

Like a stone

Audioslave
Audioslave

Standard tuning

♩ = 120

With a light tremolo effect

S-Gt

The first system of music shows a treble clef staff with a 4/4 time signature. The melody starts with a quarter note G4 (marked with a '1' above it), followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The final measure consists of quarter notes G5, A5, and B5. A dynamic marking 'f' is placed below the first measure. Below the staff is a three-line guitar tablature with fret numbers: 3-5, 5-3, 5-7, 6-8, 6-7.

The second system continues the melody from the first system. It includes a double bar line with repeat dots. The final measure of the system features a tremolo effect, indicated by '5x' above and below the staff. The tablature below shows fret numbers: 3-5, 5-3, 5-7, 6-8, 6-7, and then a section with fret numbers 5, 6, 7, 8, 9, 10.

The third system begins with a treble clef staff showing a series of chords starting from the 11th fret. The tablature below shows fret numbers for each string: 8, 10, 10, 8 for the first measure; 5, 7, 7, 5 for the second; 5, 7, 7, 5 for the third; 8, 10, 10, 8 for the fourth; 5, 7, 7, 5 for the fifth; 5, 7, 7, 5 for the sixth; 1, 2, 3, 1 for the seventh; and 3, 5, 3 for the eighth.

The fourth system starts with a treble clef staff showing a series of chords starting from the 11th fret. The tablature below shows fret numbers: 5, 7, 7, 5 for the first measure; 5, 7, 7, 5 for the second; a double bar line; 3-5, 5-3, 5-7 for the third measure.

The fifth system begins with a treble clef staff showing a series of chords starting from the 11th fret. The tablature below shows fret numbers: 6-8, 6-7 for the first measure; a double bar line; 5, 6, 7, 8, 9, 10 for the second; 5, 7, 7, 5 for the third; 5, 7, 7, 5 for the fourth; 6, 7, 8, 9, 10, 8 for the fifth; and 6, 7, 8, 9, 10, 8 for the sixth.

36

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 6 | 3 | 1 | 3 | 6 | 3 | 5 | 5 | 5 |
| 5 | 6 | 5 | 1 | 5 | 6 | 5 | 7 | 7 | 7 |
| 3 | 6 | 3 | 3 | 3 | 6 | 3 | 5 | 5 | 5 |
| 3 | 6 | 3 | 1 | 3 | 6 | 3 | 5 | 5 | 5 |

46

Solo : With whammy (1 octave higher), delay and also a wah pedal (slide the notes)

TAB

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|---|----|----|----|----|----|----|----|----|----|----|----|----|
| 5 | 12 | 14 | 15 | 13 | 15 | 14 | 12 | 12 | 14 | 10 | 15 | 13 |
| 5 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |

54

TAB

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 18 | 18 | 18 | 17 | 17 | 17 | 18 | 18 | 18 | 15 | 15 | 15 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

56

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 18 | 18 | 18 | 17 | 17 | 17 | 18 | 18 | 18 | 15 | 15 | 15 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

57

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 18 | 18 | 18 | 17 | 17 | 17 | 18 | 18 | 18 | 15 | 15 | 15 |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

58

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 18 | 18 | 18 | 17 | 17 | 17 | 18 | 18 | 18 | 15 | 15 | 15 | 17 | 19 | 20 | 17 | 19 | 20 | 18 | 20 |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

61

TAB

TAB

TAB

TAB

78

TAB

This section contains a musical score with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of chords: F#m, C#m, Dm, F#m, G#m, F#m, G#m, F#m, G#m, and F#m. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers for each chord are: F#m (3, 3, 3, 3, 3, 3), C#m (1, 2, 3, 3, 3, 3), Dm (1, 2, 3, 3, 3, 3), F#m (1, 2, 3, 3, 3, 3), G#m (5, 5, 5, 5, 5, 5), F#m (5, 5, 5, 5, 5, 5), G#m (5, 5, 5, 5, 5, 5), F#m (5, 5, 5, 5, 5, 5), G#m (5, 5, 5, 5, 5, 5), and F#m (5, 5, 5, 5, 5, 5).

This section contains a musical score with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a single chord: F#m. Below the staff is a guitar tablature (TAB) with six lines. The fret numbers for the chord are: 3, 3, 3, 3, 3, 3.