

Deanne the Arsonist

Atreyu

Suicide Notes and Butterfly Kisses

Words & Music by Brandon "Turns2Ashes" Gibson

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 154

Intro

E-Gt

4x

4x

4x *f* 4x

TAB

3

1.
5

2.
7

TAB

TAB

TAB

Chorus

10

TAB 4 5 3 4 | 3 0 2 3 | 5 3 2 3 | 0 3 6

14

TAB 4 6 3 6 | (6) | 6 5 3 1 3 | (3) 3 6 | 4 5 3 4

19

TAB 3 0 2 3 | 5 3 2 3 | 0 3 6 | 4 6 3 6 | (6)

Verse

24

TAB 6 5 3 1 3 | (3) | (3) | (3)

mf f mf f mf f mf f mf f

28

TAB (3) | (3) | (3)

mf f mf f mf f mf f mf f

34

TAB

(3)	(3)	(3)	
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6		

35

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	8-8-8-8-8-8-8-8
		7-7-7-7-7-7-7-7

38

Chorus

TAB

7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	0-3-6
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6

42

TAB

4-5-3-4	3-0-2-3	5-3-2-3-0	3-0-6
			(0)

46

Verse

TAB

4-6-3-6	(6)	6-5-3-1-3	(3)

51

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8

54

T
A
B

7-7 7-7-7 7 7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 5-5 5-5-5 5

8-8 8-8-8 8 5-5-5 5-5-5-5 6-6-6-6-6-6-6-6 5-5 5-5-5 5

7-7 7-7-7 7 5-5-5 5-5-5-5 5-5-5-5-5 5-5 5-5 5-5-5 5

58

T
A
B

5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

61

T
A
B

7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

Breakdown

64

T
A
B

1 1 1 1 1 1 1 1 1 1 0 0 7 8 5 5 7 5 10 8 7

1 1 1 1 1 1 1 1 1 1 0 0 5 8 5 5 5 10 8 7

1 1 1 1 1 1 1 1 1 1 0 0 0 5 5 5 5 10 8 7

69

T
A
B

5 7 5 8 7 8 5 7 5 10 8 7 5 7 5 8 7

5 7 5 8 7 8 5 7 5 10 8 7 5 7 5 8 7

5 7 5 8 7 8 5 7 5 10 8 7 5 7 5 8 7

75

TAB
5 7 5 | 10 8 7 | 5 7 5 | 8 7 8 | 5 7 5 | 10 8 7

81

Bridge

TAB
5 7 5 | 8 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

85

TAB
1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

88

TAB
4 4 4 4 4 4 4 4 | 0 | (0) | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

93

TAB
1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

96

TAB
4 4 4 4 4 4 4 4 | 0 | (0) | (0) | (0)

Solo

101

T
A
B

7 3 5 3 7 3 5 3 7 3 5 3 7 3 5 3

Detailed description: This block contains the first system of a guitar solo. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The musical notation consists of four measures of eighth-note patterns. The first measure has a sharp sign above the first note. The guitar tablature below shows the fret numbers for each note: 7, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3.

102

T
A
B

8 3 5 3 8 3 5 3 8 3 5 3 8 3 5 3

Detailed description: This block contains the second system of the guitar solo. It follows the same musical notation as the first system. The guitar tablature shows fret numbers: 8, 3, 5, 3, 8, 3, 5, 3, 8, 3, 5, 3, 8, 3, 5, 3.

103

T
A
B

10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This block contains the third system of the guitar solo. The guitar tablature shows fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3.

104

T
A
B

10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This block contains the fourth system of the guitar solo. The guitar tablature shows fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3.

105

T
A
B

7 3 5 3 7 3 5 3 7 3 5 3 7 3 5 3

Detailed description: This block contains the fifth system of the guitar solo. The guitar tablature shows fret numbers: 7, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3.


106

T
A
B

8 3 5 3 8 3 5 3 8 3 5 3 8 3 5 3

Detailed description: This block contains the sixth system of the guitar solo. The guitar tablature shows fret numbers: 8, 3, 5, 3, 8, 3, 5, 3, 8, 3, 5, 3, 8, 3, 5, 3.


107



TAB 10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This system shows measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, B4, and C5. The second group has notes G4, A4, B4, and C5. The third group has notes F#4, A4, B4, and C5. The fourth group has notes G4, A4, B4, and C5. The bottom staff is a guitar tablature with six lines. The numbers 10, 3, 5, 3 are placed on the 10th, 3rd, 5th, and 3rd frets of the strings, respectively, and are connected by horizontal lines to indicate a sliding motion.


108



TAB 10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This system shows measure 108. The notation is identical to measure 107, with a treble clef, one sharp key signature, and a melody of four groups of four eighth notes (F#4, A4, B4, C5). The guitar tablature below shows the same sequence of fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3.


109



TAB 7 3 5 3 7 3 5 3 7 3 5 3 7 3 5 3

Detailed description: This system shows measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, B4, and C5. The second group has notes G4, A4, B4, and C5. The third group has notes F#4, A4, B4, and C5. The fourth group has notes G4, A4, B4, and C5. The bottom staff is a guitar tablature with six lines. The numbers 7, 3, 5, 3 are placed on the 7th, 3rd, 5th, and 3rd frets of the strings, respectively, and are connected by horizontal lines to indicate a sliding motion.

110



TAB 8 3 5 3 8 3 5 3 8 3 5 3 8 3 5 3

Detailed description: This system shows measure 110. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group has notes F#4, A4, B4, and C5. The second group has notes G4, A4, B4, and C5. The third group has notes F#4, A4, B4, and C5. The fourth group has notes G4, A4, B4, and C5. The bottom staff is a guitar tablature with six lines. The numbers 8, 3, 5, 3 are placed on the 8th, 3rd, 5th, and 3rd frets of the strings, respectively, and are connected by horizontal lines to indicate a sliding motion.


111



TAB 10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This system shows measure 111. The notation is identical to measure 107, with a treble clef, one sharp key signature, and a melody of four groups of four eighth notes (F#4, A4, B4, C5). The guitar tablature below shows the same sequence of fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3.

112



TAB 10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This system shows measure 112. The notation is identical to measure 107, with a treble clef, one sharp key signature, and a melody of four groups of four eighth notes (F#4, A4, B4, C5). The guitar tablature below shows the same sequence of fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3.

113

T
A
B

10 — 7 — 8 — 7 — 10 — 7 — 8 — 7 — 10 — 7 — 8 — 7 — 10 — 7 — 8 — 7

114

T
A
B

11 — 7 — 8 — 7 — 11 — 7 — 8 — 7 — 11 — 7 — 8 — 7 — 11 — 7 — 8 — 7

115

T
A
B

15 — 7 — 8 — 7 — 15 — 7 — 8 — 7 — 15 — 7 — 8 — 7 — 15 — 7 — 8 — 7

116

T
A
B

15 — 7 — 8 — 7 — 15 — 7 — 8 — 7 — 15 — 7 — 8 — 7 — 15 — 7 — 8 — 7

0 — 0 5 — 7 — 8
0 — 0 5 — 7 — 8
0 — 0 5 — 7 — 8

119

T
A
B

5 — 7 — 5 10 — 8 — 7 5 — 7 — 5 8 — 7 — 8 5 — 7 — 5 10 — 8 — 7

125

T
A
B

5 — 7 — 5 8 — 7 5 — 7 — 5 10 — 8 — 7 5 — 7 — 5 8 — 7 — 8

