

"Western"

Attaque 77
Antihumano

Standard tuning

♩ = 190

E-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G2 (marked with 'f'). Measure 3: quarter note G2. Measure 4: quarter note G2. Measure 5: quarter note G2. Measure 6: quarter note G2 with a sharp sign (#). TAB: Measure 1: empty. Measure 2: 9 (X) / 7. Measure 3: 14. Measure 4: (14) 9 (X) / 7. Measure 5: 12. Measure 6: (12) 9 (X) / 7. Measure 7: 11.

Measures 7-13: Treble clef, 4/4 time. Measure 7: quarter note G2. Measure 8: quarter note G2. Measure 9: quarter note G2. Measure 10: quarter note G2. Measure 11: quarter note G2. Measure 12: quarter note G2. Measure 13: quarter note G2. TAB: Measure 7: (11) 9 7. Measure 8: 9 7. Measure 9: (7) 9 (X) / 7. Measure 10: 14. Measure 11: (14) 9 (X) / 7. Measure 12: 12. Measure 13: (12) 9 (X) / 7.

14#

Palm Mute.....

Measures 14-18: Treble clef, 4/4 time. Measure 14: quarter note G2 with a sharp sign (#). Measure 15: quarter note G2. Measure 16: quarter note G2. Measure 17: quarter note G2. Measure 18: quarter note G2. TAB: Measure 14: 11. Measure 15: (11) 9 7. Measure 16: 7. Measure 17: (7). Measure 18: 7 5 7 5 7 5 7 5 7 5.

19

Measures 19-20: Treble clef, 4/4 time. Measure 19: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 20: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. TAB: Measure 19: 7 5 7 5 7 5 7 5. Measure 20: 5 3 5 3 5 3 5 3.

21

Measures 21-22: Treble clef, 4/4 time. Measure 21: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. TAB: Measure 21: 5 3 5 3 5 3 5 3. Measure 22: 7 5 7 5 7 5 7 5.

23

T																				
A	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

25

T																				
A	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

27

T																				
A	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

29

T																				
A	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

31

.....P.M.

T																				
A	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

35

T																				
A																				
B																				

45

T																				
A																				
B																				

54

TAB

				5	(5)	7	(7)	9	(9)
				3	(3)	5	(5)	7	(7)

64

TAB

9	9	5 5 5 5 5 5 5 5 5
7	7	3 3 3 3 3 3 3 3 3

67

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

69

TAB

7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

71

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7

75

TAB

																		10
																		10
																		8

85

TAB

12	9	14	(14)	9	12	(12)	9	11	(11)	9	7
12	X			X			X				
10	7			7			7				

92

TAB

9	7	(7)	9	14	(14)	9	12	(12)	9	11	
			X			X			X		
			7			7			7		

99

Palm Mute.....

TAB

(11)	9	7	7	(7)	7	7	7	7	7	7	7	7

103

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5

105

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

107

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5

109

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

111

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

113

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

115

.....P.M.

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

119

TAB

129

TAB

139

TAB

149

T
A
B

159

T
A
B

10
10
8

169

T
A
B

12 9 14 (14) 9 12 (12) 9 11 (11) 9 7

X X X X

7 7 7 7

176

T
A
B

9 7 (7) 9 14 (14) 9 12 (12) 9 11

X X X X

7 7 7 7

183

ff f
full fullfull full fullfull
17 17-17 17 17

ff f
full fullfull full fullfull
17 17-17 17 17

T
A
B

(11) 9 7 7 (7)

188

ff *f* *ff f ff* *f*

17-15 17-15 17-15 14-14 (14) 14 12-14 13-14 15-13 12 15 15-12

T
A
B

192

ff f ff f

full full full full full full full

12 12-12 15-13 14 13 15-12 10 12 12-12 12 12 (10) 12 12-12 10

T
A
B

196

ff f

full full full full full full full full full full full full full full full

12 12-12 12 12 12 12 12 12-12 12 12 12 14 14-14 14 14

T
A
B

199

full full full full

14 14-14 14 15 14 14-16 13 (13)-13 13 12-13-12 12

T
A
B