

Like A Stone

Audioslave

Words & Music by Michael Ngan

Standard tuning

♩ = 113

intro

N-Gt

The intro consists of four measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The third measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 13, 15, 15, 13, 10, 12, 11, 11.

verse 1

The first line of the verse consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The third measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fifth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 13, 15, 15, 13, 10, 12, 11, 11, 13, 12, 13, 15.

The second line of the verse consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The third measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fifth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 15, 13, 10, 12, 11, 11, 13, 12, 13, 15, 15, 13.

The third line of the verse consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The third measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fifth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 10, 12, 11, 11, 13, 12, 13, 15, 15, 13, 10, 12.

The fourth line of the verse consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4, F#4. The third measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The fifth measure has notes F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 11, 11, 13, 12, 13, 15, 15, 13, 10, 12.

chorus 1

24

T
A
B

11 13 12

32

T
A
B

verse 2

41

T
A
B

13 15 15 13 10 12 11 13 12 11 11 13

46

T
A
B

15 13 10 12 11 13 12 13 15 15 13

51

T
A
B

10 12 11 13 12 13 15 15 13 10 12

56

T
A
B

11 13 12 13 15 15 13 10 12

chorus 2

60

T
A
B

68

T
A
B

solo

78

T
A
B

bridge

88

T
A
B

96

T
A
B

99

T
A
B

The first system consists of a musical staff and a guitar tab. The musical staff is in the key of D major (two sharps) and contains a sequence of chords and melodic lines. The guitar tab below it shows the corresponding fretting and picking patterns, with fingerings indicated by numbers 0-5 and arrows for pick direction.

The second system continues the musical notation and guitar tab from the first system, maintaining the same key signature and rhythmic structure.

chorus 3

The first part of chorus 3, starting at measure 110. The musical staff shows a series of chords, followed by a sequence of notes with stems. The guitar tab shows the corresponding fretting and picking patterns.

The second part of chorus 3, starting at measure 115. The musical staff shows a sequence of notes with stems. The guitar tab is empty.

The third part of chorus 3, starting at measure 121. The musical staff shows a sequence of notes with stems. The guitar tab is empty.

The fourth part of chorus 3, starting at measure 127. The musical staff shows a sequence of notes with stems. The guitar tab is empty.