

El Angel Caido

Avalanch
El Angel Caido

Words & Music by Alberto Rionda

Standard tuning

♩ = 150

Intro

E-Gt

f

TAB

TAB

Melodía

TAB

TAB

TAB

16

TAB

12 — 11	13 — 12 — 12	14 — 12 — 11	11— 12— 11— 12— 11— 12— 11— 12— 11— 12— 11— 12— 11— 12
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Estrofa 1

18

TAB

11- 12- 11- 12- 11- 12- 11- 12- 11- 12- 11- 12- 11- 12- 11- 12-	$\frac{2}{2}$ 0 0 0 0 0 0	$\frac{5}{3}$ 3 3 $\frac{5}{3}$ 3 3
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21

TAB

$\frac{5}{3}$ 3 3 $\frac{5}{3}$ 3 3	$\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0	$\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 4 4	$\frac{5}{3}$ 3 3 $\frac{5}{3}$ 3 3	$\frac{2}{2}$ 4 4 0 2
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25

TAB

$\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0	$\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0	$\frac{2}{2}$ 0 0 0 7 5 2 3	$\frac{5}{3}$ 3 3 $\frac{5}{3}$ 3 3
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29

TAB

$\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0	$\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0	$\frac{2}{2}$ 0 0 0 $\frac{2}{2}$ 0 0 0	$\frac{3}{3}$ 1 1 1 1
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33

TAB

7 5 5 7	4 2 2 2 2 2 2	$\frac{5}{3}$ 4 2 $\frac{5}{3}$ 4 2 $\frac{5}{3}$ 4 2
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Melodía

36

T
A
B

Estrofa 2

39

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

Pre-Estríbillo

56

T
A
B

60

T
A
B

5-5-5-5-5-5-5-5-5-7 | 5/3 3 3 3 4 2 2 2 | 2 0-0-0-0-0-0-0-0

63

T
A
B

5-5-5-5-5-5-5-5-5 | 9-7 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-5/3

66

T
A
B

5-5-5-5-5-5-5-5-5-7 | 5/3 3 3 3 4 2 2 2 | 2 0-0-0-0-0-0-0-0

69

T
A
B

4 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 4 2

Estribillo

72

T
A
B

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

74

T
A
B

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

75

T
A
B

2
2
0 0 0 0 0 0 2 2 2 2 2 2 5 5 3 3 3 3 3 3 3 3

77

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5

79

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7 7 7 7 7 7

81

T
A
B

7 5 7 5 4 2 0

83

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

86

T
A
B

2 2 0 0 0 0 0 0 4 2 2 2 2 2 2 5 5 3 3 3 3 3 3 3 3 3

88

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5

90

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2

92

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2

Melodía

94

T
A
B

9 9 7 8 9 7 7 8 7 10 8 10 7 8 9 9 7 8 9 7 7

97

T
A
B

8 7 10 8 10 7 8 9 9 7 8 9 7 7 8 7 10 8 10 7 8 9

100

TAB
9 9 9 7-8 9 7-8 | 10-7-8-10 7 8-10 7 | 8 10 7-8-12-12-14-12

103

TAB
12-11 | 13-12-12 | 14-12-11 | 11-12-11-12-11-12-11-12-11-12-11-12-11-12

Estrofa 3

105

TAB
11-12-11-12-11-12-11-12-11-12-11-12-11-12 | 2/2 0-0-0 2/2 0-0-0 | 5/3 3-3-3 5/3 3-3

108

TAB
5/3 3-3-3 5/3 3-3 | 2/2 0-0-0 2/2 0-0-0 | 2/2 0-0-0 2/2 4/4 | 5/5 3-3-3 5/5 2/4 4/2

112

TAB
2/2 0-0-0 2/2 0-0-0 | 2/2 0-0-0 2/2 0-0-0 | 2/2 0-0-0 7-5-2-3 | 5/3 3-3-3 5/3 3-3

116

TAB
2/2 0-0-0 2/2 0-0-0 | 2/2 0-0-0 2/2 0-0-0 | 2/2 0-0-0 2/2 0-0-0 | 3/3 1-1-1 3/3 1-1

120

T
A
B

Melodía

123

T
A
B

126

Pre-Estríbulo

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Estribillo

142

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

144

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

145

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

147

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

149

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

151

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 4 2 0

153

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

155

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

156

TAB 2 2 0 0 0 0 0 0 0 4 4 2 2 2 2 2 2 2 5 5 3 3 3 3 3 3 3 3 3 3

158

TAB 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

160

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

176

T
A
B

178

T
A
B

180

T
A
B

182

T
A
B

184

T
A
B

186

TAB

17. 12 15 12. 15. 12. 15. 12. 15. 12. 15. 12. 15. 12. 17. 12. 15. 12. 15. 12. 17. 15. 14. 17. 14. 15. 17. 15. 14. 17. 14.

Solo

188

TAB

20 19 17 20 19 17 20 17 19 17 20 16 17 16 14 12

189

TAB

11 14 13 14 11 14 10 9 12 10 9 12 11 8 5 2

190

TAB

3 2 5 3 2 0 2 3 2 3 2 3 1 2 1 2

191

TAB

4 5 4 5 9 10 9 10 8 9 8 9 11 12 11 12

Acaba en Gtr.3

Musical notation for measures 192-194. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 192 starts with a treble clef and a sharp sign. The notes are: 192: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 193: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 194: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 12-13-12-13, 11-12-11-12, 10-12-15-17, 15-12-15-14, 15-14, 19-19-12. Dynamics include *mf* and *f*. There are also markings for *full* and $\frac{1}{2}$.

Musical notation for measures 195-198. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 195: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 196: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 197: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 198: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 17-12-12, 12-12, 12-11-12, 11-12-11, 12-11-12, 11-12, 11-12-14-11-14, 15-17-15, 17-15. Dynamics include *mf* and *f*. There are also markings for *full* and $\frac{1}{2}$.

Musical notation for measures 199-201. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 199: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 200: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 201: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 19-19-17-20, 20-17, 17-17-14-20, 19-22, 22-22-22. Dynamics include *mf* and *f*. There are also markings for *full* and $\frac{1}{2}$.

Musical notation for measures 202-203. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 202: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 203: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 22-20-19-20-19-17-20-19-17-15, 19-17-15-14-17-15-14-12-15-14-12-10-14-12-10-9.

Musical notation for measures 204-205. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 204: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 205: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 10-12-14-15-14-12, 15-14-12-15-12-14-11, (11).

217

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5

219

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

220

T
A
B

2 2 0 0 0 0 0 0 0 4 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3

222

T
A
B

3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

224

T
A
B

6 4 4 4 4 4 4 4 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5

226

Melodía

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 9 9 7 8 9 7 7

229

T
A
B

232

T
A
B

235

T
A
B

238

T
A
B

241

T
A
B