

Hacelo por Mi

Attaque 77

El Cielo Puede Esperar

Words & Music by C. Pertusi/ M. Martinez

Standard tuning

♩ = 142

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a first measure rest. The notes are: measure 1 (rest), measure 2 (quarter rest), measure 3 (quarter rest), measure 4 (quarter rest), measure 5 (quarter rest), measure 6 (quarter rest).

T
A
B

Musical notation for measures 7-13. Measure 7 starts with a first measure rest. Measures 8-12 contain quarter notes. Measure 13 contains a half note G# and a quarter note F#. A dynamic marking *f* is present. The guitar tab for measure 13 shows a 6-4 fingering.

T
A
B

Musical notation for measures 14-17. The staff shows a treble clef and a key signature of one sharp (F#). The notes are: measure 14 (quarter notes G#, A, B), measure 15 (quarter notes C, D, E), measure 16 (quarter notes F#, G, A), measure 17 (quarter notes B, C, D). The guitar tab shows fingerings: 4-7-7, 4-6, (6)-6-4, 6-6-6-7-6, (6)-6-7.

T
A
B

Musical notation for measures 18-21. The staff shows a treble clef and a key signature of one sharp (F#). The notes are: measure 18 (quarter notes E, F#, G), measure 19 (quarter notes A, B, C), measure 20 (quarter notes D, E, F#), measure 21 (quarter notes G, A, B). The guitar tab shows fingerings: 7-4-7-6-7, (7)-4-4-7, 6-7-6-7-6, (6)-4-6-4.

T
A
B

Musical notation for measures 22-25. The staff shows a treble clef and a key signature of one sharp (F#). The notes are: measure 22 (quarter notes C, D, E), measure 23 (quarter notes F#, G, A), measure 24 (quarter notes B, C, D), measure 25 (quarter notes E, F#, G). The guitar tab shows fingerings: 4-7-7, 4-6, (6)-6-6-4, 6-6-6-7-6, (6)-7-7.

T
A
B

26

T
A
B

7 4 7 6 7 (7) 7 4 7 6 7 6 7 6 (6) 4 6 6

30

T
A
B

7 7 7 4 7 (7) 7 6 7 4 6 4 6 6 (6) 6 6

34

T
A
B

4 7 6 7 4 (4) 7 6 7 6 4 4 7 4 7 6 7 4

38

T
A
B

7

45

T
A
B

7 6 6 4

50

T
A
B

6 6 6 4 6 (6) 6 6 4 6 6 6 7 6 (6) 6 7

54

T
A
B

7 4 7 6 7 (7) 4 4 7 6 7 6 7 6 (6) 4 6 4

58

T
A
B

6 6 6 4 6 (6) 6 6 4 6 6 6 7 6 (6) 6 7

62

T
A
B

7 9 7 6 7 (7) 7 4 7 6 7 6 7 6 (6) 4 6 4

66

T
A
B

7 7 7 4 7 (7) 6 7 6 6 4 6 6 (6) 6 6

70

T
A
B

4 7 6 7 4 (4) 7 6 7 6 4 4 4 4 4 4 7 9

75

T
A
B

(9) 4 6 7 4 7

80

T
A
B

87

T
A
B

6 6 4 6 6 6 4 6 (6) 6 6 4 6 6 6 7 6

91

T
A
B

(6) 6 7 7 4 7 6 7 (7) 7 4 7 6 7 6 7 6

95

T
A
B

(6) 4 6 4 6 7 7 4 6 (6) 6 6 4

98

T
A
B

6 6 6 7 6 (6) 6 7 7 9 7 6 7 (7) 7 6 7

102

T
A
B

6 4 4 7 9 (9) 6 4 7 7 7 4 7 (7) 6 7

106

T
A
B

6 6 4 6 6 (6) 6 6 4 7 6 7 4 (4) 7 6 7

110

T
A
B

6 4 4 4 4 4 4 4 7 9 (9) 4 6 7 4 7

115

T
A
B

4 6 7 4 4 6 7 (7) 7 4

120

T
A
B

4 7 4 7 4 (4) 4 6 7 4 6 (6)

125

T
A
B

4 6 7 4 6 4 6 6 (6) 4 6 6

130

$\text{♩} = 142 \text{ rall.} \text{-----} \text{♩} = 135$

T
A
B

4 7 4 6 4 (4) 6 4 4 6 4 (4) 4 6 7 4

134

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line consisting of two notes, G4 and A4, beamed together. Above the staff are two wavy lines indicating vibrato. Below the staff is a guitar tablature staff with three lines labeled T, A, and B. The B string has a '7' in the first measure and a '(7)' in the second measure. The A and T strings are empty in both measures.