

19

TAB 7-8-7 10-(10) 7-8 7-10-(10) 7-8-7 5-7-5 7-(7) 5-7 5-7-(7) 5-7-5

23

TAB 3-5-3 5-(5) 3-5 3-5-(5) 5-5-3-5 8-10-8 10-(10) 8-10

26

TAB 8-10-(10) 8-10-8 7-8-7 10-(10) 7-8 7-10-(10) 7-8-7

29

TAB 5-7-5 7-(7) 5-7 5-7-(7) 5-3 (3) (3) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

34

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

36

TAB 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 0 6-0 6-0 5-6-0 7 5

39

TAB

/(7) 7	10 (10) 10	3 (3) 3	5 (5) 5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
/(5) 5	8 (8) 8	1 (1) 1	3 (3) 3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

0	0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	3	3

44

TAB

3	3	3	3	3	3	3	3	3	6	(6)	6	6	6	6	6	6	6	6	6	7
3	3	3	3	3	3	3	3	3	6	(6)	6	6	6	6	6	6	6	6	6	X
3	3	3	3	3	3	3	3	3	6	(6)	6	6	6	6	6	6	6	6	6	5

47

TAB

/(7) 7	9 (9) 9	10 (10) 10	12 (12) 12	12	12	12	12	0	3	5 (5) 8	0	0	0	0
X	X	X	X	X	X	X	X	0	3	5 (5) 8	0	0	0	0
/(5) 5	7 (7) 7	8 (8) 8	10 (10) 10	10	10	10	10	0	3	5 (5) 8	0	0	0	0

50

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

0	3	5 (5)	8	0	5	3	3	2	3	6	5	3	0
0	3	5 (5)	8	0	5	3	3	2	3	6	5	3	0
0	3	5 (5)	8	0	5	3	3	2	3	6	5	3	0

55

T
A
B

58

T
A
B

61

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

94 $\text{♩} = 184$ $\text{♩} = 188$

TAB (0) (0) (0) (0) (0) | 0-0-0 0-0-0 (0)

101 $\text{♩} = 188$

TAB 0-0-0 0-0-0 (0) | 0-0-0 0-0-0 (0) | 0-0-0 0-0-0

106 $\text{♩} = 192$

TAB (0) | 10 10 10 10 11 10 11 | 13 10 13 10 10 11 10 10

109

TAB 10 10 10 10 11 10 11 | 13 10 13 10 10 11 10 10 | 10 10 10 10 11 10 11

110

TAB 13 10 13 10 10 11 10 10 | 10 10 10 10 11 10 11 | 13 10 13 10 10 11 10 10

115

TAB 10 10 10 10 11 10 11 | 13 10 13 10 10 11 10 10 | 10 10 10 10 11 10 11

Musical notation system 1 (measures 111-113). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers: 13-10-13-10-10-11-10, 10-10-10-10-11-10-11, and 13-10-13-10-10-11-10.

Musical notation system 2 (measures 121-124). Includes a treble clef staff with a tempo marking of $\text{♩} = 192$ and a guitar tablature staff below it. A slur with a $\frac{1}{2}$ time signature is present over measures 121-122. The tablature shows fret numbers: 5, (5), 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, and 3.

Musical notation system 3 (measures 125-127). Includes a treble clef staff and a guitar tablature staff below it. The tablature shows triplets of fret numbers: (3) 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 6, (6) 6 6 6 6 6 6 6, and 0.

$\text{♩} = 184$

Musical notation system 4 (measures 128-130). Includes a treble clef staff with a tempo marking of $\text{♩} = 184$ and a guitar tablature staff below it. The tablature shows fret numbers: 6-0-6-0-5-6-0, 7, (7) 7, 10 (10) 10, 3, (3) 3, 5 (5) 5, and 0.

Musical notation system 5 (measures 131-133). Includes a treble clef staff and a guitar tablature staff below it. The tablature shows fret numbers: (0) 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 3, (3) 3 3 3 3 3 3 3, and 3.

134

T
A
B

137

T
A
B

140

T
A
B

144

T
A
B

148

T
A
B

153

T
A
B

157

T
A
B

0-0-0 0-0 0-0-0-0 0-0-0-0

161

T
A
B

0-0-0-0-0 0-0-0 0 0-0-0-0 0 10 13

165

T
A
B

0-0-0 0-0 0-0-0-0 0-0-0-0

169

T
A
B

0-0-0-0-0 0-0-0 0 0-0-0-0 0 10 13

173

T
A
B

0-0-0 0 0 (10) (13) (10) (13) (10) (13)