

Deanne The Arsonist

ATREYU

Suicides Notes And Butterfly Kisses

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 160

E-Gt

1

T
A
B

5

f

T
A
B

7

T
A
B

9

T
A
B

11

T
A
B

13

T
A
B

0-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0 0-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0

15

T
A
B

0-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0-12-0-0-0 12-10

18

T
A
B

8-5-7-8 7-5-7-8 10-8-7-3-5 (5) 1/12-10

22

T
A
B

8-10-12-10 (10) 11-10-12-10-12 (12)-12-10 8-5-7-8

27

T
A
B

7-5-7-8 10-8-7-3-5 (5) 1/12-10 8-10-12-10

31

T
A
B

(10) 11-10-12-10-12 5-5-5-5-5-5-5-5-5-5-5-5

59

T
A
B

62

T
A
B

67

T
A
B

70

T
A
B


74

T
A
B

80

T
A
B

105




T

TAB

10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This block contains the first system of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

106




T

TAB

7 3 5 3 7 3 5 3 7 3 5 3 7 3 5 3

Detailed description: This block contains the second system of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 7, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3, 7, 3, 5, 3. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

107




T

TAB

8 3 5 3 8 3 5 3 8 3 5 3 8 3 5 3

Detailed description: This block contains the third system of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 8, 3, 5, 3, 8, 3, 5, 3, 8, 3, 5, 3, 8, 3, 5, 3. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

108




T

TAB

10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This block contains the fourth system of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

109



T

TAB

10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

Detailed description: This block contains the fifth system of music. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures, each starting with a '+' sign above the first note. The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3. The guitar tab below shows the fret numbers: 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3, 10, 3, 5, 3. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab.

110

T T T T

TAB 7 3 5 3 7 3 5 3 7 3 5 3 7 3 5 3

111

T T T T

TAB 8 3 5 3 8 3 5 3 8 3 5 3 8 3 5 3

112

T T T T

TAB 10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3

113

T T T T

TAB 10 3 5 3 10 3 5 3 10 3 5 3 10 3 5 3 | 0 0 0 7 8 | 0

116

TAB 0 7 0 | 10 8 7 | 0 7 0 | 8 7 8 | 0 7 0 | 10 8 7

122

TAB 0 7 0 | 8 7 8 | 0 7 0 | 10 8 7 | 0 7 0 | 8 7 8

