notes. The Timbale/Toms/Cabasa part has a pattern of quarter notes. The Steel Drum part has a pattern of eighth notes with a '6' below each measure. The Guitar part has a pattern of quarter notes. The Bass part has a pattern of quarter notes. The Organ part has a pattern of quarter notes.

53

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a reggae ensemble. The score is written for 11 instruments: Flute (Lead), Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Vibraslap/Claves, Timbale/Toms/Cabasa, Steel Drum, Guitar, Bass, and Organ. The music is in 7/8 time, as indicated by the '7' in the top left of the Flute staff. The key signature has one flat (B-flat), shown in the key signature of the Guitar and Organ staves. The score begins at measure 53. The Flute part features a melodic line with eighth and quarter notes. The Cymbals/Tamborine part has a complex rhythmic pattern with various accents and cross-sticks. The Bassdrum, Snare/Triangle, Bongos, and Timbale/Toms/Cabasa parts provide a solid rhythmic foundation. The Steel Drum part consists of four sixteenth-note chords, each marked with a '6' below it. The Guitar part features a series of chords, some with a '6' below them. The Bass part has a simple line of notes, and the Organ part plays a sustained chord.

54

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

3

6

6

6

6

Detailed description: This musical score is for a Latin ensemble. It consists of 11 staves. The Flute (Lead) staff starts at measure 54 and features a melodic line with a triplet of eighth notes. The Cymbals/Tamborine staff shows a rhythmic pattern with 'x' marks and upward arrows. The Bassdrum staff has a simple rhythmic pattern. The Snare/Triangle staff has a few notes. The Bongos staff has a rhythmic pattern. The Vibraslap/Claves staff has a few notes. The Timbale/Toms/Cabasa staff has a few notes. The Steel Drum staff has a rhythmic pattern with '6' marks. The Guitar staff has a rhythmic pattern. The Bass staff has a simple rhythmic pattern. The Organ staff has a few notes.

55

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a reggae ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Lead) with a simple melodic line; Cymbals/Tamborine with a complex rhythmic pattern of accents and cymbal hits; Bassdrum with a steady quarter-note pulse; Snare/Triangle with sparse accents; Bongos with a rhythmic pattern of eighth notes; Vibraslap/Claves with a few syncopated accents; Timbale/Toms/Cabasa with a simple quarter-note pattern; Steel Drum with a rhythmic pattern of sixteenth notes, each measure marked with a '6' above the staff; Guitar with a series of chords; Bass with a simple bass line; and Organ with a few chords. The score is numbered 55 at the beginning.

56

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (Background), Flute (Lead), Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Vibraslap/Claves, Timbale/Toms/Cabasa, Steel Drum, Guitar, Bass, and Organ. The Piccolo part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Flute part has a similar melodic line. The Cymbals/Tamborine part uses 'x' marks to indicate hits, with some hits grouped by brackets. The Bassdrum part has a simple rhythmic pattern. The Snare/Triangle part has a few notes, including a triplet. The Bongos part has a steady eighth-note pattern. The Vibraslap/Claves part has a few notes. The Timbale/Toms/Cabasa part has a simple rhythmic pattern. The Steel Drum part has a complex rhythmic pattern with sixteenth notes and a '6' under each group. The Guitar part has a series of chords. The Bass part has a simple rhythmic pattern. The Organ part has a series of chords.

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

58

Piccolo (Background)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

This musical score is for a percussion ensemble and guitar/bass/organ. It consists of nine staves. The top staff is for Piccolo (Background), written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Cymbals/Tamborine, showing rhythmic patterns with 'x' marks. The third staff is for Bassdrum, with a simple rhythmic pattern of quarter notes. The fourth staff is for Snare/Triangle, featuring a triplet of eighth notes. The fifth staff is for Bongos, with a rhythmic pattern of eighth notes. The sixth staff is for Timbale/Toms/Cabasa, with a rhythmic pattern of quarter notes. The seventh staff is for Guitar, written in treble clef, showing a series of chords and single notes. The eighth staff is for Bass, written in bass clef, with a simple rhythmic pattern of quarter notes. The ninth staff is for Organ, written in treble clef, with a rhythmic pattern of chords and single notes.

60

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

62

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

65

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

68

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

Organ

2'22.7"
70.1,00
Sax Solo...

70

Flute (Lead)

Sax

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Guitar

Bass

Organ

6

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute (Lead) part starts at measure 70 with a melodic line. The Saxophone part has a sixteenth-note run in the first measure, followed by a long note in the second measure. The percussion parts include Cymbals/Tamborine with a rhythmic pattern of 'x' marks, Bassdrum with a simple groove, Snare/Triangle with a steady pattern, Bongos with a rhythmic accompaniment, Vibraslap/Claves with a specific rhythmic pattern, and Timbale/Toms/Cabasa with a simple accompaniment. The Guitar part features a series of chords in the second measure. The Bass part has a simple line. The Organ part has a few chords in the second measure, including a triplet.

72

Sax

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Guitar

Bass

Organ

74

Sax

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Guitar

Bass

Organ

76

Sax

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Guitar

Bass

Organ

The musical score is arranged in a vertical stack of staves. The top staff is for the Saxophone, starting at measure 76. It features a melodic line with a slur over a group of notes. The second staff is for Cymbals/Tamborine, showing a rhythmic pattern of 'x' marks. The third staff is for the Bassdrum, with a simple rhythmic pattern. The fourth staff is for the Snare/Triangle, also with a simple rhythmic pattern. The fifth staff is for Bongos, showing a rhythmic pattern of eighth notes. The sixth staff is for the Guitar, with a chordal accompaniment. The seventh staff is for the Bass, with a simple rhythmic pattern. The eighth staff is for the Organ, with a chordal accompaniment and a triplet of notes.

78

Flute (Lead)

Sax

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 78. The Flute (Lead) part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Sax part plays a melodic line in the first measure and has a whole rest in the second. The Cymbals/Tamborine part features a rhythmic pattern of eighth notes in the first measure and a more complex pattern with accents in the second. The Bassdrum part plays a simple eighth-note pattern. The Snare/Triangle part has a steady eighth-note pattern in the first measure and a triplet of eighth notes followed by a quarter note in the second. The Bongos play a consistent eighth-note pattern. The Vibraslap/Claves part has a whole rest in the first measure and a single stroke in the second. The Timbale/Toms/Cabasa part has a whole rest in the first measure and a quarter note followed by an eighth note in the second. The Steel Drum part has a whole rest in the first measure and a sixteenth-note pattern in the second. The Guitar part plays a series of chords in the first measure and continues with a similar pattern in the second. The Bass part plays a simple eighth-note pattern. The Organ part plays a steady eighth-note pattern.

80

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

81

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

82

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description of the musical score: The score is for measures 82-85. The Flute (Lead) part starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Cymbals/Tamborine part features a rhythmic pattern of eighth notes with 'x' marks above and below the staff, indicating cymbal hits. The Bassdrum part has a simple pattern of quarter notes: G2, A2, B2. The Snare/Triangle part has a pattern of quarter notes: G3, A3, B3. The Bongos part has a pattern of quarter notes: G3, A3, B3. The Vibraslap/Claves part has a pattern of quarter notes: G3, A3, B3. The Timbale/Toms/Cabasa part has a pattern of quarter notes: G3, A3, B3. The Steel Drum part has a pattern of quarter notes: G3, A3, B3. The Guitar part has a pattern of quarter notes: G3, A3, B3. The Bass part has a pattern of quarter notes: G2, A2, B2. The Organ part has a pattern of quarter notes: G3, A3, B3.

83

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute (Lead):** Treble clef, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note.
- Cymbals/Tamborine:** Percussion staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are two measures of eighth notes, followed by a measure of quarter notes, and another measure of eighth notes.
- Bassdrum:** Percussion staff with a treble clef. It has a quarter note, a dotted quarter note, and a quarter note.
- Snare/Triangle:** Percussion staff with a treble clef. It has a half note and a quarter note.
- Bongos:** Percussion staff with a treble clef. It has a series of eighth notes, grouped into two measures of eighth notes and two measures of quarter notes.
- Vibraslap/Claves:** Percussion staff with a treble clef. It has a quarter rest, followed by a quarter note with a 'z' mark, and a quarter note with an 'x' mark.
- Timbale/Toms/Cabasa:** Percussion staff with a treble clef. It has a quarter note, a quarter note, and a quarter note.
- Steel Drum:** Treble clef, key signature of one sharp (F#). It features a series of chords, each marked with a '6' below it, indicating a sixteenth-note pattern.
- Guitar:** Treble clef, key signature of one flat (Bb). It features a series of chords, each marked with a '6' below it, indicating a sixteenth-note pattern.
- Bass:** Bass clef. It has a quarter note, a quarter note, and a quarter note.
- Organ:** Treble clef, key signature of one flat (Bb). It has a quarter note, a quarter note, and a quarter note.

84

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

Detailed description: This musical score page, numbered 44, covers measures 84 through 87. The instrumentation includes a lead flute, various percussion instruments (Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Vibraslap/Claves, Timbale/Toms/Cabasa, and Steel Drum), guitar, bass, and organ. The flute part features a melodic line with a slur over measures 85 and 86. The percussion parts are highly rhythmic, with the cymbals and bongos playing complex patterns. The steel drum part consists of four sixteenth-note chords, each marked with a '6' below it. The guitar part plays a series of chords, and the bass part provides a simple, steady accompaniment. The organ part is a constant block chord.

85

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

86

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Vibraslap/Claves

Timbale/Toms/Cabasa

Steel Drum

Guitar

Bass

Organ

88

Piccolo (Background)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The top staff is for Piccolo (Background), written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff is for Cymbals/Tamborine, using a single line with 'x' marks for hits and beams to indicate timing. The third staff is for Bassdrum, also on a single line, with notes and rests. The fourth staff is for Snare/Triangle, with notes and rests, including a triplet of eighth notes. The fifth staff is for Bongos, with a steady eighth-note pattern. The sixth staff is for Timbale/Toms/Cabasa, with notes and rests. The seventh staff is for Guitar, in treble clef, showing chordal accompaniment with various chords and melodic lines. The eighth staff is for Bass, in bass clef, with a simple line of notes. The ninth staff is for Organ, in treble clef, with chords and rests. The score is divided into two measures by a vertical bar line.

90

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

92

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

95

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

Detailed description of the musical score: The score is for a 9-measure phrase starting at measure 95. The Flute (Lead) part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes D5, E5, F5, and G5. The Cymbals/Tamborine part features a rhythmic pattern of eighth notes with accents, marked with asterisks. The Bassdrum part plays a steady quarter-note pattern. The Snare/Triangle part plays a steady half-note pattern. The Bongos play a steady eighth-note pattern. The Timbale/Toms/Cabasa part plays a steady quarter-note pattern. The Guitar part features a complex, multi-measure rhythm with many beamed notes. The Bass part plays a steady quarter-note pattern. The Organ part plays a steady quarter-note pattern with chords.

98

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The Piccolo (Background) part uses a treble clef and features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Flute (Lead) part also uses a treble clef and follows a similar melodic line. The Cymbals/Tamborine part is represented by a series of 'x' marks on a staff with a C-clef, indicating rhythmic patterns. The Bassdrum part uses a C-clef and shows a steady rhythmic pattern. The Snare/Triangle part uses a C-clef and features a pattern of notes, including a triplet of eighth notes. The Bongos part uses a C-clef and shows a rhythmic pattern of eighth notes. The Timbale/Toms/Cabasa part uses a C-clef and shows a rhythmic pattern of eighth notes. The Guitar part uses a treble clef and features a series of chords and single notes. The Bass part uses a bass clef and shows a rhythmic pattern of eighth notes. The Organ part uses a treble clef and features a series of chords and single notes.

100

Piccolo (Background)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

This musical score is for a percussion ensemble and guitar/bass/organ. It consists of ten staves. The top staff is for Piccolo (Background), written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Cymbals/Tamborine, showing rhythmic patterns with 'x' marks. The third staff is for Bassdrum, with a simple rhythmic pattern of quarter notes. The fourth staff is for Snare/Triangle, featuring a triplet of eighth notes. The fifth staff is for Bongos, with a rhythmic pattern of eighth notes. The sixth staff is for Timbale/Toms/Cabasa, with a rhythmic pattern of quarter notes. The seventh staff is for Guitar, written in treble clef, showing a series of chords and single notes. The eighth staff is for Bass, written in bass clef, with a simple rhythmic pattern of quarter notes. The ninth staff is for Organ, written in treble clef, with a rhythmic pattern of chords and single notes. The tempo is marked as 100.

102

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

104

Piccolo (Background)

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for measures 104, 105, and 106. The score is arranged vertically with the following instruments from top to bottom: Piccolo (Background), Flute (Lead), Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Timbale/Toms/Cabasa, Guitar, Bass, and Organ. The Piccolo part features a melodic line in the first measure of measure 104, followed by rests. The Flute part has a melodic line throughout. The Percussion parts (Cymbals/Tamborine, Bassdrum, Snare/Triangle, Bongos, Timbale/Toms/Cabasa) provide a rhythmic accompaniment. The Guitar part consists of chords and single notes. The Bass part has a melodic line. The Organ part features chords and single notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

107

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

109

Flute (Lead)

Cymbals/Tamborine

Bassdrum

Snare/Triangle

Bongos

Timbale/Toms/Cabasa

Guitar

Bass

Organ

Detailed description: This is a multi-staff musical score for a Latin-influenced ensemble. The score is divided into two measures. The Flute (Lead) part starts with a melodic line in the first measure, followed by a rest and a single note in the second measure. The Cymbals/Tamborine part features a rhythmic pattern of eighth notes in the first measure and a sustained note in the second. The Bassdrum part has a steady eighth-note pattern in the first measure and a sustained note in the second. The Snare/Triangle part has a simple rhythmic pattern of eighth notes in the first measure and a sustained note in the second. The Bongos part has a rhythmic pattern of eighth notes in the first measure and a sustained note in the second. The Timbale/Toms/Cabasa part has a simple rhythmic pattern of eighth notes in the first measure and a sustained note in the second. The Guitar part has a series of chords in the first measure and a rest in the second. The Bass part has a simple rhythmic pattern of eighth notes in the first measure and a sustained note in the second. The Organ part has a simple rhythmic pattern of eighth notes in the first measure and a sustained note in the second.

Cocktail - Cocktail

Piccolo (Background)

♩ = 116,000084

25

28

31

23

57

60

63

23

89

92

5

100

103

6

Detailed description: The image shows a musical score for a piccolo part in the background of a song. The score is written in 4/4 time with a tempo of 116,000084. It consists of ten staves of music. The first staff starts with a whole rest for 25 measures. The second staff contains a sequence of chords. The third staff has a whole rest for 23 measures. The fourth staff continues with chords. The fifth staff has a whole rest for 23 measures. The sixth staff continues with chords. The seventh staff has a whole rest for 5 measures. The eighth staff continues with chords. The ninth staff has a whole rest for 6 measures. The tenth staff continues with chords. The key signature has one sharp (F#) and the time signature is 4/4.

Cocktail - Cocktail

Flute (Lead)

♩ = 116,000084

2

6

10

15

20

25

32

36

40

44

3



Sax

Cocktail - Cocktail

♩ = 116,000084

69

6

72

3

75

3

78

32

Cymbals/Tamborine

Cocktail - Cocktail

♩ = 116,000084
10

14

18

22

26

30

34

38

42

46

V.S.

2

Cymbals/Tamborine

50

Measures 50-53: Each measure contains a rhythmic pattern of eighth notes on a single staff. Above the staff, there are beams connecting groups of notes. In measures 51 and 53, there are asterisks above the beams, indicating cymbal or tamborine accents. The bottom staff shows the corresponding drum notation with 'x' marks for notes and vertical stems for accents.

54

Measures 54-57: Similar to the previous system, measures 54-56 have rhythmic patterns with beams and asterisks. Measure 57 has a different rhythmic pattern with fewer notes and beams.

58

Measures 58-61: Measures 58-60 have rhythmic patterns with beams and asterisks. Measure 61 has a rhythmic pattern with beams but no asterisks.

62

Measures 62-65: Measures 62-64 have rhythmic patterns with beams and asterisks. Measure 65 has a rhythmic pattern with beams but no asterisks.

66

Measures 66-69: Measures 66-68 have rhythmic patterns with beams and asterisks. Measure 69 has a rhythmic pattern with beams but no asterisks.

70

Measures 70-72: Measures 70-71 have rhythmic patterns with beams and asterisks. Measure 72 has a rhythmic pattern with beams but no asterisks.

73

Measures 73-74: Measures 73-74 have rhythmic patterns with beams and asterisks.

75

Measures 75-76: Measures 75-76 have rhythmic patterns with beams and asterisks.

77

Measures 77-79: Measures 77-78 have rhythmic patterns with beams and asterisks. Measure 79 has a rhythmic pattern with beams and asterisks, but the drum notation below it is different, showing a pattern of eighth notes with stems.

80

Measures 80-83: Measures 80-82 have rhythmic patterns with beams and asterisks. Measure 83 has a rhythmic pattern with beams and asterisks.

Cymbals/Tamborine

84

Musical notation for measures 84-87. The notation consists of two staves. The upper staff uses 'x' marks to indicate hits, with beams connecting groups of hits. The lower staff uses upward-pointing arrows to indicate hits. Measure 84 has 12 hits. Measure 85 has 12 hits. Measure 86 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 87 has 12 hits.

88

Musical notation for measures 88-91. The notation consists of two staves. The upper staff uses 'x' marks to indicate hits, with beams connecting groups of hits. The lower staff uses downward-pointing arrows to indicate hits. Measure 88 has 12 hits. Measure 89 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 90 has 12 hits. Measure 91 has 12 hits.

92

Musical notation for measures 92-95. The notation consists of two staves. The upper staff uses 'x' marks to indicate hits, with beams connecting groups of hits. The lower staff uses downward-pointing arrows to indicate hits. Measure 92 has 12 hits. Measure 93 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 94 has 12 hits. Measure 95 has 12 hits.

96

Musical notation for measures 96-99. The notation consists of two staves. The upper staff uses 'x' marks to indicate hits, with beams connecting groups of hits. The lower staff uses downward-pointing arrows to indicate hits. Measure 96 has 12 hits. Measure 97 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 98 has 12 hits. Measure 99 has 12 hits.

100

Musical notation for measures 100-103. The notation consists of two staves. The upper staff uses 'x' marks to indicate hits, with beams connecting groups of hits. The lower staff uses downward-pointing arrows to indicate hits. Measure 100 has 12 hits. Measure 101 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 102 has 12 hits. Measure 103 has 12 hits.

104

Musical notation for measures 104-106. The notation consists of two staves. The upper staff uses 'x' marks to indicate hits, with beams connecting groups of hits. The lower staff uses downward-pointing arrows to indicate hits. Measure 104 has 12 hits. Measure 105 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 106 has 12 hits.

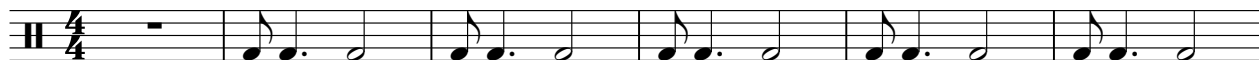
107

Musical notation for measures 107-110. The notation consists of two staves. The upper staff uses 'x' marks to indicate hits, with beams connecting groups of hits. The lower staff uses downward-pointing arrows to indicate hits. Measure 107 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 108 has 12 hits. Measure 109 has 12 hits, with a double bar line and a cymbal symbol (two asterisks) above the first hit. Measure 110 has 12 hits, ending with a musical note and a fermata.

Bassdrum

Cocktail - Cocktail

♩ = 116,000084



7



13



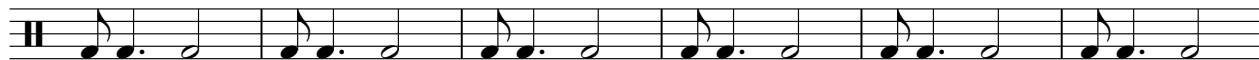
19



25



31



37



43



49

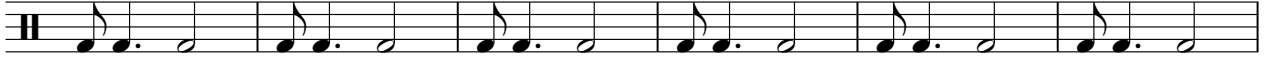


55

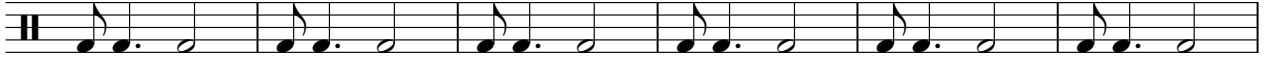


V.S.

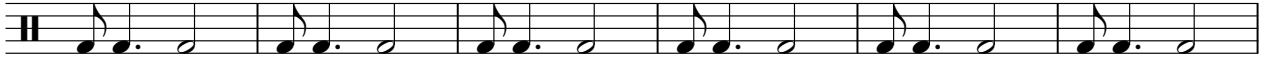
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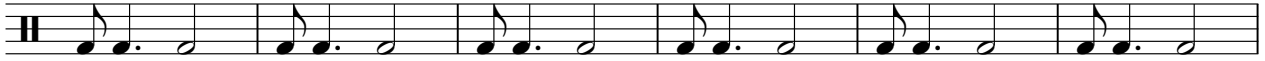
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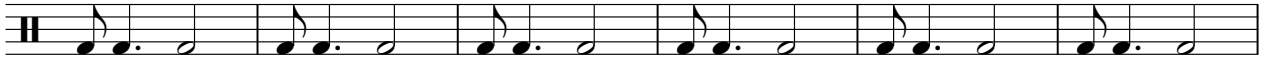
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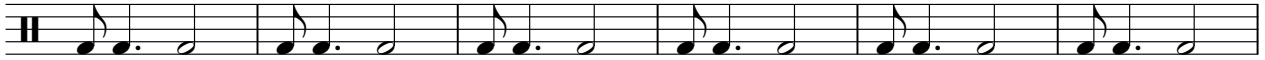
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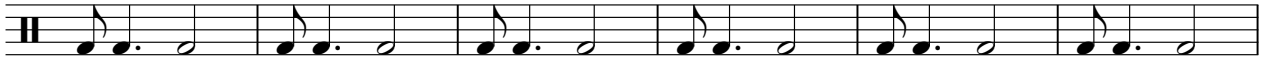
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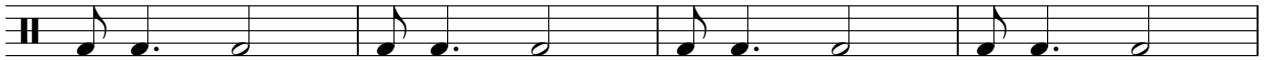
91



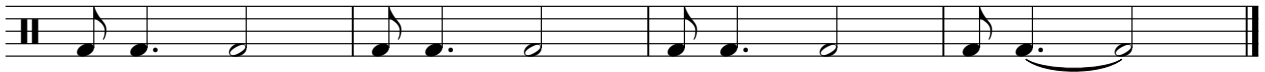
97



103



107



Snare/Triangle

Cocktail - Cocktail

♩ = 116,000084

6

11

17

23

29

35

41

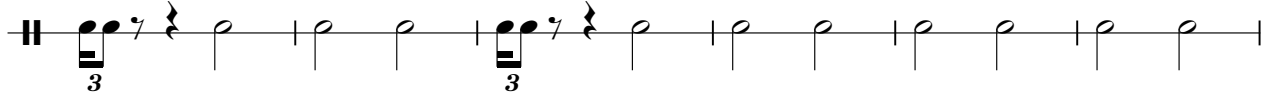
47

53

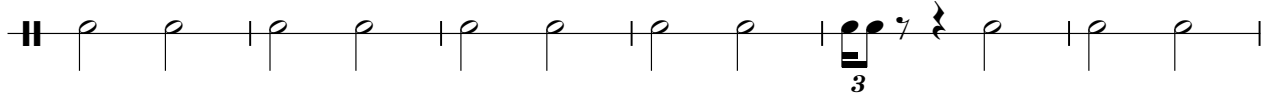
Detailed description: The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 116,000084. The first two staves (measures 1-6) consist of eighth notes. From measure 7 onwards, the pattern alternates between eighth notes and triplet eighth notes. The triplet eighth notes are marked with a '3' below them. The score ends at measure 53.

V.S.

59



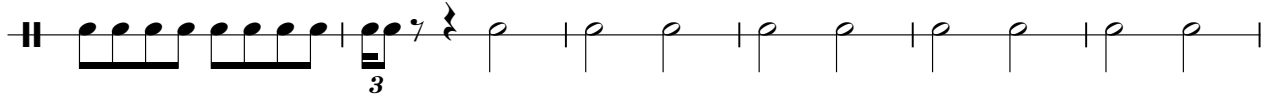
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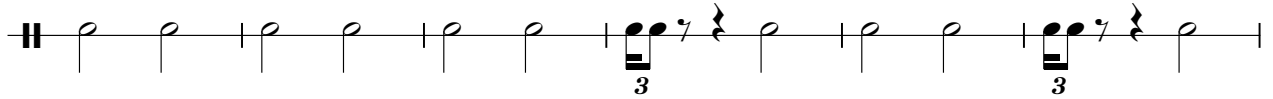
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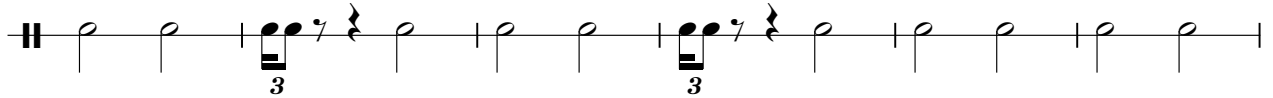
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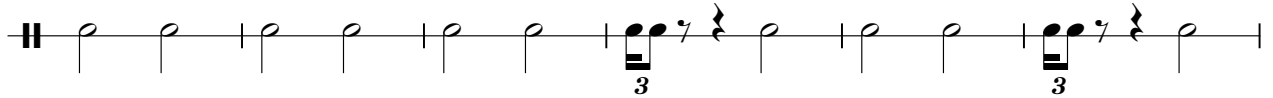
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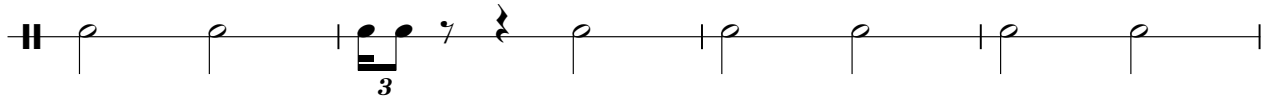
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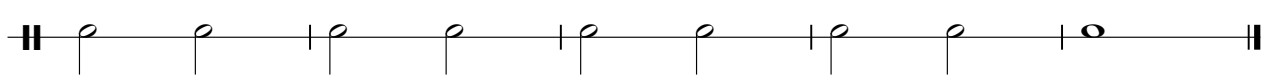
96



102



106



Bongos

Cocktail - Cocktail

$\text{♩} = 116,000084$
10

14

18

22

26

30

34

38

42

46

V.S.

Bongos

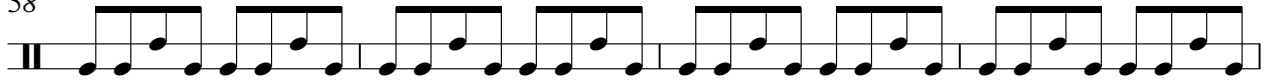
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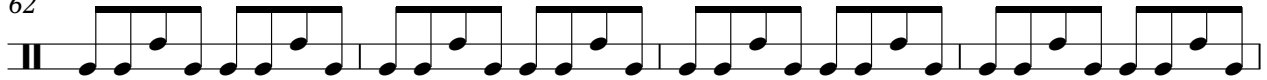
54



58



62



66



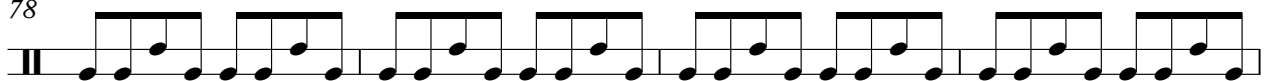
70



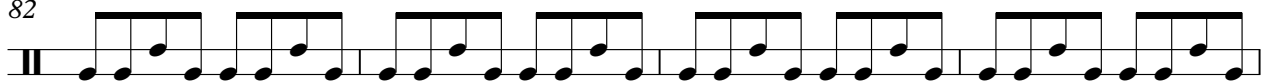
74



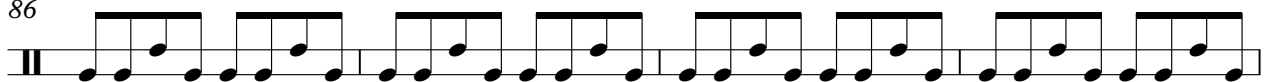
78



82



86



Bongos



Vibraslap/Claves

Cocktail - Cocktail

♩ = 116,000084

9

15

21

27

12

43

49

55

12

71

8

83

24

Detailed description: The image shows a musical score for a Vibraslap/Claves instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 116,000084. The score includes various rhythmic patterns, some of which are indicated by bar numbers: 9, 12, 12, 8, and 24. The notation uses stems with flags and 'x' marks to represent specific rhythmic values. The first staff starts with a 4/4 time signature and a double bar line. The score ends with a double bar line on the tenth staff.

♩ = 116,000084

4

7

10

16

22

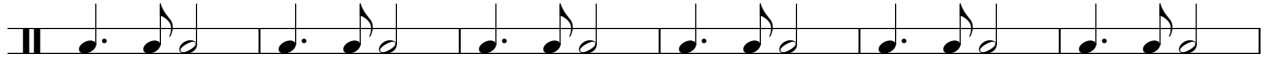
28

34

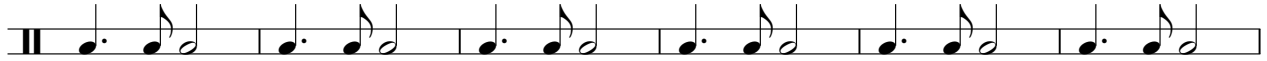
40

46

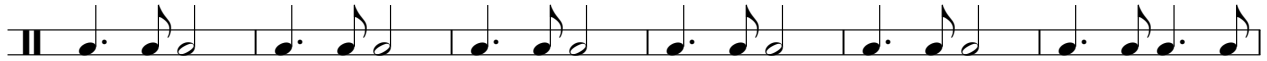
52



58



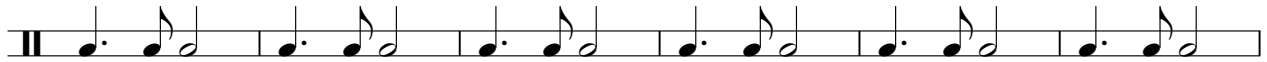
64



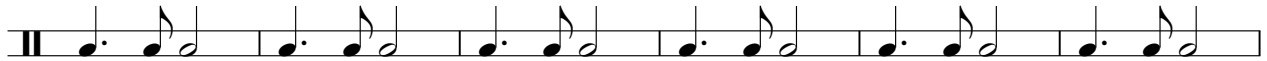
70



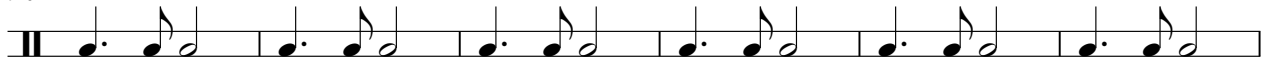
82



88



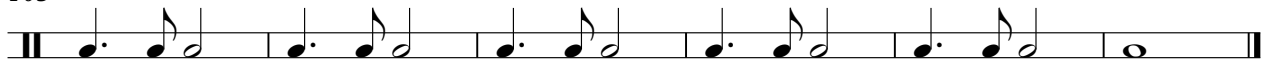
94



100



105



Cocktail - Cocktail

Steel Drum

♩ = 116,000084

17

20

22

24

26

20

48

50

52

54

56

21

79

Musical staff for measures 79-80. Measure 79 contains four groups of sixteenth-note chords, each marked with a '6'. Measure 80 contains a group of sixteenth-note chords marked with a '6', followed by a triplet of sixteenth-note chords marked with a '3', and another group of sixteenth-note chords marked with a '6'.

81

Musical staff for measures 81-84. Measures 81-84 each contain four groups of sixteenth-note chords, each marked with a '6'.

83

Musical staff for measures 85-88. Measures 85-88 each contain four groups of sixteenth-note chords, each marked with a '6'.

85

Musical staff for measures 89-92. Measures 89-92 each contain four groups of sixteenth-note chords, each marked with a '6'.

87

Musical staff for measures 93-96. Measure 93 contains a single chord marked with a '7'. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. A large number '23' is positioned above the staff in measure 95.

Cocktail - Cocktail

Guitar

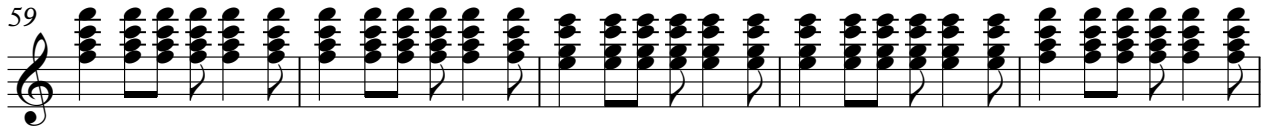
♩ = 116,000084

10

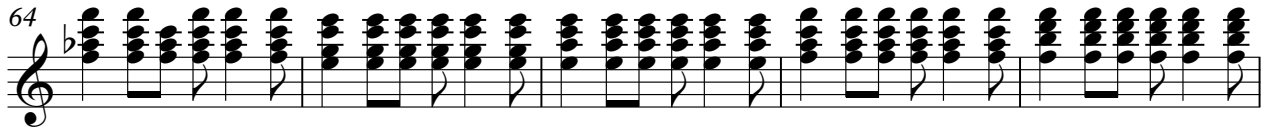
The image displays a guitar score for the song 'Cocktail - Cocktail'. It consists of ten staves of music, each representing a measure of the piece. The music is written in a 4/4 time signature. The first staff begins with a tempo marking of 116,000084 and a measure number of 10. The notation is primarily composed of chords and single notes, with some measures featuring a double bar line and a repeat sign. The score is presented in a clean, black-and-white format.

V.S.

59



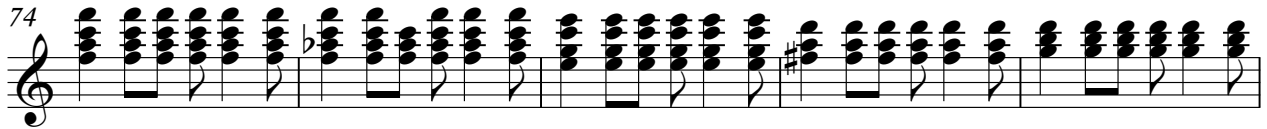
64



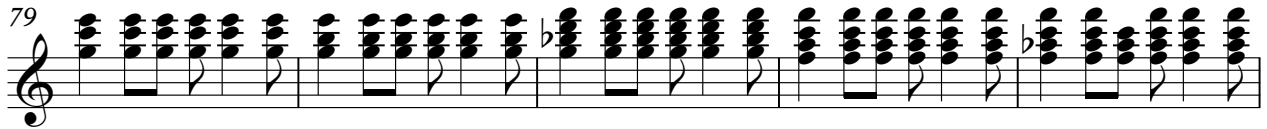
69



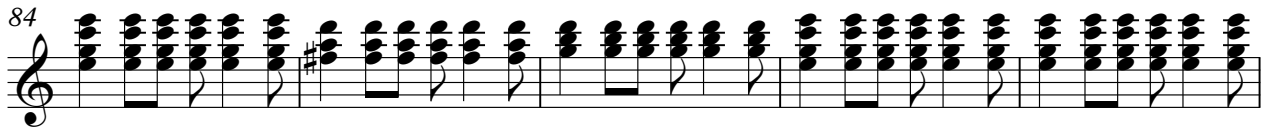
74



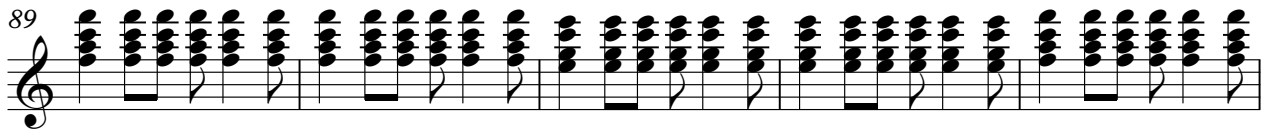
79



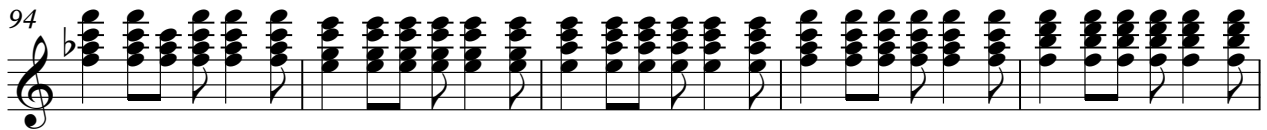
84



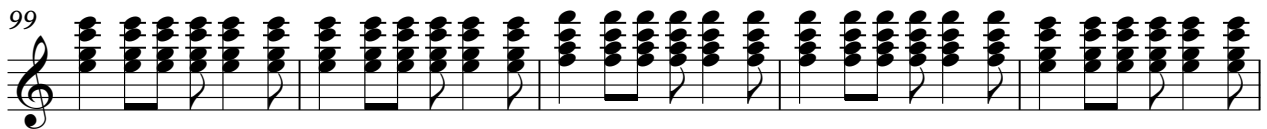
89



94



99



104



107

Musical notation for guitar, measures 107-114. The notation consists of a single staff with a treble clef. It features a sequence of chords and single notes. Measures 107-110 show a series of chords, each followed by a single note. Measures 111-114 show a series of chords, each followed by a single note. The piece ends with a double bar line.

Cocktail - Cocktail

Bass

♩ = 116,000084

10



15



21



27



33



38



45



51



57



63



V.S.

68



75



81



87



93



98



104



108



Cocktail - Cocktail

Organ

♩ = 116,000084

17

23

29

33

37

8

48

56

60

64

67

