

# Hypnotize

Audioslave

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Standard tuning

♩ = 120

E-Gt

Measures 1-8: Treble clef, 4/4 time. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first measure is marked with a '1' above the staff and a dynamic marking 'f'. Below the staff is a guitar tablature with fret numbers 0 and 2. Arched arrows labeled 'full' indicate a vibrato effect on the notes in measures 2, 4, 6, and 8.

Measures 9-18: Treble clef, 4/4 time. The melody continues with the same eighth-note sequence. The guitar tablature remains 0 and 2. Arched arrows labeled 'full' indicate vibrato in measures 10, 12, 14, 16, and 18.

Measures 19-28: Treble clef, 4/4 time. The melody continues with the same eighth-note sequence. The guitar tablature remains 0 and 2. Arched arrows labeled 'full' indicate vibrato in measures 20, 22, 24, 26, and 28.

Measures 29-30: Treble clef, 4/4 time. The melody changes to a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature shows fret numbers 7 and 10. The notes are played with a pick, indicated by a 'p' symbol.

Measures 31-32: Treble clef, 4/4 time. The melody continues with the same eighth-note sequence as measures 29-30. The guitar tablature shows fret numbers 7 and 10. The notes are played with a pick, indicated by a 'p' symbol.

31

T  
A  
B

32

T  
A  
B

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

41

full

full

TAB

0	(0)	0	(0)	3	(3)	7	(0)	2	(2)	3
2		2		4	(4)	7	(0)	2	(2)	4
				0	(0)			0	(0)	0
				2	(2)					2

50

This isn't quite right, but good enough for here.

TAB

(3)		7	(0)	2	(2)					
(4)		7	(0)	2	(2)					
(2)			(0)	0	(0)					

Ignore the vibratos. Use an effect.

TAB

5	5	5	5	2	2	2	5	5	3	3	3	3	0	0	0	2	2
5	5	5	5	2	2	2	4	4	2	2	2	2	0	0	0	2	2

TAB

5	5	5	5	2	2	2	5	5	3	3	3	3	0	0	0	2	2
5	5	5	5	2	2	2	4	4	2	2	2	2	0	0	0	2	2

TAB

5	5	5	5	2	2	2	5	5	3	3	3	3	0	0	0	2	2
5	5	5	5	2	2	2	4	4	2	2	2	2	0	0	0	2	2

63

T  
A  
B

68

T  
A  
B

73

T  
A  
B

74

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

T  
A  
B

80

T  
A  
B

7-10	7-10	7-10	7-10	7-10	7-10	3	(3)	7 (0)	2
						4	(4)	7 (0)	2
						0	(0)		0
						2	(2)		0

84

T  
A  
B

(2)	3	(3)	7 (0)	2	(2)	/ 3 4 3	/ 3 4 3
(2)	4	(4)	7 (0)	2	(2)	4	4
(0)	0	(0)		0	(0)	2/	2/
	2	(2)					

90

T  
A  
B

/ 3 4 3	4	/ 3 4 3	/ 3 4 3	/ 3 4 3
4	4	4	4	4
2/	2	2/	2/	2/
				2

93

TAB

3 4 3 3 4 3 3 4 3 3 4 3

2 2 2 2

96

TAB

3 4 3 4 2 2 2 2