

Lip Gloss and Black

Atreyu

Suicide Notes and Butterfly Kisses

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Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 160

E-Gt

f

T
A
B

14 7 10 14 7 10 14 7 10 14 7 10

T
A
B

14 7 10 14 7 10 14 7 10 14 7 10

T
A
B

14 7 10 14 7 10 14 7 10 14 7 10

T
A
B

14 7 10 14 7 10 14 7 10 14 7 10

8

T
A
B

14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
---------------------------------	---------------------------------

10

T
A
B

14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
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12

T
A
B

14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
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14

T
A
B

14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
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16

T
A
B

14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
---------------------------------	---------------------------------

18

T	14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
A		
B		

20

T	14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
A		
B		

22

T	14—7—10—14—7—10—14—7—10—14—7—10	14—7—10—14—7—10—14—7—10—14—7—10
A		
B		

24

T	14—7—10—14—7—10—14—7—10—14—7—10	7—7—9—10	9—9—10—12	10
A		5—5—7—8	7—7—8—10	8
B				

28

T	14—14—12—14—12—10	10—10—12—14	12—12—10—9
A	12—12—10—12—10—8	8—8—10—12	10—10—8—7
B			

31

T
A
B

0	0	0	0	10	0	0	0	0	0	10	0	0
0	0	0	0	8	0	0	0	0	0	8	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

33

T
A
B

7	7	9	10	9	9	10	12	10	14	14	12	14	12	10
5	5	7	8	7	7	8	10	8	12	12	10	12	10	8

37

T
A
B

10	10	12	14	12	12	10	9	0	(0)	10	12	0	(0)	0	0	8
8	8	10	12	10	10	8	7	0	(0)	10	12	0	(0)	0	0	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T
A
B

(8)	8	8	3	(3)	3	3	10	(10)	10	10	12	12	12	0
(8)	8	8	3	(3)	3	3	10	(10)	10	10	12	12	12	0
(8)	8	8	3	(3)	3	3	10	(10)	10	10	12	12	12	0

45

T
A
B

(0)	0	0	8	(8)	8	8	3	(3)	3	3	3
(0)	0	0	8	(8)	8	8	3	(3)	3	3	3
(0)	0	0	8	(8)	8	8	3	(3)	3	3	3

48

TAB (3) 3 3 2 2 2 0 | (0) 0 0 8 | (8) 8 8 3

51

TAB (3) 3 3 10 | (10) 10 10 12 12 12 0 | (0) 0 0 8 | (8) 8 8 8

55

8x

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

57

7x

TAB 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

60

TAB 2 3 3 3 2 3 3 3 | 2 3 3 3 2 3 3 0

62

Musical notation for measures 62-63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bottom staff is a guitar tablature with six lines, showing fret numbers 2, 3, 3, 3, 2, 3, 3, 3 in the first measure and 2, 3, 3, 3, 2, 0, 2 in the second measure.

64

Musical notation for measures 64-65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bottom staff is a guitar tablature with six lines, showing fret numbers 2, 3, 3, 3, 2, 3, 3, 3 in the first measure and 2, 3, 3, 3, 2, 3, 3, 0 in the second measure.

66

Musical notation for measures 66-67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bottom staff is a guitar tablature with six lines, showing fret numbers 2, 3, 3, 3, 2, 3, 3, 3 in the first measure and 2, 3, 3, 3, 2, 0, 2 in the second measure.

68

Musical notation for measures 68-69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bottom staff is a guitar tablature with six lines, showing fret numbers 2, 3, 3, 3, 2, 3, 3, 3 in the first measure and 2, 3, 3, 3, 2, 3, 3, 0 in the second measure.

70

Musical notation for measures 70-71. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bottom staff is a guitar tablature with six lines, showing fret numbers 2, 3, 3, 3, 2, 3, 3, 3 in the first measure and 2, 3, 3, 3, 2, 0, 2 in the second measure.

72

T	7	7	9	10	9	9	10	12	10	14	14	12	14	12	10
A	5	5	7	8	7	7	8	10	8	12	12	10	12	10	8
B															

76

T	10	10	12	14	12	12	10	9	0	0	0	0	10	0	0
A	8	8	10	12	10	10	8	7	0	0	0	0	8	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	0	0	0	0	10	0	0	0	7	7	9	10	9	9	10	12	10
A	0	0	0	0	8	0	0	0	5	5	7	8	7	7	8	10	8
B	0	0	0	0	0	0	0	0									

83

T	14	14	12	14	12	10	10	10	12	14	12	12	10	9
A	12	12	10	12	10	8	8	8	10	12	10	10	8	7
B														

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

Musical notation for measures 88-89. The treble clef staff shows a sequence of chords with triplets of eighth notes. The guitar tablature below shows the corresponding fretting, with all notes on the 0th fret.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

90

Musical notation for measures 90-91. The treble clef staff shows a sequence of chords with triplets of eighth notes. The guitar tablature below shows the corresponding fretting, with all notes on the 0th fret.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

92

Musical notation for measures 92-93. The treble clef staff shows a sequence of chords with triplets of eighth notes. The guitar tablature below shows the corresponding fretting, with notes on the 0th and 2nd frets.

T
A
B

0 0 0 0 0 0 0 0 2 0 2

94

Musical notation for measures 94-95. The treble clef staff shows a sequence of chords with triplets of eighth notes. The guitar tablature below shows the corresponding fretting, with notes on the 8th and 10th frets.

T
A
B

0 0 0 0 10 8 0 0 10 8 0 0

96

Musical notation for measures 96-97. The treble clef staff shows a sequence of chords with triplets of eighth notes. The guitar tablature below shows the corresponding fretting, with notes on the 8th, 10th, and 2nd frets. The piece ends with a double bar line and a repeat sign, with '4x' written above and below the staff.

1-3.

4x

4x

T
A
B

0 0 0 0 10 8 0 0 2 0 2

98

TAB 0 0 0 0 0 0 0 0 0 0 0

104

TAB

108

TAB 13 14 15 13 14 15 13 14 15 13 14 15 13 14 15 13 14 15

111

TAB 12 14 15 12 14 15 12 14 15 13 14 15 13 14 15 13 14 15

114

TAB 13 14 15 13 14 15 13 14 15 12 14 15 12 14 15 12 14 13 11

117

TAB 14 14 15 14 15 15 15 10 10 10 10 11 11 11 11 12 10 9 10 13 10 9 10

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B