

Con Air - Con Air

♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The top section includes percussion and guitar parts:

- SNARE**: 4/4 time signature, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- HATS**: 4/4 time signature, rests in the first two measures, then a series of 'x' marks representing hat hits in the third measure.
- KICK**: 4/4 time signature, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- CONGAS**: 4/4 time signature, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure.
- ACC GTR ST**: 4/4 time signature, rests in the first two measures, then a guitar tab for the third measure:

D	4	2	2
A	5	4	4
G	2	2	2
D	0	2	2
B	0	0	0
A			
D			
- DIST GTR**: 4/4 time signature, rests in all three measures.
- DIST GTR**: 4/4 time signature, rests in all three measures.
- ACC GTR NY**: 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.
- FING BASS**: 4/4 time signature, rests in the first two measures, then a melodic line in the third measure.
- AHHHS**: 4/4 time signature, rests in all three measures.
- FX7**: 4/4 time signature, rests in all three measures.

The bottom section includes strings and piano parts:

- STRINGS**: 4/4 time signature, rests in all three measures.
- STRINGS**: 4/4 time signature, rests in all three measures.
- ACC PNO**: 4/4 time signature, rests in all three measures.

A second tempo marking $\text{♩} = 64,000000$ is located above the strings section.

4

SNARE

HATS

KICK

CONGAS

T	5	4	4	4	7	7	7
A	5	4	4	5	12	7	7
B	0	2	2	2	9	6	6
B	5	4	4	0	11	0	0

ACC GTR ST

ACC GTR NY

FING BASS

STRINGS

6

SNARE

HATS

KICK

TOMS

SIDE KICK

CONGAS

ACC GTR ST

ACC GTR NY

FING BASS

STRINGS

STRINGS

ACC PNO

T	5	7	7	2
A	5	0	0	2
B	0	6	6	1
	5	0	0	2

8

HATS

KICK

SIDE KICK

CONGAS

ACC GTR ST

FING BASS

ACC PNO

10

HATS

KICK

SIDE KICK

CONGAS

ACC GTR ST

FING BASS

ACC PNO

T	6	6	6	4
A	4	4	4	2
B	6	6	6	4
			11	

T	2	2	2	2	2
A	4	4	2	2	2
B	2	2	2	1	2

12

HATS

KICK

TOMS

SIDE KICK

CONGAS

ACC GTR ST

FING BASS

ACC PNO

The musical score is divided into two measures. The first measure starts at measure 12. The percussion parts (Hats, Kick, Side Kick, Congas) feature rhythmic patterns with accents and slurs. The guitar part (ACC GTR ST) is written in TAB format with fret numbers: T (8, 2, 2), A (4, 2), and B (6) in the first measure; and T (2, 4, 2), A (4, 2), and B (2, 2) in the second measure. The Fing Bass part has a rhythmic pattern of quarter notes. The Accoustic Piano part shows a key signature change from D major (two sharps) to D minor (two naturals) between the two measures.

14

HATS

KICK

TOMS

SIDE KICK

CONGAS

ACC GTR ST

FING BASS

ACC PNO

The musical score is divided into two measures. The HATS part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The KICK part has a simple rhythmic pattern of quarter notes. The TOMS part has a single note in the first measure and a rest in the second. The SIDE KICK part has a pattern of eighth notes with 'x' marks. The CONGAS part has a complex rhythmic pattern with eighth and sixteenth notes. The ACC GTR ST part shows guitar tablature for strings T, A, and B. The FING BASS part is written in bass clef with a key signature of one sharp (F#). The ACC PNO part is written in treble clef with a key signature of one sharp (F#).

T	1	6	6	2	2	2
A	2	7	7	4	4	4
B	1	6	6	2	2	2

16

Musical score for multiple instruments:

- HATS:** Rhythmic notation with 'x' marks indicating hits.
- KICK:** Bass drum notation with notes and rests.
- TOMS:** Tom drum notation with notes and rests.
- SIDE KICK:** Side drum notation with notes and rests.
- CONGAS:** Conga drum notation with notes and rests.
- ACC GTR ST:** Acoustic guitar tablature with strings T, A, B and fret numbers (1, 2, 6, 7, 0).
- FING BASS:** Bass line notation in bass clef.
- AHHHS:** Handheld harmonica notation with notes and rests.
- STRINGS:** String section notation with notes and rests.
- ACC PNO:** Acoustic piano notation in treble clef.

1'03.7"
18.1,00
CH1

18

SNARE

HATS

KICK

CRASHES

CONGAS

ACC GTR ST

FING BASS

AHHHS

STRINGS

ACC PNO

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
T	7	7	7	7	7	7	7	7	5	5
A	9	9	0	0	0	0	4	7	5	5
B	7	7	6	6	6	6	6	6	4	4
	0	0	0	0	0	0	0	0	5	5
									7	7
									9	10
									9	7
									11	9
									12	0
									5	4

20

SNARE

HATS

KICK

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	
T	7	7	0	7	7	0	7	7	2	7	7
A	9	9	0	6	6	0	6	6	4	0	4
B	7	7	0	7	7	0	7	7	4	0	4
	7	7	7	7	7	7	7	7	7	7	7
	10	10	10	9	0	0	9	9	0	9	9
	7	7	7	9	9	9	11	6	9	9	0
	9	9	9	11	11	11	11	11	11	11	11
	5	5	4	4	4	4	4	4	4	4	4

22

SNARE

HATS

TOMS

CONGAS

T	7	7		5	5	5	5	5	5	7	7	0	0	0	7
A	9	9	2	2	2	2	7	2	7	9	0	9	10	10	2
B	2	2		2	2	2	2	2	7	9	4	4	5	5	10

ACC GTR ST

FING BASS

STRINGS

ACC PNO

24

SNARE

HATS

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

T	7	7	0	0	2	7	7	0	7
A	7	14	14	17	2	7	7	0	7
B	10	10	0	0	0	0	0	0	0

26

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

ACC GTR ST

FING BASS

FX7

STRINGS

ACC PNO

28

HATS

KICK

CONGAS

ACC GTR ST

T	6	6	6	4
A	4	4	4	2
B	4	4	4	4
	6	6	6	4
			11	

FING BASS

STRINGS

ACC PNO

30

HATS

KICK

CONGAS

ACC GTR ST

FING BASS

STRINGS

STRINGS

ACC PNO

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'HATS' and contains a series of 'x' marks representing hits, with a fermata over the second measure. The second staff is 'KICK', showing a rhythmic pattern of quarter notes. The third staff is 'CONGAS', with a pattern of eighth and quarter notes. The fourth staff is 'ACC GTR ST', showing fret numbers for strings T, A, and B. The fifth staff is 'FING BASS', in bass clef with a rhythmic pattern. The sixth staff is 'STRINGS', in treble clef with a sustained chord and a fermata. The seventh staff is another 'STRINGS' staff, in treble clef with a chord. The bottom staff is 'ACC PNO', in treble clef with a complex chordal accompaniment.

32

HATS

KICK

TOMS

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

T	8	2	2	2	2	2
A	4			4	4	4
B	6			2	2	2

34

HATS

KICK

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

The musical score for measures 34-37 is arranged in a vertical stack. The HATS part consists of a rhythmic pattern of 'x' marks on a staff. The KICK part shows a sequence of quarter notes with stems pointing up. The CONGAS part features a complex rhythmic pattern with eighth and sixteenth notes. The ACC GTR ST part is a guitar tab with strings T, A, and B, and fret numbers 1, 2, 6, 7, 4, 2. The FING BASS part is a bass line with quarter notes and stems pointing up. The STRINGS part shows a sequence of chords and notes in a 12/8 time signature. The ACC PNO part is an accompaniment for piano with chords and notes in a 12/8 time signature.

36

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

The musical score consists of ten staves. The top six staves are for percussion: SNARE, HATS, KICK, TOMS, CRASHES, and CONGAS. The SNARE staff shows a pattern of rests followed by a series of eighth notes. The HATS staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects. The KICK staff has a simple rhythmic pattern of quarter notes. The TOMS staff shows a pattern of eighth notes. The CRASHES staff has a single crash symbol. The CONGAS staff features a rhythmic pattern of eighth notes. The seventh staff is for ACC GTR ST (Acoustic Guitar), showing fret numbers for strings T, A, and B. The eighth staff is for FING BASS (Finger Bass) in bass clef. The ninth staff is for STRINGS in bass clef. The tenth staff is for ACC PNO (Acoustic Piano) in treble clef.

2'16.8"
38.1,00
CH2

38

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SNARE, HATS, KICK, CONGAS, ACC GTR ST (Acoustic Guitar Tab), FING BASS (Fingered Bass), STRINGS (two staves), and ACC PNO (Acoustic Piano). The SNARE, HATS, and KICK parts use a 2/4 time signature. The ACC GTR ST part shows fret numbers for strings T, A, and B. The FING BASS part is in bass clef. The STRINGS part consists of two staves, one with a treble clef and one with a bass clef. The ACC PNO part is in treble clef. The score is divided into two measures, with a measure rest in the first measure of the SNARE, HATS, and CONGAS parts.

40

SNARE

HATS

KICK

TOMS

CONGAS

ACC GTR ST

T	7	7	0	7	7	7	7	2	7	7	7	7	0	0	7	7	7	
A	7	7	0	6	6	6	6	7	7	7	7	7	9	0	0	9	9	0
B	0	0	0	0	0	0	0	0	5	5	4	4	12	4	11	11	9	

FING BASS

STRINGS

STRINGS

ACC PNO

42

SNARE

HATS

KICK

CRASHES

CONGAS

ACC GTR ST

T	7	7	5	5	5	5	5	5	7	7	0	0	0	7
A	9	9	2	2	2	2	7	7	7	7	9	9	10	10
B	2	2	2	2	2	2	2	2	7	7	4	4	11	5

FING BASS

STRINGS

STRINGS

ACC PNO

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

44

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

ACC GTR ST

T	7			0	0	0	0	7	0	7
A	10	2	2	12	12	12	12	10	10	10
B	10	2	2	9	9	9	9	7	7	0

FING BASS

STRINGS

STRINGS

ACC PNO

46

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

TAMB

ACC GTR ST

DIST GTR

DIST GTR

FING BASS

STRINGS

The musical score is divided into two measures. The drum set parts include Snare, Hats, Kick, Toms, Crashes, Congas, and Tamb. The guitar parts include an acoustic guitar solo (ACC GTR ST) with a tab, two distorted guitar parts (DIST GTR), a fingered bass line (FING BASS), and a string section (STRINGS).

ACC GTR ST TAB:

0	0	7	7	0	0	7	4	0	4	5	5	5	5	0	5	5	0	5
5	2	2	9	0	0	0	0	0	4	2	2	7	2	2	2	2	2	2
4			7	2	2	6	2	6		7	7	7	7		7	7	7	2
2			4	4		4				2	2	2	2		2	2		2

48

SNARE

HATS

KICK

CRASHES

CONGAS

TAMB

ACC GTR ST

T	9	9	2	7	7	0	4	7	7	0
A	7	7		6	6			2	9	6
B	2	2		4				4		

DIST GTR

FING BASS

STRINGS

49

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

TAMB

ACC GTR ST

T	7	7	7	7	4	9	9	0	6	6	6	6	6
A	7	7	7	7	2	0	4	0	6	2	1	7	7
B	2	2	2	2	2	9	9	2	4	1	6	6	1
						9	9	2	6	4	4	4	4

DIST GTR

FING BASS

STRINGS

51

The musical score is divided into two main sections. The upper section contains percussion parts for SNARE, HATS, KICK, TOMS, CRASHES, CONGAS, and TAMB. The lower section contains ACC GTR ST (Acoustic Guitar) and FING BASS (Finger Bass). The STRINGS part is located at the bottom of the page.

PERCUSSION PARTS:

- SNARE:** Features a half note followed by a quarter note.
- HATS:** Features a continuous rhythmic pattern of eighth notes marked with 'x'.
- KICK:** Features a half note followed by a quarter note.
- TOMS:** Features a half note followed by a quarter note.
- CRASHES:** Features a half note followed by a quarter note.
- CONGAS:** Features a half note followed by a quarter note.
- TAMB:** Features a continuous rhythmic pattern of eighth notes.

ACC GTR ST (Acoustic Guitar):

T	7	7	7	7	7	0	4	7	0	0
A	9	9	9	9	9			9		
B	11	11	11	11	11			11		
	12	12	12	12	12			12		
	4	4	4	4				4		4

FING BASS: Features a bass line with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes.

STRINGS: Features a string part with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes.

52

SNARE

HATS

KICK

CRASHES

CONGAS

TAMB

ACC GTR ST

T	6	6	6	6	4	4	6				
A	9	9	7	7	1	4	7	9	1	4	
B	9	9	6	6	1	6	6	9	11	1	4
	6	6	4	4			4				4

FING BASS

STRINGS

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

TAMB

ACC GTR ST

FING BASS

STRINGS

The musical score is divided into two measures. The percussion parts (SNARE, HATS, KICK, TOMS, CRASHES, CONGAS, TAMB) are written in a rhythmic notation style. The ACC GTR ST part shows guitar tabs for the treble clef, with strings T, A, and B labeled. The FING BASS part is written in bass clef with a key signature of one sharp (F#). The STRINGS part is written in bass clef with a key signature of one sharp (F#).

String	Measure 1	Measure 2
T	7 7 0 0 7 7 0 4 7	6 6 6 6 6 6
A	9 9 9 9 9 9 9 9 9	8 7 7 6 4 9
B	12 11 4 4 4 4 4 4 4	11 6 6 6 6 6 11 4 4 4
4	4	6 6 4 4 4 4 4 4 4

55

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

TAMB

T	7	0	0	0	0	7	7	0	0	7	7	0	0
A	7	12	12	12	12	7	7	12	0	0	0	0	0
B	0	12	12	12	12	0	0	12	0	0	0	0	0

ACC GTR ST

FING BASS

STRINGS

STRINGS

ACC PNO

57

The musical score consists of the following parts:

- SNARE**: Two measures of quarter notes.
- HATS**: Two measures of eighth notes marked with 'x'.
- KICK**: Two measures of quarter notes.
- TOMS**: First measure is a rest; second measure has a quarter note.
- CRASHES**: First measure is a rest; second measure has a crash symbol and a quarter note.
- CONGAS**: Two measures of quarter notes.
- ACC GTR ST**: Guitar tablature for Treble (T), Middle (A), and Bass (B) staves. The first measure contains fret numbers 5, 5, 5, 7, 7. The second measure contains 9, 9, 0, 7, 7, 7, 7, 2, 4, 0, 4.
- FING BASS**: Bass line with quarter notes and a sharp sign.
- STRINGS** (top): Two staves showing string diagrams for the first two measures.
- STRINGS** (bottom): Two staves showing chord voicings for the first two measures.
- ACC PNO**: Piano accompaniment in treble clef with chord voicings.

59

SNARE

HATS

KICK

TOMS

CRASHES

CONGAS

ACC GTR ST

T	7	7	7	7	0	0	7	7	7	7	5	5	5	5	5	5
A	10	10	10	9	9	6	9	9	0	2	2	2	2	2	2	2
B	7	7	7	9	9	11	11	9	9	2	2	2	2	2	2	2
	9	9	9	11	12	11	11	9	9	2	2	2	2	2	2	2
	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2

FING BASS

STRINGS

STRINGS

ACC PNO

61

SNARE

HATS

TOMS

CRASHES

CONGAS

ACC GTR ST

FING BASS

STRINGS

STRINGS

ACC PNO

T	7	0	7	0	0	2	0	7	7	
A	9	4	4	9	4	4	2	2	2	2
B	#	4	4	11	5	5		10	10	

65

SNARE

HATS

KICK

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

Measure	T	A	B
65	5 5 5	4 4	5
66	7 7	9 7	4 0
67	0 7 7 7	12 7 6 6	5 0 0
68	0 4 7 7 7	0 7 6	0 0 0

67

SNARE

HATS

KICK

CONGAS

ACC GTR ST

T	5	5	5	7	7	0	7	7	7	7	7	7	0	0
A	5	5	5	9	10	12	9	0	0	0	4	0	7	6
B	0	4	4	9	7	14	7	6	6	0	0	0	0	0
	5	5	4	11	9	15	0	0	0	0	0	0	0	0
				12	0	17								

FING BASS

STRINGS

ACC PNO

69

SNARE

HATS

KICK

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

Measure	T	A	B
69	5 5 5	4 4	5
70	7 7	9 7	4
71	0 7 7 7	12 14 16 17	0 0 0
72	0 4 7 7	0 7 6	0 0 0

71

SNARE

HATS

KICK

CONGAS

ACC GTR ST

FING BASS

STRINGS

ACC PNO

T	5	5	5	7	7	7
A	5	5	5	9	10	5
B	5	4	4	9	7	0
				11	9	
				12	0	
	5	5	4			



4'48.74"50.6"
 79.3,080.1,00
 HOW Sequence by BRDPC

74

SNARE

SNARE

Con Air - Con Air

♩ = 64,000000

2 11

18

24 10

38

44

50

56

62

68 9

HATS

Con Air - Con Air

♩ = 64,000000

2

6

9

12

15

19

23

27

30

33

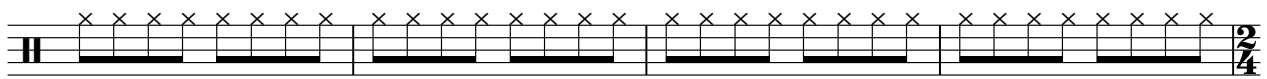
V.S.

HATS

36



40



44



48



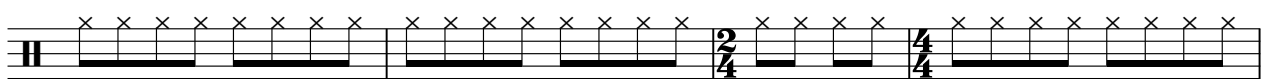
52



56



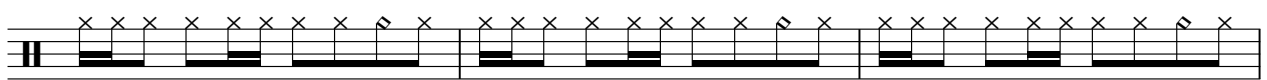
60



64



68



71



KICK

Con Air - Con Air

♩ = 64,000000

2



8

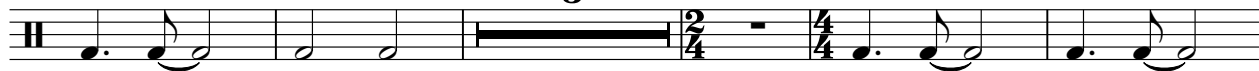


14



20

3



28



34



39



44



49



54



V.S.

2

KICK

60

2

Musical notation for measures 60-66. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note.

67

Musical notation for measures 67-69. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.

70

8

Musical notation for measures 70-73. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a whole rest.

TOMS

Con Air - Con Air

♩ = 64,000000

5 6 2

17 5

27 6 3 3

41 2

48

54 2

60 17

CRASHES

Con Air - Con Air

♩ = 64,000000

17 6

Musical staff 1: Measure 1-2 (17 bars) in 4/4, measure 3 (6 bars) in 2/4, and measure 4 in 4/4.

27 10 3

Musical staff 2: Measure 1 (10 bars) in 4/4, measure 2 (3 bars) in 2/4, and measure 3 in 2/4.

44

Musical staff 3: Measure 1 in 2/4, measure 2 in 4/4, and measures 3-4 in 4/4.

51

Musical staff 4: Measures 1-4 in 4/4.

58

Musical staff 5: Measure 1 in 4/4, measure 2 in 2/4, and measure 3 in 2/4.

62 17

Musical staff 6: Measure 1 in 2/4, measure 2 in 4/4, and measure 3 (17 bars) in 4/4.

SIDE KICK

Con Air - Con Air

♩ = 64,000000

6

12

18

7

2/4

4/4

18

2/4

4/4

45

17

2/4

4/4

18

CONGAS

Con Air - Con Air

♩ = 64,000000

2

7

12

17

22

27

32

37

42

47

V.S.

TAMB

Con Air - Con Air

♩ = 64,000000

24

18

46

48

50

52

54

56

6

18

Con Air - Con Air

ACC GTR ST

♩ = 64,000000

2

D	4	2	2	5	4	4	4	7	7	7	5	7	7	2
T	5	4	4	5	4	4	5	12	7	7	5	0	0	2
A	2	2	2	0	2	2	2	9	6	6	0	6	6	1
B	0	0	0	0	0	0	0	11	0	0	0	0	0	2
D	0	0	0	5	4	4	0	0	0	0	5	0	0	0

8

T	6	6	6	4	2	2	2	2	2	2	0	2	2	2
A	4	4	4	2	2	2	2	2	2	2	0	2	2	2
B	4	4	4	4	2	2	2	2	2	2	4	2	2	2
B	6	6	6	4	2	2	2	2	2	2	6	2	2	2
			11											

14

T	1	6	6	2	2	2	1	6	6	0	0	7	7	7	7	7	7
A	2	7	7	4	4	4	2	7	7	2	2	0	0	0	0	4	7
B	1	6	6	2	2	2	1	6	6	0	0	7	7	6	6	0	4
B	1	6	6	2	2	2	1	6	6	0	0	0	0	0	0	0	0

19

T	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	9	10	10	9	9	0	0	0	7	7	4	0	4	10
B	0	4	4	9	7	7	7	7	0	6	6	6	6	7	9	9	9
B	0	4	4	11	9	9	0	0	0	0	0	0	0	9	9	9	11
B	5	5	4	12	0	0	0	0	0	0	0	0	0	5	5	4	4

22

T	7	7	2	5	5	2	5	5	5	5	7	0	0	0	7
A	9	9	2	7	7	2	7	7	7	2	7	0	0	9	10
B	2	7	2	7	7	2	7	7	7	7	9	4	4	11	5
B	2	7	2	7	7	2	7	7	7	7	9	4	4	11	5
B	2	2	2	2	2	2	2	2	2	2	10	2	2	2	10

24

T	7	7	0	0	2	7	7	0	7	7	7	7	7	7	2
A	10	10	0	0	2	10	10	0	10	9	9	0	0	0	2
B	2	7	14	14	2	2	7	0	7	7	7	6	6	6	1
B	10	10	17	17	2	2	7	0	7	7	7	6	6	6	1
B	10	10	21	21	2	2	7	0	7	7	7	6	6	6	2

28

T	6	6	6	4	2	2	2	2	2	2	0	2	2	2
A	4	4	4	2	2	2	2	2	2	2	0	2	2	2
B	4	4	4	4	2	2	2	2	2	2	4	2	2	2
B	6	6	6	4	2	2	2	2	2	2	6	2	2	2
			11											

34

T	1	6	6	2	2	2	1	6	6	0	0	7	7	7	7	7	7
A	2	7	7	4	4	4	2	7	7	2	2	0	0	0	0	4	7
B	1	6	6	2	2	2	1	6	6	0	0	7	7	6	6	0	4
B	1	6	6	2	2	2	1	6	6	0	0	0	0	0	0	0	0

39

T	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	9	10	10	9	9	0	0	0	7	7	4	0	4	10
B	0	4	4	9	7	7	7	7	0	6	6	6	6	7	9	9	9
B	0	4	4	11	9	9	0	0	0	0	0	0	0	9	9	9	11
B	5	5	4	12	0	0	0	0	0	0	0	0	0	5	5	4	4

42

T	7	7	2	5	5	2	5	5	5	5	7	0	0	0	7	7	2
A	9	9	2	7	7	2	7	7	7	2	7	0	0	9	10	10	2
B	2	7	2	7	7	2	7	7	7	7	9	4	4	11	5	5	2
B	2	7	2	7	7	2	7	7	7	7	9	4	4	11	5	5	2
B	2	2	2	2	2	2	2	2	2	2	10	2	2	10	2	2	2

V.S.

2
45

ACC GTR ST

T	0	0	0	0	7	0	7	0	0	9	7	7	7	7	0	4
A	12	12	2	12	12	10	0	10	5	2	2	9	0	0	0	0
B	9	9	9	9	9	7	7	9	4	4	7	2	2	6	6	0
B	12	12	12	12	12	12	12	12	4	4	4	4	4	4	4	4

47

T	5	5	5	5	0	5	5	0	5	9	9	2	7	7	7	7	7	7	7	4	9	9	0	
A	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

50

T	6	6	6	6	6	6	6	4	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0
A	6	2	1	6	6	1	4	6	1	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0
B	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	0
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

52

T	6	6	6	6	4	6	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6
A	9	9	1	6	6	1	6	9	1	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	4	4	4	4	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	6	6	4	4	4	4	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	4

55

T	7	0	0	0	7	7	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	10	12	12	12	12	10	10	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	12	12	12	12	7	7	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	12	12	12	12	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T	7	7	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

60

T	7	7	5	5	5	5	5	5	5	7	7	0	0	0	7	7	7	7	7	7	7	7	7	7	7
A	9	9	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

63

T	0	0	0	0	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	12	12	2	12	12	10	10	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	2	12	12	10	10	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	2	12	12	10	10	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

65

T	5	5	5	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	9	10	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	9	7	14	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	5	11	9	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

T	0	7	0	7	7	0	4	7	7	7	7	0	0	5	5	5	7	7	7	7	7	7	7	7	7
A	12	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	9	9	9	9	9	9	9	9	9
B	14	7	0	6	6	14	7	6	6	6	6	6	6	0	0	0	11	11	11	11	11	11	11	11	11
B	16	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	12	12	12	12	12	12	12	12	12

70

ACC GTR ST

3

A guitar tab for measure 70, consisting of two measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The first measure contains the following fret numbers: T (0, 7, 7, 7, 0, 4, 7, 7, 7, 0, 0), A (12, 0, 0, 6, 6, 0, 7, 7, 0, 0), and B (14, 7, 0, 0, 0, 0, 0, 0, 0, 0). The second measure contains: T (5, 5, 5, 7, 7), A (5, 5, 5, 9, 10), and B (0, 4, 4, 11, 9, 12, 4, 0). There are dots above the first and last notes of each measure.

72

8

A guitar tab for measure 72. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The first measure contains the following fret numbers: T (7, 5), A (0), and B (0). The second measure contains a thick black bar across all strings, indicating a full bar of silence or a specific technique. The number '8' is positioned above the second measure.

DIST GTR

Con Air - Con Air

♩ = 64,000000

24 18

A musical staff in treble clef with a tempo marking of a quarter note equal to 64,000,000. The staff contains two measures of rests. The first measure is labeled with the number 24 and has a 4/4 time signature. The second measure is labeled with the number 18 and has a 2/4 time signature. The staff is divided into four segments by vertical bar lines, with the first and third segments containing rests and the second and fourth segments being empty.

46

3

A musical staff in treble clef starting at measure 46. It contains several notes, including a triplet of eighth notes. The notes are: a dotted quarter note, an eighth note with a sharp sign, a quarter note, and a triplet of eighth notes. The triplet is marked with a '3' below it. The staff continues with more notes and rests.

49

12 18

A musical staff in treble clef starting at measure 49. It contains several notes, including a triplet of eighth notes. The notes are: a quarter note with a sharp sign, an eighth note with a sharp sign, and a triplet of eighth notes. The triplet is marked with a '3' below it. The staff continues with more notes and rests. The first measure is labeled with the number 12 and has a 4/4 time signature. The second measure is labeled with the number 18 and has a 2/4 time signature. The staff is divided into four segments by vertical bar lines, with the first and third segments containing notes and the second and fourth segments being empty.

DIST GTR

Con Air - Con Air

♩ = 64,000000

24 18

46

3 3 14

62

18

Con Air - Con Air

FING BASS

♩ = 64,000000

2



8



14



19



25



31



37



42



47



50



V.S.

53



56



61



67



70



AHHHS

Con Air - Con Air

♩ = 64,000000

15 7

26

18 17

62

18

STRINGS

Con Air - Con Air

♩ = 64,000000

The musical score is written for a string ensemble in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 64,000000 and a measure rest of 3 measures. The second staff starts at measure 19 and ends with a 2/4 time signature change. The third staff starts at measure 26 and includes a measure rest of 4 measures. The fourth staff starts at measure 34. The fifth staff starts at measure 39 and ends with a 2/4 time signature change. The sixth staff starts at measure 45. The seventh staff starts at measure 50. The eighth staff starts at measure 54 and includes a 2/4 time signature change. The ninth staff starts at measure 60 and includes a 4/4 time signature change. The tenth staff starts at measure 66 and ends with a measure rest of 9 measures. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are also several measure rests and time signature changes throughout the piece.

STRINGS

Con Air - Con Air

♩ = 64,000000

6 17

28 7

40

45 10

59

62 17

Con Air - Con Air

♩ = 64,000000

5

10

15

20

26

32

38

42

10

56

Musical staff 56, starting at measure 56. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including a prominent eighth-note melody in the right hand and a supporting bass line in the left hand.

61

Musical staff 61, starting at measure 61. It features a treble clef and a key signature of one sharp (F#). The music continues with complex chordal textures and melodic fragments, including a section with a 2/4 time signature change.

67

Musical staff 67, starting at measure 67. It features a treble clef and a key signature of one sharp (F#). The music continues with complex chordal textures and melodic fragments, including a section with a 2/4 time signature change.

71

Musical staff 71, starting at measure 71. It features a treble clef and a key signature of one sharp (F#). The music concludes with a final chord and a fermata. A large number '8' is positioned at the end of the staff, likely indicating the total number of measures on the page.