

# Congo - Congo

0.0"  
1.1,00  
Congo

♩ = 69,999985

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Piccolo**: Treble clef, 4/4 time, rests in both measures.
- Melodie**: Treble clef, 4/4 time, rests in both measures.
- Flute**: Treble clef, 4/4 time, rests in both measures.
- French horns**: Treble clef, 4/4 time, rests in both measures.
- Trumpet**: Treble clef, 4/4 time, rests in both measures.
- Timpani**: Bass clef, 4/4 time, rhythmic pattern starting in the second measure.
- Percussions**: Percussion clef, 4/4 time, rhythmic pattern starting in the second measure.
- Wood drums**: Treble clef, 4/4 time, rhythmic pattern starting in the second measure.
- Marimba**: Treble clef, 4/4 time, rests in both measures.
- Strings 2**: Treble clef, 4/4 time, rests in both measures.
- Metal pad**: Treble clef, 4/4 time, rests in both measures.
- Voices**: Treble clef, 4/4 time, rests in both measures.
- Voices 2**: Treble clef, 4/4 time, rests in both measures.
- Strings**: Treble clef, 4/4 time, rests in both measures.
- St-Tremblay**: Treble clef, 4/4 time, rhythmic pattern starting in the second measure with triplets.

A tempo marking  $\text{♩} = 69,999985$  is repeated below the strings staff.

The image displays a musical score for four percussion instruments: Timpani, Percussions, Wood drums, and St-Tremblay. The score is organized into four staves, each with its instrument name on the left. The Timpani staff uses a bass clef and a 3-measure triplet marking. The Percussions and Wood drums staves use a common time signature and feature 6-measure groupings. The St-Tremblay staff uses a treble clef and includes 3-measure triplet markings. The music is written in a key with one flat (B-flat) and a common time signature.

5

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices 2

Strings

St-Tremblay

6

6

6

3

3

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument or voice part. The top three staves (Piccolo, Melodie, Flute) are in treble clef and play a melodic line with various notes and rests. The Timpani staff is in bass clef and plays a rhythmic pattern of eighth notes. The Percussions and Wood drums staves are in treble clef and play a rhythmic pattern of eighth notes, with the Percussions staff having a '6' under a bracket and the Wood drums staff having a '6' under a bracket. The Marimba and Metal pad staves are in treble clef and play a melodic line with various notes and rests. The Voices 2 staff is in treble clef and plays a rhythmic pattern of eighth notes. The Strings staff is in treble clef and plays a melodic line with various notes and rests. The St-Tremblay staff is in treble clef and plays a rhythmic pattern of eighth notes, with a '3' under a bracket. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '3' is in the top right corner, and the measure number '5' is in the top left corner.

This musical score page features ten staves for various instruments. The Piccolo, Melodie, and Flute staves (top three) are in treble clef and contain melodic lines with triplets and slurs. The Timpani staff (fourth) is in bass clef with a rhythmic pattern of eighth notes. The Percussions and Wood drums staves (fifth and sixth) are in common time with rhythmic patterns of eighth notes. The Marimba and Metal pad staves (seventh and eighth) are in treble clef and contain melodic lines with triplets and slurs. The Strings staff (ninth) is in treble clef with a long note and a final chord. The St-Tremblay staff (tenth) is in treble clef with a rhythmic pattern of eighth notes and triplets.

This musical score is for page 5 of a piece. It features ten staves for different instruments:

- Piccolo:** Treble clef, starting with a measure rest (7), followed by a melodic line with a triplet of eighth notes.
- Melodie:** Treble clef, starting with a measure rest, followed by a melodic line with a triplet of eighth notes.
- Flute:** Treble clef, starting with a measure rest, followed by a melodic line with a triplet of eighth notes.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- Percussions:** Percussion clef, playing a rhythmic pattern of eighth notes with a sixteenth note triplet.
- Wood drums:** Treble clef, playing a rhythmic pattern of eighth notes with a sixteenth note triplet.
- Marimba:** Treble clef, starting with a measure rest, followed by a melodic line with a triplet of eighth notes.
- Metal pad:** Treble clef, starting with a measure rest, followed by a melodic line with a triplet of eighth notes.
- Strings:** Treble clef, playing a melodic line with a long slur over several measures.
- St-Tremblay:** Treble clef, playing a rhythmic pattern of eighth notes with a triplet of eighth notes.

8

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Strings

St-Tremblay

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a vertical stack of ten staves. The instruments are: Piccolo (treble clef), Melodie (treble clef), Flute (treble clef), Timpani (bass clef), Percussions (percussion clef), Wood drums (treble clef), Marimba (bass clef), Metal pad (treble clef), Strings (treble clef), and St-Tremblay (treble clef). The Piccolo, Melodie, and Flute parts play a melodic line starting with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The Timpani part has a rhythmic pattern of quarter notes with eighth rests. The Percussions and Wood drums parts feature sixteenth-note patterns with sixteenth rests, marked with a '6' for a sixteenth-note group. The Marimba and Metal pad parts play a melodic line starting with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The Strings part has a long, sustained note starting on G4, followed by a quarter rest, and then a quarter note G4. The St-Tremblay part has a rhythmic pattern of eighth notes with eighth rests, marked with a '3' for a triplet.

9

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Strings

St-Tremblay

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Piccolo, Melodie, Flute, Timpani, Percussions, Wood drums, Marimba, Metal pad, Voices, Strings, and St-Tremblay. The Piccolo, Melodie, and Flute parts are in treble clef with a key signature of two sharps (F# and C#). The Timpani part is in bass clef. The Percussions and Wood drums parts are in treble clef. The Marimba and Metal pad parts are in treble clef with a key signature of two sharps. The Voices part is in treble clef with a key signature of two sharps. The Strings part is in treble clef with a key signature of one flat (Bb). The St-Tremblay part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are sixteenth notes in the Piccolo, Melodie, and Flute parts. The Timpani part has a rhythmic pattern of eighth notes. The Percussions and Wood drums parts have a rhythmic pattern of eighth notes with a '6' above the notes, indicating a sixteenth note value. The Marimba and Metal pad parts have a rhythmic pattern of eighth notes. The Voices part has a rhythmic pattern of eighth notes. The Strings part has a long note with a slur and a triplet of eighth notes. The St-Tremblay part has a rhythmic pattern of eighth notes with a triplet of eighth notes.

10

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Strings

St-Tremblay

6

6

3

3

Detailed description: This page of a musical score contains measures 10 through 13. The score is arranged in ten staves. The top three staves (Piccolo, Melodie, Flute) are in treble clef. The fourth staff (Timpani) is in bass clef. The fifth and sixth staves (Percussions and Wood drums) are in common time. The seventh and eighth staves (Marimba and Metal pad) are in treble clef. The ninth staff (Voices) is in treble clef. The tenth staff (St-Tremblay) is in treble clef. The key signature has one sharp (F#) and one flat (Bb). The Piccolo, Melodie, and Flute parts feature melodic lines with slurs and ties. The Timpani part has a rhythmic pattern of eighth notes with rests. The Percussions and Wood drums parts feature sixteenth-note patterns with '6' markings. The Marimba and Metal pad parts have melodic lines with slurs. The Voices part has a melodic line with slurs. The Strings part has a melodic line with slurs. The St-Tremblay part has a rhythmic pattern of eighth notes with '3' markings.



11

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Strings

St-Tremblay

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: Piccolo, Melodie, Flute, Timpani, Percussions, Wood drums, Marimba, Metal pad, Voices, Strings, and St-Tremblay. The Piccolo, Melodie, and Flute parts are in treble clef with a key signature of two sharps (F# and C#). The Timpani part is in bass clef. The Percussions and Wood drums parts are in a simplified notation with brackets and the number '6' indicating sixteenth-note patterns. The Marimba and Metal pad parts are in treble clef. The Voices part is in treble clef. The Strings part is in treble clef with a key signature of one flat (Bb). The St-Tremblay part is in treble clef with a key signature of one flat (Bb) and includes triplet markings. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic figures.

12

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

St-Tremblay

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each for a different instrument or voice part. The score is written in a key with two sharps (F# and C#) and a common time signature. The instruments listed are Piccolo, Melodie, Flute, Timpani, Percussions, Wood drums, Marimba, Metal pad, Voices, Voices 2, Strings, and St-Tremblay. The Piccolo, Melodie, and Flute parts have similar melodic lines. The Percussions part features a rhythmic pattern of eighth notes with a '6' marking. The Wood drums part has a similar rhythmic pattern. The Marimba and Metal pad parts have a similar melodic line. The Voices part has a melodic line. The Voices 2 part has a melodic line. The Strings part has a melodic line. The St-Tremblay part has a melodic line with a '3' marking. The page number '10' is in the top left corner. The measure number '12' is at the top of the first staff.

This musical score page, numbered 11, features eleven staves for various instruments and voices. The top three staves are for Piccolo, Melodie, and Flute, each with a treble clef and a key signature of one flat. They play a melodic line starting at measure 13, marked with a '3' and a slur. The next three staves are for Timpani (bass clef), Percussions (percussion clef), and Wood drums (treble clef), all featuring rhythmic patterns with slurs and a '6' marking. The Marimba and Metal pad staves also have treble clefs and play a melodic line similar to the woodwinds. The Voices staff has a treble clef and a key signature of one sharp, with a melodic line. The Voices 2 staff has a treble clef and a key signature of one sharp, with a sparse melodic line. The Strings staff has a treble clef and a key signature of one sharp, with a sparse melodic line. The St-Tremblay staff has a treble clef and a key signature of one sharp, with a rhythmic line. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

This musical score page, numbered 12, features eleven staves for various instruments and voices. The Piccolo, Melodie, and Flute staves begin at measure 14 and include triplet markings. The Timpani and Percussions staves feature sixteenth-note patterns with six-measure groupings. The Wood drums staff has a similar sixteenth-note pattern with six-measure groupings. The Marimba and Metal pad staves also include triplet markings. The Voices staff shows a melodic line with a slur. The Voices 2 staff has a sparse melodic line. The Strings staff features a long, sustained note with a tremolo effect, followed by a melodic passage.

This musical score page, numbered 13, covers measures 15 through 18. The instrumentation includes Piccolo, Melodie, Flute, Timpani, Percussions, Wood drums, Marimba, Metal pad, Voices, Voices 2, and Strings. Measures 15-18 feature a complex rhythmic pattern with sixteenth and thirty-second notes. The Piccolo, Melodie, and Flute parts play a melodic line with a triplet in measure 17. The Timpani part features a sixteenth-note pattern with sixteenth rests, also containing a triplet in measure 17. The Percussions and Wood drums parts play a steady sixteenth-note accompaniment. The Marimba and Metal pad parts mirror the melodic line of the woodwinds. The Voices part has a melodic line with a long note in measure 17. The Strings part provides a harmonic accompaniment with a long note in measure 17.

16

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a vertical stack of staves. The top three staves are for Piccolo, Melodie, and Flute, all in treble clef with a key signature of one flat. They play a melodic line consisting of a quarter note G4, a quarter note A4, and a half note B4. The next three staves are for Timpani, Percussions, and Wood drums. Timpani is in bass clef and plays a rhythmic pattern of eighth notes with a '6' above the staff. Percussions and Wood drums play a similar rhythmic pattern of eighth notes with a '6' below the staff. The next three staves are for Marimba and Metal pad, both in bass clef, playing the same melodic line as the woodwinds. The bottom three staves are for Voices, Voices 2, and Strings. Voices and Voices 2 have some notes in measure 16, while Strings has a whole note chord in measure 16.

17

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Detailed description: This musical score page contains ten staves for measures 17 through 20. The Piccolo staff has a whole note G4. The Melodie and Flute staves have a half note G4 with a fermata. The Timpani staff features a rhythmic pattern of eighth notes with sixteenth-note rests, marked with '6' above the staff. The Percussions and Wood drums staves have a similar eighth-note pattern with sixteenth-note rests, also marked with '6'. The Marimba staff has a complex pattern of eighth notes with sixteenth-note rests, marked with '3' above the staff. The Metal pad staff has a half note G4 with a fermata. The Voices staff has a half note G4 with a fermata. The Voices 2 staff has a half note G4 with a fermata.

18

Piccolo

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of staves. The Piccolo and Flute parts are in treble clef and remain mostly silent, with notes appearing in measures 19 and 20. The Timpani part is in bass clef, featuring sixteenth-note patterns with six-measure rests. The Percussions and Wood drums parts are in common time, with Percussions using a double bar line and Wood drums using a treble clef. The Marimba part is in treble clef and consists of complex rhythmic patterns with triplets and six-measure rests. The Metal pad part is in treble clef and has a few notes in measures 19 and 20. The Voices part is in treble clef and features a melodic line with triplets. The Voices 2 part is in treble clef and consists of a steady sixteenth-note accompaniment with six-measure rests.



19

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

This musical score page, numbered 18, features ten staves for various instruments and voices. The Piccolo, Flute, Marimba, and Metal pad parts include triplet markings (3) and a measure number 20. The Melodie part is in a lower register. The Percussions and Wood drums parts feature sixteenth-note patterns with six-measure groupings (6). The Timpani part has a similar sixteenth-note pattern with six-measure groupings. The Voices part includes a triplet marking (3). The Voices 2 part has a sixteenth-note pattern with six-measure groupings (6). The Strings part has a long, sustained note followed by a rhythmic pattern.

This musical score page, numbered 19, features eleven staves for various instruments and voices. The staves are labeled on the left as follows: Piccolo, Melodie, Flute, Timpani, Percussions, Wood drums, Marimba, Metal pad, Voices, Voices 2, and Strings. The Piccolo, Flute, Marimba, and Voices staves begin at measure 21. The Flute and Marimba parts include triplet markings. The Percussions and Wood drums staves feature sixteenth-note patterns with '6' markings above them. The Timpani part has a bass clef and sixteenth-note patterns with '6' markings. The Melodie part has a treble clef and rests in the first two measures. The Voices 2 part has a treble clef and a steady sixteenth-note accompaniment. The Strings part has a bass clef and a melodic line with a slur. The score is written in a common time signature.

22

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

Detailed description: This page of a musical score, numbered 20 at the top left and 22 at the top of the first staff, features ten staves for different instruments. The Piccolo, Melodie, and Flute staves (top three) are in treble clef and show melodic lines with some rests. The Timpani staff is in bass clef and features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Percussions and Wood drums staves are in common time and show rhythmic patterns with sixteenth notes, also marked with a '6'. The Marimba and Metal pad staves are in treble clef and show melodic lines with some rests. The Voices staff is in treble clef and shows a melodic line with some rests. The Voices 2 staff is in treble clef and shows a rhythmic pattern with sixteenth notes, marked with a '6'. The Strings staff is in bass clef and shows a melodic line with some rests.

23

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves. The top three staves (Piccolo, Melodie, Flute) are in treble clef with a key signature of one flat and a common time signature. They contain sparse notes and rests. The middle three staves (Timpani, Percussions, Wood drums) are in bass clef and contain rhythmic patterns with sixteenth notes and rests, some marked with a '6' above a bracket. The bottom five staves (Marimba, Metal pad, Voices, Voices 2, Strings) are in treble clef with a key signature of one flat. The Marimba and Metal pad staves have sparse notes. The Voices staff has sparse notes. The Voices 2 staff has a rhythmic pattern of sixteenth notes with a '6' above a bracket. The Strings staff has a long, sustained note followed by a few notes at the end of the measure.

24

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (treble clef), Melodie (treble clef), Flute (treble clef), Timpani (bass clef), Percussions (percussion clef), Wood drums (treble clef), Marimba (treble clef), Metal pad (treble clef), Voices (treble clef), Voices 2 (treble clef), and Strings (treble clef). The Piccolo, Melodie, and Flute parts feature a melodic line with a key signature of one flat and a common time signature. The Melodie and Flute parts have a long note with a fermata. The Timpani part has a rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Percussions part has a rhythmic pattern with eighth notes, marked with a '6' below the staff. The Wood drums part has a rhythmic pattern with eighth notes, marked with a '6' below the staff. The Marimba part has a melodic line with a key signature of one flat and a common time signature. The Metal pad part has a rhythmic pattern with eighth notes, marked with a '6' below the staff. The Voices part has a melodic line with a key signature of one flat and a common time signature. The Voices 2 part has a rhythmic pattern with eighth notes, marked with a '6' above the staff. The Strings part has a rhythmic pattern with eighth notes, marked with a '6' above the staff.

25

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

26

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The top three staves are for Piccolo, Melodie, and Flute, all in treble clef. The next three staves are for Percussions, Wood drums, and Marimba. The Percussions and Wood drums staves feature sixteenth-note patterns with '6' above them, indicating sixteenth notes. The Marimba staff is in treble clef. The Metal pad staff is in treble clef. The Voices and Voices 2 staves are in treble clef. The Strings staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.



This musical score page, numbered 25, features ten staves for various instruments and voices. The top three staves are for Piccolo, Melodie, and Flute, all in treble clef. The Piccolo and Melodie parts include triplet markings. The Flute part also features a triplet. The next three staves are for Percussion: Timpani (bass clef), Percussions (percussion clef), and Wood drums (treble clef). The Timpani part has sixteenth-note patterns with '6' markings. The Percussions and Wood drums parts have similar rhythmic patterns. The next three staves are for Marimba (treble clef), Metal pad (treble clef), and Voices (treble clef). The Marimba and Metal pad parts include triplet markings. The Voices part has a melodic line with a triplet. The next two staves are for Voices 2 (treble clef) and Strings (bass clef). The Voices 2 part has a rhythmic pattern with '6' markings. The Strings part has a melodic line with a triplet. The score is written in a key signature of one flat and a 3/4 time signature.

This musical score page, numbered 26, features ten staves of music. The top three staves are for Piccolo, Melodie, and Flute, each starting at measure 28 and containing a triplet of eighth notes. The next three staves are for Percussions, Wood drums, and Marimba, each featuring a sixteenth-note pattern with a '6' above the staff. The following two staves are for Metal pad and Voices, with the Voices staff containing a triplet of eighth notes. The final two staves are for Voices 2 and Strings, with Voices 2 having a sixteenth-note pattern and Strings having a long sustained note. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

This musical score page, numbered 27, covers measures 29 through 32. The instrumentation includes Piccolo, Melodie, Flute, Timpani, Percussions, Wood drums, Marimba, Metal pad, Voices, Voices 2, and Strings. The score is written in a key with one sharp (F#) and a common time signature. Measures 29-32 feature a complex rhythmic pattern with sixteenth and thirty-second notes. The Piccolo, Melodie, and Flute parts play a melodic line with a triplet in measure 31. The Timpani, Percussions, and Wood drums parts feature a sixteenth-note rhythmic pattern with sixteenth rests. The Marimba and Metal pad parts play a similar melodic line to the Piccolo. The Voices part has a melodic line with a long note in measure 31. The Voices 2 part plays a rhythmic accompaniment with sixteenth notes and rests. The Strings part plays a melodic line with a long note in measure 31.

30

Piccolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Strings

Detailed description of the musical score: The score is for measures 30, 31, and 32. The Piccolo, Melodie, and Flute parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Timpani part features a rhythmic pattern of eighth notes with a '6' above the first two measures, indicating a sixteenth-note subdivision. The Percussions part has a steady eighth-note pattern with a '6' above the first two measures. The Wood drums part has a similar eighth-note pattern with a '6' above the first two measures. The Marimba and Metal pad parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Voices part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Voices 2 part has a rhythmic pattern of eighth notes with a '6' above the first two measures. The Strings part has a sustained chord: G4 (quarter), B4 (quarter), C5 (half).

31

Picolo

Melodie

Flute

Timpani

Percussions

Wood drums

Marimba

Metal pad

Voices

Voices 2

Detailed description: This page of a musical score covers measures 31 to 35. The score is for a percussion ensemble and includes the following parts: Piccolo (treble clef, G-clef), Melodie (treble clef, C-clef), Flute (treble clef, G-clef), Timpani (bass clef, F-clef), Percussions (percussion clef), Wood drums (treble clef, C-clef), Marimba (grand staff, treble and bass clefs), Metal pad (treble clef, G-clef), Voices (treble clef, C-clef), and Voices 2 (treble clef, C-clef). Measures 31-35 feature a complex rhythmic pattern with sixteenth notes and rests. The Timpani part has sixteenth-note patterns with rests, marked with '6' above the staff. The Percussions part has eighth-note patterns with rests, also marked with '6'. The Wood drums part has eighth-note patterns with rests, marked with '6'. The Marimba part has eighth-note patterns with rests, marked with '3' below the staff. The Metal pad, Voices, and Voices 2 parts have rests in measures 31-34 and play a single note in measure 35. The key signature has one sharp (F#) and the time signature is 4/4.

32

Timpani

Percussions

Wood drums

Marimba

Voices 2

Detailed description: This system contains measures 32 through 35. The Timpani part (bass clef) features a melodic line with sixteenth notes and rests, marked with a 6/8 time signature. Percussions (percussion clef) play a steady eighth-note pattern. Wood drums (treble clef) play a melodic line with eighth notes, marked with a 6/8 time signature. Marimba (treble clef) plays a complex melodic line with triplets and sixteenth notes, marked with a 3/8 time signature. Voices 2 (treble clef) play a melodic line with eighth notes, marked with a 6/8 time signature.



33

Timpani

Percussions

Wood drums

Marimba

Voices 2

Detailed description: This system contains measures 33 through 36. The Timpani part (bass clef) continues the melodic line from measure 32, marked with a 6/8 time signature. Percussions (percussion clef) continue the eighth-note pattern. Wood drums (treble clef) continue the melodic line, marked with a 6/8 time signature. Marimba (treble clef) continues the complex melodic line with triplets, marked with a 3/8 time signature. Voices 2 (treble clef) continue the melodic line, marked with a 6/8 time signature.

34

Timpani

Percussions

Wood drums

Marimba

Voices 2

Strings

Detailed description: This block contains the musical score for measures 34 and 35. It features six staves: Timpani (bass clef), Percussions (percussion clef), Wood drums (treble clef), Marimba (treble clef), Voices 2 (treble clef), and Strings (treble clef). The Timpani part has a 3-measure triplet in measure 35. The Percussions part has a 6-measure triplet in measure 34. The Wood drums part has a 3-measure triplet in measure 34. The Marimba part has 3-measure triplets in measures 34 and 35, and a 6-measure triplet in measure 35. The Voices 2 part has a 3-measure triplet in measure 34 and a 6-measure triplet in measure 35. The Strings part is mostly silent, with some notes in measure 35. A double bar line is located to the left of measure 35.



35

Timpani

Wood drums

Voices 2

Strings

Detailed description: This block contains the musical score for measures 35 and 36. It features four staves: Timpani (bass clef), Wood drums (treble clef), Voices 2 (treble clef), and Strings (treble clef). The Timpani part has a 6-measure triplet in measure 35. The Wood drums part has a 3-measure triplet in measure 35. The Voices 2 part has a 3-measure triplet in measure 35. The Strings part is mostly silent, with some notes in measure 36.

This musical score is for a percussion ensemble and includes parts for Piccolo, Flute, Timpani, Percussions, Wood drums, Metal pad, and Strings. The score is divided into two measures, with measure numbers 36 and 37 indicated at the top. The Piccolo and Flute parts are in treble clef and feature melodic lines with slurs. The Timpani part is in bass clef and includes a triplet and a sextuplet. The Percussions part is in common time and features a triplet and two sextuplets. The Wood drums part is in treble clef and features a rhythmic pattern. The Metal pad part is in treble clef and features a melodic line with slurs. The Strings part is in treble clef and features a rhythmic pattern.



38

Piccolo

Flute

Timpani

Percussions

Wood drums

Metal pad

Strings

The musical score for measures 38-41 is arranged in a grand staff with seven staves. The Piccolo and Flute parts (measures 38-41) play a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and a half note E4, all under a slur. The Flute part includes a trill on the G4 note. The Timpani part (measures 38-41) features a rhythmic pattern of quarter notes G2, F2, E2, D2, with a triplet of G2, F2, E2 in measure 41. The Percussions part (measures 38-41) has a steady eighth-note pattern with a sixteenth-note triplet in measure 41. The Wood drums part (measures 38-41) has a rhythmic pattern of quarter notes G2, F2, E2, D2, with a triplet of G2, F2, E2 in measure 41. The Metal pad part (measures 38-41) plays a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, and a half note E4, all under a slur. The Strings part (measures 38-41) is a whole rest.

39

Piccolo

Flute

Timpani

Percussions

Wood drums

Metal pad

Strings

The musical score for measures 39 and 40 includes the following parts:

- Piccolo:** Treble clef, B-flat key signature. Measure 39 has a whole rest. Measure 40 has a dotted quarter note followed by an eighth rest.
- Flute:** Treble clef, B-flat key signature. Measure 39 has a whole rest. Measure 40 has a dotted quarter note followed by an eighth rest.
- Timpani:** Bass clef. Measure 39 has a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5). Measure 40 has a sixteenth-note triplet (B4, A4, G4) followed by a dotted quarter note (F4).
- Percussions:** Percussion clef. Measure 39 has a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5). Measure 40 has a sixteenth-note triplet (B4, A4, G4) followed by a dotted quarter note (F4).
- Wood drums:** Treble clef. Measure 39 has a sixteenth-note triplet (G4, A4, B4) followed by a dotted quarter note (C5). Measure 40 has a sixteenth-note triplet (B4, A4, G4) followed by a dotted quarter note (F4).
- Metal pad:** Treble clef, B-flat key signature. Measure 39 has a whole rest. Measure 40 has a dotted quarter note followed by an eighth rest.
- Strings:** Treble clef. Measure 39 has a whole rest. Measure 40 has a whole rest.

41

Piccolo

Flute

Timpani

Percussions

Wood drums

Metal pad

Strings

The musical score for measures 41-44 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Piccolo and Flute:** Both parts play a melodic line starting with a half note G4 (with a flat) and a dotted half note A4 (with a sharp), tied across measures 41 and 42.
- Timpani:** Features a sixteenth-note rhythmic pattern in the right hand, with a six-measure slur over the first six notes. The left hand provides a bass line with a six-measure slur over the first six notes.
- Percussions:** Plays a steady eighth-note pattern with a six-measure slur over the first six notes.
- Wood drums:** Plays a complex rhythmic pattern with a six-measure slur over the first six notes.
- Metal pad:** Plays a melodic line similar to the Piccolo and Flute, with a half note G4 (with a flat) and a dotted half note A4 (with a sharp), tied across measures 41 and 42.
- Strings:** Features a sixteenth-note rhythmic pattern in the right hand, with a three-measure slur over the last three notes. The left hand provides a bass line with a six-measure slur over the first six notes.

42

Piccolo

Flute

Timpani

Percussions

Wood drums

Metal pad

Strings

6

6

3

3

3

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 42. The score is written for seven parts: Piccolo, Flute, Timpani, Percussions, Wood drums, Metal pad, and Strings. The Piccolo and Flute parts are in treble clef with a key signature of one flat (B-flat). The Timpani part is in bass clef. The Percussions part uses a standard percussion clef. The Wood drums part is in treble clef. The Metal pad part is in treble clef. The Strings part is in treble clef. The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. There are also rests and dynamic markings. The page number 36 is in the top left corner.

43

Piccolo

Flute

Timpani

Percussions

Wood drums

Metal pad

Strings

This musical score page contains seven staves for measures 43 through 46. The Piccolo and Flute staves are in treble clef with a key signature of one flat. The Timpani staff is in bass clef. The Percussions and Wood drums staves are in common time. The Metal pad staff is in treble clef with a key signature of one flat. The Strings staff is in treble clef with a key signature of one flat. The score includes various musical notations such as rests, notes, slurs, and articulation marks. A measure rest is present in measures 43 and 44 for the Piccolo, Flute, and Metal pad parts. A triplet of eighth notes is marked in measure 46 of the Strings part.

44

Piccolo

Flute

Timpani

Percussions

Wood drums

Metal pad

Strings

The musical score for measures 44-47 is arranged in a grand staff. The Piccolo and Flute parts are in treble clef with a key signature of one sharp (F#). They play a melodic line that is mostly sustained, with a triplet of eighth notes in measure 47. The Timpani part is in bass clef, featuring a rhythmic pattern of eighth notes with rests, and a triplet of eighth notes in measure 47. The Percussions part is in a percussion clef, playing a steady eighth-note pattern with a sixteenth-note triplet in measure 47. The Wood drums part is in treble clef, mirroring the Timpani's rhythmic pattern with a triplet in measure 47. The Metal pad part is in treble clef, playing a sustained melodic line with a triplet in measure 47. The Strings part is in treble clef, playing a complex rhythmic pattern with a triplet in measure 47.

45

Piccolo

Flute

Timpani

Percussions

Wood drums

Metal pad

Strings

The musical score for measures 45-48 is arranged in a grand staff with seven parts. The Piccolo and Flute parts are in treble clef with a key signature of one flat (B-flat major/D minor) and feature a long melodic line starting on a dotted half note and ending on a quarter note. The Timpani part is in bass clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet. The Percussions part is in a percussion clef, playing a steady eighth-note pattern with sixteenth-note triplets. The Wood drums part is in treble clef, playing a rhythmic pattern of eighth notes with a sixteenth-note triplet. The Metal pad part is in treble clef, playing a long melodic line starting on a dotted half note and ending on a quarter note. The Strings part is in treble clef, playing a sustained chordal texture with a sixteenth-note triplet.

This musical score page, numbered 40, contains seven staves of music. The instruments are listed on the left: Piccolo, Flute, Timpani, Percussions, Wood drums, Metal pad, and Strings. The score begins at measure 46. The Piccolo and Flute parts are in treble clef with a key signature of one flat. The Timpani part is in bass clef. The Percussions part uses a percussion clef. The Wood drums part is in treble clef. The Metal pad part is in treble clef. The Strings part is in treble clef. The music features various rhythmic patterns, including sixteenth notes, eighth notes, and triplets. A '6' is written under the Percussions staff, and a '3' is written above the Wood drums staff, indicating the number of notes in a group. The score concludes with a final measure.



This musical score page, numbered 41, features eight staves. The Piccolo and Flute staves (top two) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both play a melodic line starting at measure 47, with a whole note rest in the first measure and a half note in the second. The Timpani staff (third) is in bass clef and features a complex rhythmic pattern with sixteenth notes and rests, including a six-measure slur. The Percussions staff (fourth) is in a percussion clef and plays a steady eighth-note pattern with six-measure slurs. The Wood drums staff (fifth) is in treble clef and plays a similar eighth-note pattern with six-measure slurs. The Strings 2 staff (sixth) is in treble clef with a key signature of two flats (Bb) and contains a long, sustained chord. The Metal pad staff (seventh) is in treble clef with a key signature of one sharp (F#) and plays a melodic line similar to the Piccolo and Flute. The Strings staff (eighth) is in treble clef with a key signature of two flats (Bb) and plays a complex melodic line with slurs and a three-measure slur.

48

Piccolo

Flute

French horns

Trumpet

Timpani

Percussions

Wood drums

Strings 2

Metal pad

Strings

Detailed description: This is a page of a musical score, page 42, starting at measure 48. The score is arranged in a vertical stack of staves. The Piccolo and Flute staves at the top show a whole note G4. The French horns and Trumpet staves show a whole note G4. The Timpani staff has a complex rhythmic pattern with a triplet of eighth notes in the final measure. The Percussions and Wood drums staves have a rhythmic pattern of eighth notes with a triplet in the final measure. The Strings 2 staff has a whole note chord. The Metal pad staff has a whole note G4. The Strings staff has a complex rhythmic pattern with a triplet of eighth notes in the final measure.

49

French horns

Trumpet

Timpani

Percussions

Wood drums

Strings 2

Strings

This musical score page contains seven staves for measures 49 through 52. The instruments are: French horns (top staff), Trumpet (second staff), Timpani (third staff), Percussions (fourth staff), Wood drums (fifth staff), Strings 2 (sixth staff), and Strings (bottom staff). The French horns and trumpet parts are in treble clef with a key signature of one sharp (F#). The timpani part is in bass clef. The percussion and wood drum parts are in common time. The strings parts are in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, and slurs, with some measures containing sixteenth-note patterns.

50

French horns

Trumpet

Timpani

Percussions

Wood drums

Strings 2

Strings

The musical score consists of seven staves. The French horns and trumpet staves are in treble clef and play a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The timpani staff is in bass clef and features a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure. The percussion staff uses a snare drum and plays a rhythmic pattern of eighth notes with a sextuplet of eighth notes in the first and third measures. The wood drums staff is in treble clef and plays a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure. The strings 2 and strings staves are in bass clef and are currently silent.



52

French horns

Trumpet

Timpani

Percussions

Wood drums

Strings 2

Strings

53

French horns

Trumpet

Timpani

Percussions

Wood drums

Strings 2

Strings

The image shows a musical score for measures 53 through 56. The score is arranged in a vertical stack of staves. At the top left, the measure number '53' is written. The instruments are listed on the left side of each staff: French horns, Trumpet, Timpani, Percussions, Wood drums, Strings 2, and Strings. The French horns and Trumpet staves are in the treble clef with a key signature of one flat (B-flat). The Timpani staff is in the bass clef. The Percussions and Wood drums staves are in the treble clef. The Strings 2 and Strings staves are in the treble clef. The French horns and Trumpet parts consist of a few notes with stems, including a dotted quarter note and an eighth note. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet marked with a '6'. The Percussions part has a steady eighth-note pattern with sixteenth-note triplets marked with a '6'. The Wood drums part has a similar eighth-note pattern with sixteenth-note triplets marked with a '6'. The Strings 2 and Strings parts are shown as whole notes on a single line, indicating a sustained chord.

54

French horns

Trumpet

Timpani

Percussions

Wood drums

Strings 2

Strings

The musical score for measures 54-57 is arranged in a grand staff. The French horns and trumpet parts consist of a single whole note held across the entire measure. The timpani part features a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in the final measure. The percussion part has a steady eighth-note pulse with a sixteenth-note triplet in the final measure. The wood drums part mirrors the timpani's rhythmic pattern. The strings 2 part holds a whole note. The strings part plays a series of chords, primarily triads, with some sixteenth-note triplets in the final measure.



55

French horns

Trumpet

Timpani

Percussions

Wood drums

Strings 2

Strings



56

Timpani

Percussions

Wood drums

Strings 2

Strings

# Congo - Congo

Piccolo

♩ = 69,999985

4

7

10

13

15

19

22

26

29

4

2

Piccolo

36



42



46



# Congo - Congo

## Melodie

♩ = 69,999985

4

7

10

13

15

19

23

27

29

26

# Congo - Congo

Flute

♩ = 69,999985

4

7

10

13

15

19

22

26

29

4

Detailed description of the musical score: The score is written for a flute in 4/4 time. It begins with a tempo marking of 69,999985. The first staff starts with a 4-measure rest. The music is composed of eighth and sixteenth notes, with several triplet markings. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The piece concludes with a 4-measure rest.

2

Flute

36



42



46



French horns

Congo - Congo

♩ = 69,999985

47

Musical notation for French horns, measures 47-49. Measure 47 is a whole rest. Measures 48 and 49 contain eighth notes and rests.

50

Musical notation for French horns, measures 50-52. Measure 50 has eighth notes and rests. Measure 51 has quarter notes. Measure 52 has quarter notes and rests.

53

2

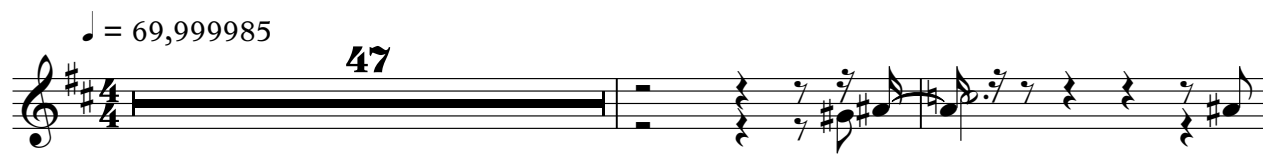
Musical notation for French horns, measures 53-54. Measure 53 has quarter notes and rests. Measure 54 is a double bar line with a repeat sign.

Trumpet

Congo - Congo

♩ = 69,999985

47

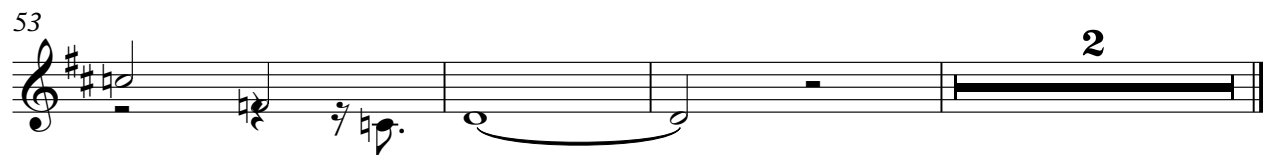


50



53

2





Timpani

Congo - Congo

♩ = 69,999985

4

6

8

10

12

14

16

18

20

V.S.

Timpani

The image displays a musical score for the Timpani part, spanning measures 22 to 40. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern consisting of sixteenth and thirty-second notes, often beamed together in groups of six (marked with a '6') or three (marked with a '3'). The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is organized into five systems, each with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) at the beginning. The notation is dense, with many notes beamed together, and includes some rests and accidentals.

Timpani

42

Measures 42-43 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 42 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 43 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

44

Measures 44-45 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 44 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 45 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

46

Measures 46-47 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 46 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 47 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

48

Measures 48-49 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 48 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 49 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

50

Measures 50-51 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 50 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 51 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

52

Measures 52-53 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 52 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 53 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

54

Measures 54-55 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 54 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 55 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

56

Measures 56-57 of the Timpani part. The notation is in bass clef with a key signature of one flat. Measure 56 contains a triplet of eighth notes (G2, F2, E2) followed by a sixteenth note (D2). Measure 57 contains a sixteenth note (C2), a triplet of eighth notes (B1, A1, G1), and a sixteenth note (F1). The bass drum part consists of a steady eighth-note pulse.

Percussions

Congo - Congo

♩ = 69,999985

5

8

10

12

14

16

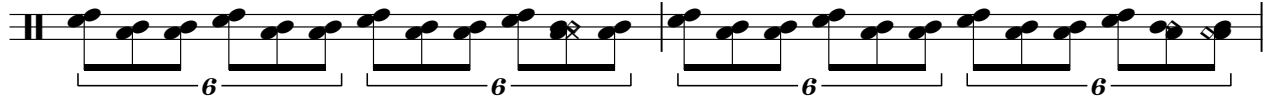
18

20

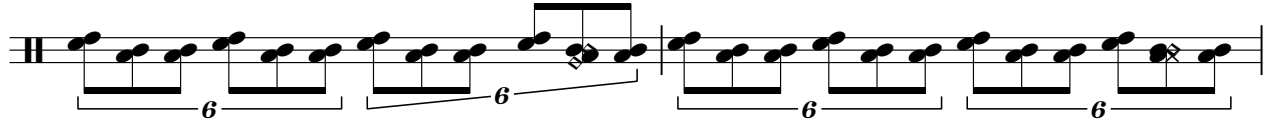
22

V.S.

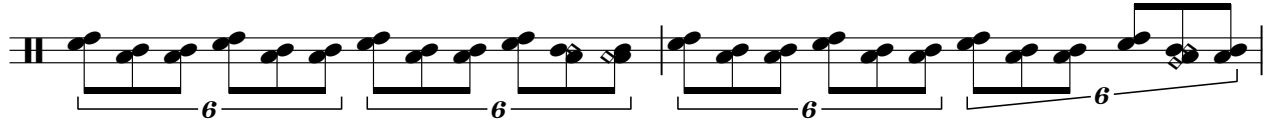
24



26



28



30



32



35



39



42



45



48



51



54



Wood drums

Congo - Congo

♩ = 69,999985

4

7

10

13

16

19

22

25

28

V.S.





Wood drums

51

6 3

This musical staff contains measures 51 and 52. Measure 51 features a sixteenth-note triplet (marked '6') followed by a quarter note and a dotted quarter note. Measure 52 features a quarter note, a dotted quarter note, and a quarter note triplet (marked '3').

53

6 3

This musical staff contains measures 53 and 54. Measure 53 features a sixteenth-note triplet (marked '6') followed by a quarter note and a dotted quarter note. Measure 54 features a quarter note, a dotted quarter note, and a quarter note triplet (marked '3').

55

3 3

This musical staff contains measures 55 and 56. Measure 55 features a quarter note triplet (marked '3') followed by a quarter note and a dotted quarter note. Measure 56 features a quarter note, a dotted quarter note, and a quarter note triplet (marked '3').

Marimba

Congo - Congo

♩ = 69,999985

4

7

10

13

15

17

3

3

3

3

3

V.S.

18

Musical notation for measures 18-19. Measure 18 is a grand staff with a treble clef and a bass clef. The bass line features a series of triplets of eighth notes, with a final group of six eighth notes. The treble line contains eighth notes and rests. Measure 19 continues the treble line with eighth notes and rests, and includes a triplet of eighth notes in the bass line.

19

Musical notation for measure 19. The treble clef line contains eighth notes and rests. The bass clef line contains a triplet of eighth notes.

22

Musical notation for measure 22. The treble clef line contains eighth notes and rests. The bass clef line contains eighth notes and rests.

26

Musical notation for measure 26. The treble clef line contains eighth notes and rests. The bass clef line contains a triplet of eighth notes.

29

Musical notation for measure 29. The treble clef line contains eighth notes and rests. The bass clef line contains a triplet of eighth notes.

31

Musical notation for measures 31-32. Measure 31 is a grand staff with a treble clef and a bass clef. The bass line features a series of triplets of eighth notes. The treble line contains eighth notes and rests. Measure 32 continues the bass line with triplets and a group of six eighth notes, and the treble line with eighth notes and rests.

32

Musical notation for measure 32. The treble clef line contains eighth notes and rests. The bass clef line contains a triplet of eighth notes and a group of six eighth notes.

33

Musical notation for measures 33-34. Measure 33 is a grand staff with a treble clef and a bass clef. The bass line features a series of triplets of eighth notes. The treble line contains eighth notes and rests. Measure 34 continues the bass line with triplets and the treble line with eighth notes and rests.

Marimba

3

34

35

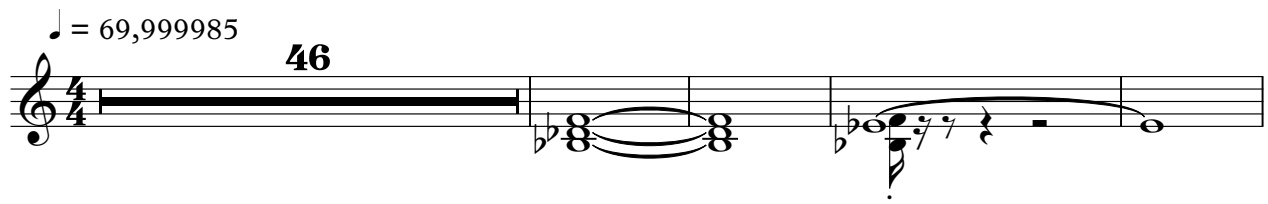
23

Strings 2

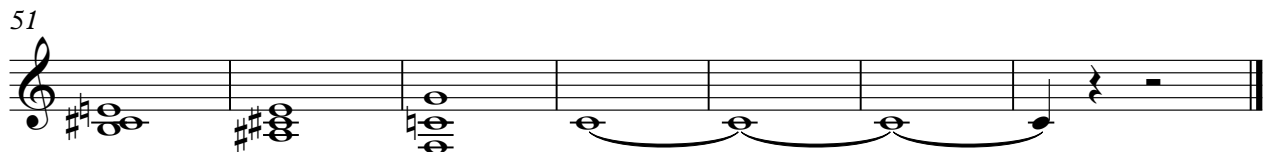
Congo - Congo

♩ = 69,999985

**46**



51



# Congo - Congo

Metal pad

♩ = 69,999985

4

7

10

13

15

19

21

24

27

29

4

2

36

Metal pad

42

46

9

# Congo - Congo

Voices

♩ = 69,999985

8

12

15

18

21

25

28

30

26

The musical score is written in 4/4 time with a tempo of 69,999985. It consists of nine staves of music. The key signature is one sharp (F#). The score begins with a whole rest for 8 measures. The melody starts in measure 9 with a quarter note G4, followed by a quarter rest, a quarter note B4, and a quarter rest. This is followed by a series of eighth and sixteenth notes, including triplets. Measure 12 starts with a quarter note G4, followed by a quarter rest, a quarter note B4, and a quarter rest. Measure 15 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 18 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 21 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 25 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 28 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 30 starts with a quarter note G4, followed by a quarter rest, a quarter note B4, and a quarter rest. The score ends with a double bar line and the number 26.



# Congo - Congo

## Voices 2

♩ = 69,999985

4 6

13

17

20

23

26

29

32

34 3 22

Strings

Congo - Congo

♩ = 69,999985

4

7

10

14

19

22

27

29

2

3

Detailed description: This is a musical score for strings, consisting of eight staves of music. The tempo is marked as ♩ = 69,999985. The score is in 4/4 time. The first staff starts with a measure rest for 4 measures. The second staff begins at measure 7. The third staff begins at measure 10. The fourth staff begins at measure 14 and ends with a measure rest for 2 measures. The fifth staff begins at measure 19. The sixth staff begins at measure 22. The seventh staff begins at measure 27. The eighth staff begins at measure 29 and ends with a measure rest for 3 measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings.

This musical score for strings consists of ten staves, numbered 34 through 55. The notation is as follows:

- Staff 34:** A single treble clef staff with a whole rest.
- Staff 41:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 42:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 43:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 44:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 45:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 47:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 49:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 54:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.
- Staff 55:** Treble clef staff with a complex melodic line featuring slurs and a triplet of eighth notes.

♩ = 69,999985

3

5

7

10

13