

# Viktor Tsoy - Ves Mir Idet Na Menya Voynoy

00:00:08.26 0:05:01  
1.2,79 2.1,13

♩ = 122,000069

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-- KNHO --

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♩ = 122,000069

--- BONHA ---



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31

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35

--- BONHA ---



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37

--- BONHA ---

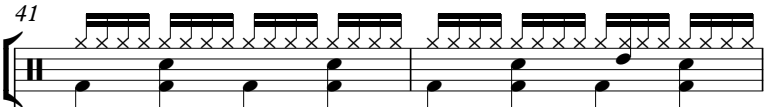




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39

--- BONHA ---






41   

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--- BONHA ---

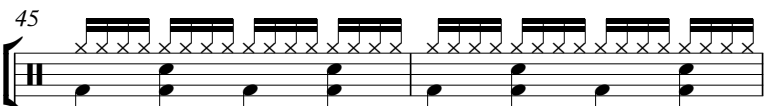




43   

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--- BONHA ---






45   

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--- BONHA ---



47   

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--- BONHA ---



49   

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--- BONHA ---

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51

--- BONHA ---

Detailed description: This block contains the musical notation for measure 51. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them; a piano staff in the middle with a treble clef, showing a sequence of chords; and a bass staff at the bottom with a bass clef, showing a simple bass line. The text 'http://xg.midi.ru/ - the BEST XG MIDI stuff' is on the left, and '51' is at the top left of the guitar staff. Below the staves is the text '--- BONHA ---'. A double slash symbol is to the left of the block.

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52

--- BONHA ---

Detailed description: This block contains the musical notation for measure 52. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them; a piano staff in the middle with a treble clef, showing a sequence of chords; and a bass staff at the bottom with a bass clef, showing a simple bass line. The text 'http://xg.midi.ru/ - the BEST XG MIDI stuff' is on the left, and '52' is at the top left of the guitar staff. Below the staves is the text '--- BONHA ---'. A double slash symbol is to the left of the block.

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53

--- BONHA ---

Detailed description: This block contains the musical notation for measure 53. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them; a piano staff in the middle with a treble clef, showing a sequence of chords; and a bass staff at the bottom with a bass clef, showing a simple bass line. The text 'http://xg.midi.ru/ - the BEST XG MIDI stuff' is on the left, and '53' is at the top left of the guitar staff. Below the staves is the text '--- BONHA ---'. A double slash symbol is to the left of the block.

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54

--- BONHA ---

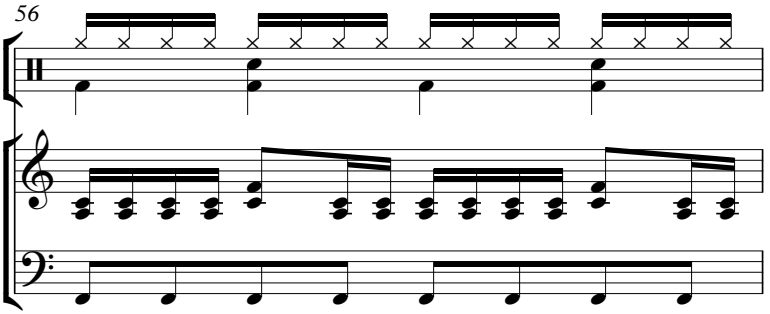
Detailed description: This block contains the musical notation for measure 54. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them; a piano staff in the middle with a treble clef, showing a sequence of chords; and a bass staff at the bottom with a bass clef, showing a simple bass line. The text 'http://xg.midi.ru/ - the BEST XG MIDI stuff' is on the left, and '54' is at the top left of the guitar staff. Below the staves is the text '--- BONHA ---'. A double slash symbol is to the left of the block.

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55

--- BONHA ---

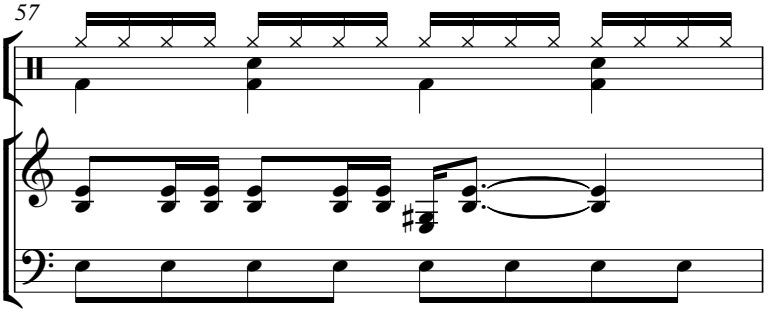
Detailed description: This block contains the musical notation for measure 55. It consists of three staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), showing a series of chords with 'x' marks above them; a piano staff in the middle with a treble clef, showing a sequence of chords; and a bass staff at the bottom with a bass clef, showing a simple bass line. The text 'http://xg.midi.ru/ - the BEST XG MIDI stuff' is on the left, and '55' is at the top left of the guitar staff. Below the staves is the text '--- BONHA ---'. A double slash symbol is to the left of the block.

56 

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--- BONHA ---



57 

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--- BONHA ---



58 

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--- BONHA ---



60 

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-- KNHO ==

--- BONHA ---

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62

-- KNHO --

--- BONHA ---



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64

-- KNHO --

--- BONHA ---



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66

-- KNHO --

--- BONHA ---

67

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-- KNHO --

--- BONHA ---



69

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-- KNHO --

--- BONHA ---



71

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-- KNHO --

--- BONHA ---

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73



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-- KNHO --

--- BONHA ---

74



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--- BONHA ---

75

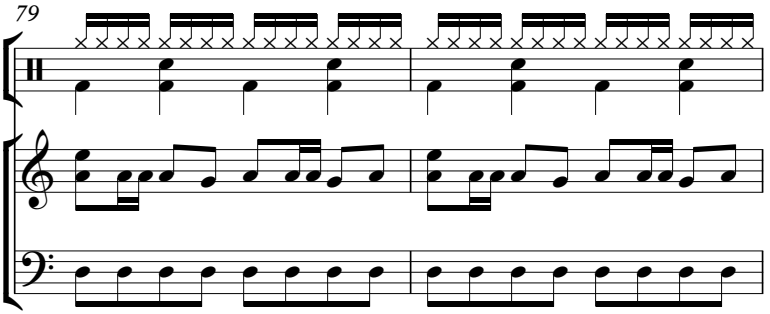


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--- BONHA ---

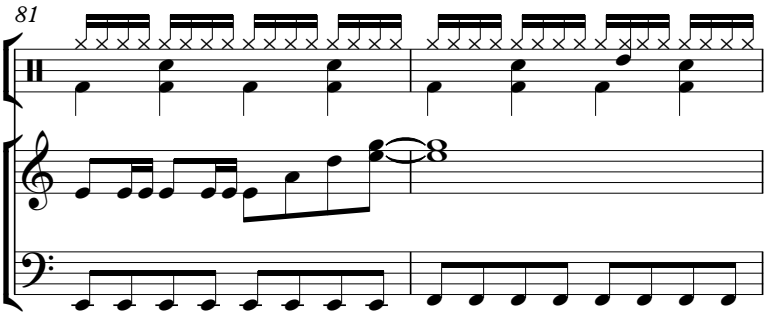
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--- BONHA ---




81 

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--- BONHA ---

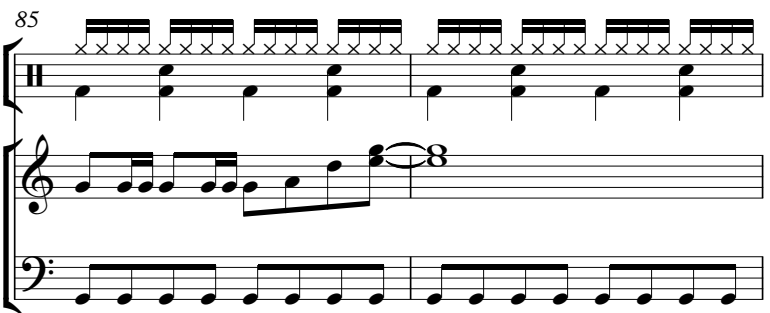


83 

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99

-- KNHO --

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116

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118

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119

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121

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123

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125

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127

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128

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--- BONHA ---



129

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--- BONHA ---



131

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132

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134

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--- BONHA ---



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--- BONHA ---



136

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--- BONHA ---

137

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139

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141

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143

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--- BONHA ---

145

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--- BONHA ---



147

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--- BONHA ---



148

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--- BONHA ---

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150

-- KNHO --

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--- BONHA ---

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151

The musical score consists of several staves. At the top, there are four guitar tablature lines with 'x' marks indicating fretted notes. Below these is a guitar staff with a treble clef. The piano part is shown in a grand staff with a treble and bass clef. The bass part is a single staff with a bass clef. The score is marked with measure numbers 151, 152, 153, 154, 155, and 156. The piano part has a copyright notice '(c) 1998 Andy'. The bass part is labeled '--- BONHA ---'. The email address 'xg@midi.ru' is written on the left side of the score.

-- KNHO --

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--- BONHA ---

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152

-- KNHO --

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--- BONHA ---

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153

-- KNHO --

(c) 1998 Andy

xg@midi.ru

--- BONHA ---

155  
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-- KNHO --

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--- BONHA ---

The musical score consists of several staves. The top staff is a guitar chord chart with a treble clef and a key signature of one sharp (F#). It shows a sequence of chords: F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m. Above the staff are rhythmic markings: 'x' for muted strings and 'x' for natural strings. The second staff is a treble clef staff with a melody of eighth notes. The third staff is a grand staff (treble and bass clefs) with a bass line of eighth notes. The fourth staff is a treble clef staff with a melody of quarter notes. The fifth staff is a treble clef staff with a series of chords. The sixth staff is a treble clef staff with a melody of eighth notes. The seventh staff is a bass clef staff with a bass line of eighth notes.

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157

The musical score consists of several staves:

- Staff 1 (Guitar):** Features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across two measures.
- Staff 2 (Guitar):** Shows a melodic line with eighth notes and quarter notes, including some beamed eighth notes.
- Staff 3 (Guitar):** Contains a few notes, including a 7th fret barre and a 7th fret bend.
- Staff 4 (Guitar):** Displays a series of chords, primarily triads and dyads, with some beaming.
- Staff 5 (Guitar):** Shows a melodic line with eighth notes and a final note with an 8th fret barre.
- Staff 6 (Guitar):** Features a steady eighth-note bass line.

-- KNHO --

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--- BONHA ---



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159

-- KNHO --

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--- BONHA ---

160

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♩ = 122,000069  
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5

7

9

11

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17

19

21

V.S.

23

Musical notation for measure 23. The top staff shows a guitar fretboard with 'x' marks for muted strings and 'x\*' for a specific fretting pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

25

Musical notation for measure 25. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note.

27

Musical notation for measure 27. The top staff shows a guitar fretboard with 'x' marks and 'x\*' at the beginning. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Musical notation for measure 29. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measure 31. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measure 33. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note.

35

Musical notation for measure 35. The top staff shows a guitar fretboard with 'x' marks and 'x\*' at the beginning. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measure 37. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measure 39. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measure 41. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measure 43. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

45

Musical notation for measure 45. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measure 47. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measure 49. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and a melodic line starting in the final two measures.

51

Musical notation for measure 51. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

53

Musical notation for measure 53. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

55

Musical notation for measure 55. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measure 57. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and a melodic line starting in the final two measures.

59

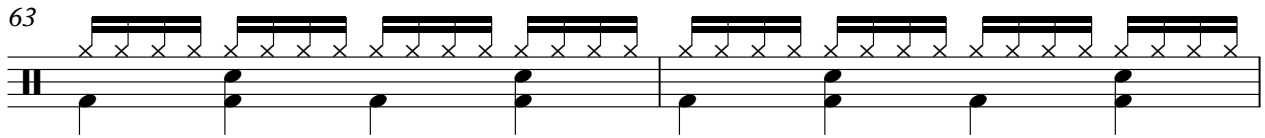
Musical notation for measure 59. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

61

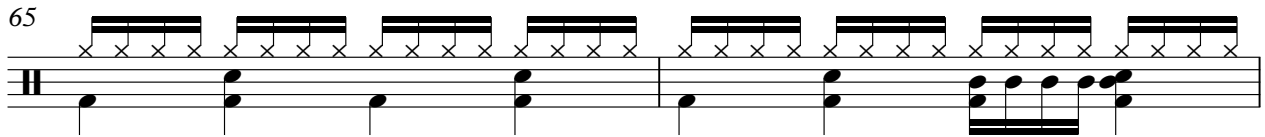
Musical notation for measure 61. The top staff shows a guitar-like pattern of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes.

V.S.

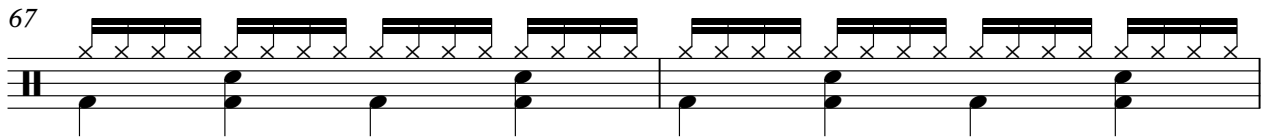
63



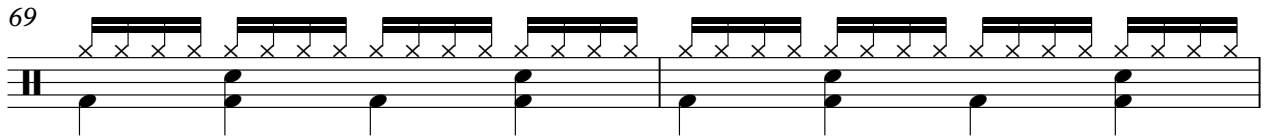
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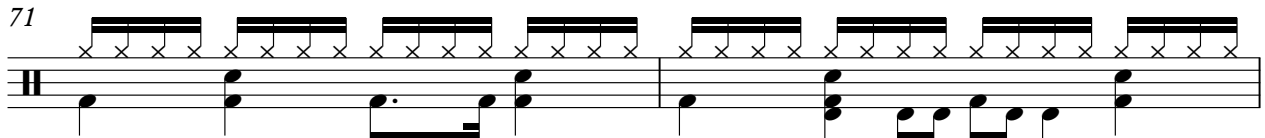
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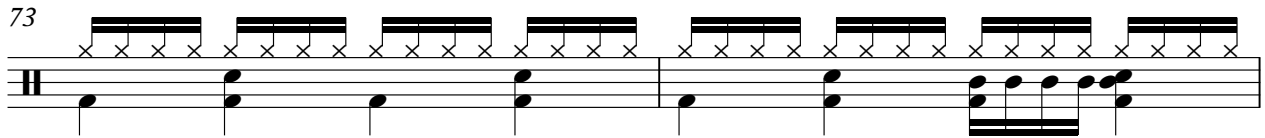
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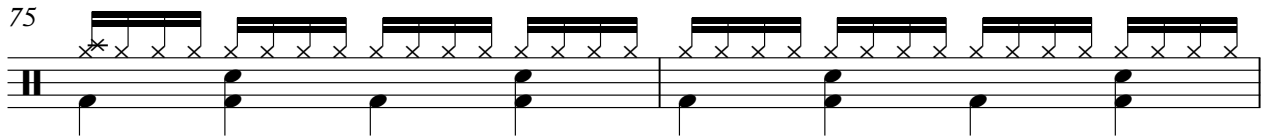
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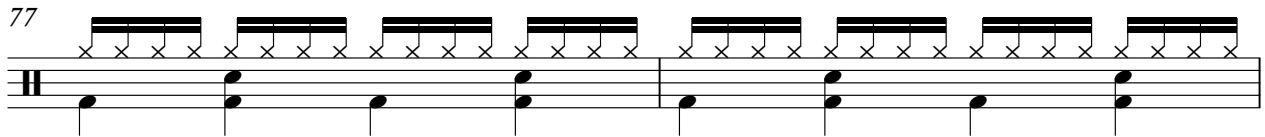
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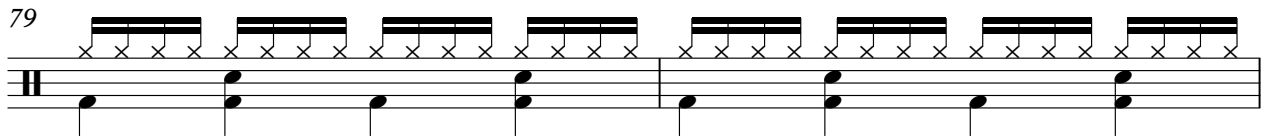
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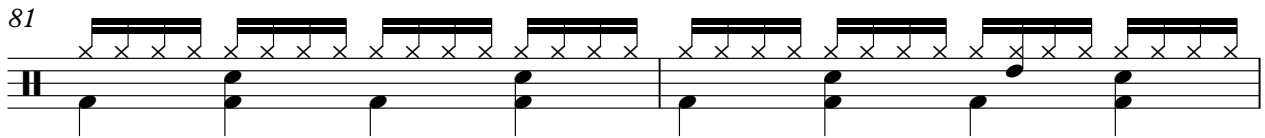
77



79



81



83

Musical notation for measure 83. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measure 85. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

87

Musical notation for measure 87. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measure 89. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes and a melodic line starting in the final two measures.

91

Musical notation for measure 91. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measure 93. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

95

Musical notation for measure 95. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measure 97. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes and a melodic line starting in the final two measures.

99

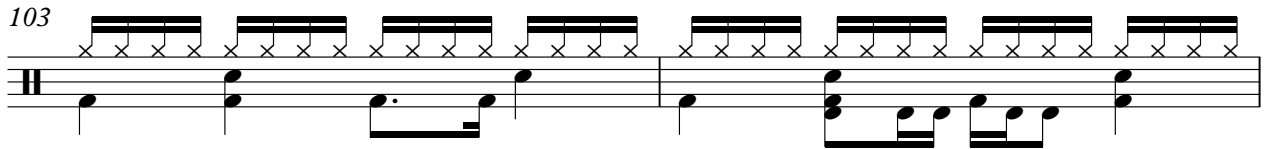
Musical notation for measure 99. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

101

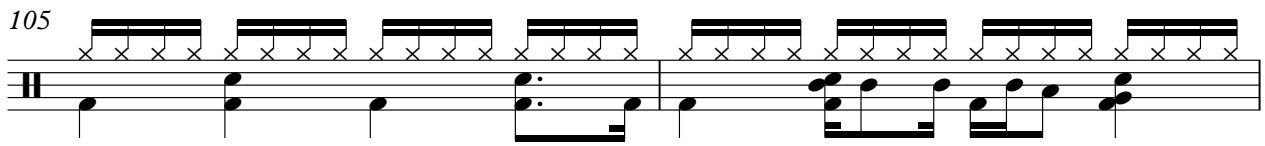
Musical notation for measure 101. The top staff shows a guitar-like pattern of chords marked with 'x's. The bottom staff shows a bass line with quarter notes.

V.S.

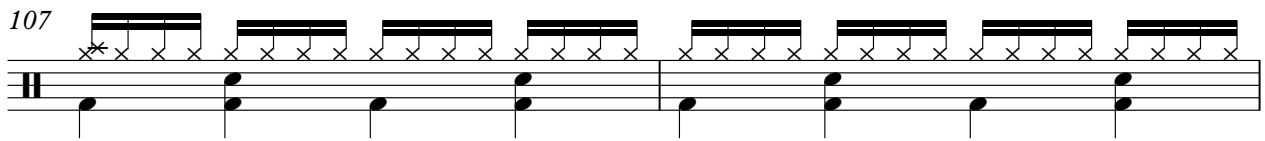
103



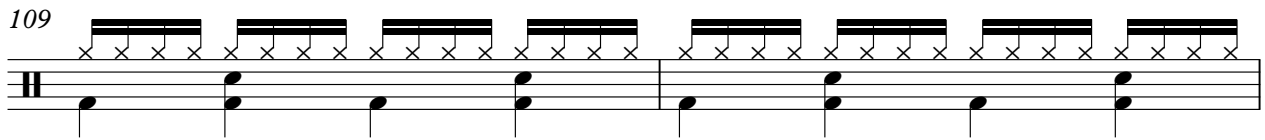
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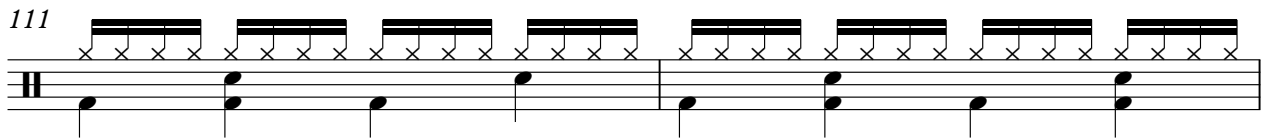
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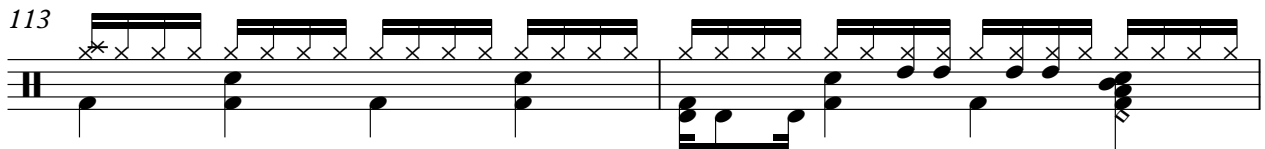
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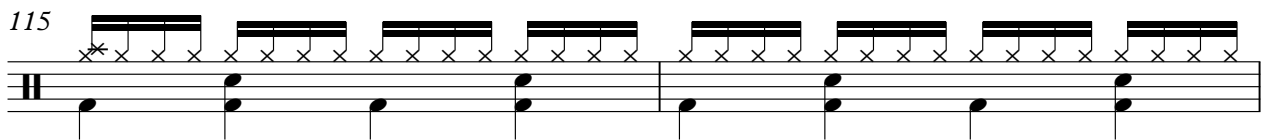
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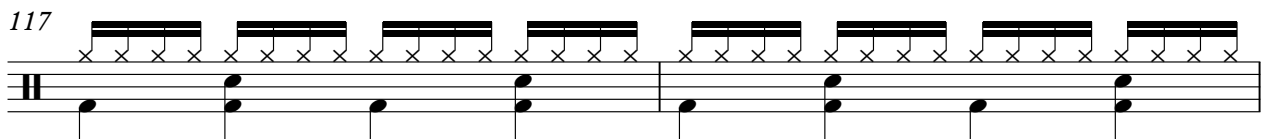
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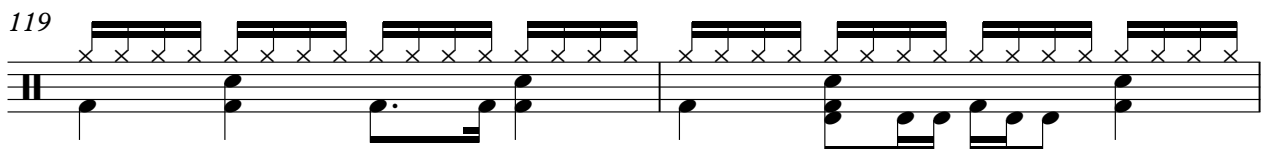
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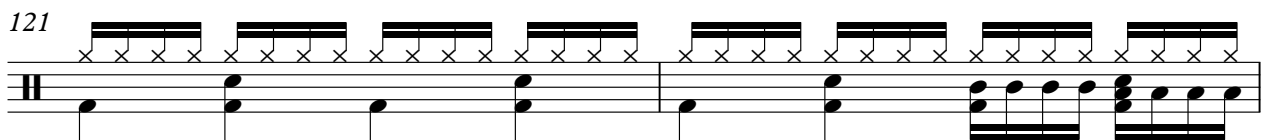
117



119



121





123

Musical notation for measure 123. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

125

Musical notation for measure 125. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

127

Musical notation for measure 127. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

129

Musical notation for measure 129. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

131

Musical notation for measure 131. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

133

Musical notation for measure 133. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

135

Musical notation for measure 135. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

137

Musical notation for measure 137. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

139

Musical notation for measure 139. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

141

Musical notation for measure 141. The top staff shows a guitar tab with a sequence of chords: x22222, x22222, x22222, x22222, x22222, x22222, x22222, x22222. The bottom staff shows a piano accompaniment with a steady bass line and chords.

V.S.

143

Musical notation for measure 143, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

145

Musical notation for measure 145, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

147

Musical notation for measure 147, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

149

Musical notation for measure 149, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

151

Musical notation for measure 151, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

153

Musical notation for measure 153, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

155

Musical notation for measure 155, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

157

Musical notation for measure 157, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

159

Musical notation for measure 159, featuring a guitar-like rhythmic pattern on the upper staff and a bass line on the lower staff.

-= KNHO =-

# Viktor Tsoy - Ves Mir Idet Na Menya Voynoy

♩ = 122,000069

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6

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12

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V.S.

33 24

Musical staff 1: Treble clef, starting at measure 33. It contains a sequence of chords and a 24-measure rest.

59

Musical staff 2: Treble clef, starting at measure 59. It contains a sequence of chords.

62

Musical staff 3: Treble clef, starting at measure 62. It contains a sequence of chords.

65

Musical staff 4: Treble clef, starting at measure 65. It contains a sequence of chords.

68

Musical staff 5: Treble clef, starting at measure 68. It contains a sequence of chords.

71

Musical staff 6: Treble clef, starting at measure 71. It contains a sequence of chords.

74 24

Musical staff 7: Treble clef, starting at measure 74. It contains a sequence of chords and a 24-measure rest.

100

Musical staff 8: Treble clef, starting at measure 100. It contains a sequence of chords.

103

Musical staff 9: Treble clef, starting at measure 103. It contains a sequence of chords.

106

Musical staff 10: Treble clef, starting at measure 106. It contains a sequence of chords.

109

112

115

118

121

124

127

130

133

136

V.S.

139



142



145



148



151



154



157



159



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♩ = 122,000069

17

17

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64





129

Measure 129: Bass clef, one sharp (F#). The notation shows a sequence of eighth notes with stems pointing down, followed by a quarter rest, then another sequence of eighth notes with stems pointing down, and a quarter rest.

132

Measure 132: Bass clef, one sharp (F#). The notation shows a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter rest, and finally a quarter note with a stem pointing down.

135

Measure 135: Bass clef, one sharp (F#). The notation shows a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note with a stem pointing down, and finally a quarter rest.

138

Measure 138: Bass clef, one sharp (F#). The notation shows a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note with a stem pointing down, and finally a quarter rest.

141

Measure 141: Bass clef, one sharp (F#). The notation shows a quarter rest, followed by a quarter note with a stem pointing down, then a sequence of eighth notes with stems pointing down, and finally a quarter rest.

144

Measure 144: Bass clef, one sharp (F#). The notation shows a sequence of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note with a stem pointing down, and finally a quarter rest.

147

Measure 147: Grand staff (treble and bass clefs). The treble clef part has a whole rest. The bass clef part has a sequence of eighth notes with stems pointing down, followed by a quarter rest.

150

Measure 150: Grand staff (treble and bass clefs). The treble clef part has a whole rest. The bass clef part has a quarter rest, followed by a sequence of eighth notes with stems pointing down, and finally a quarter rest.

V.S.



♩ = 122,000069 **113**

117

122

126

130

134

138

142

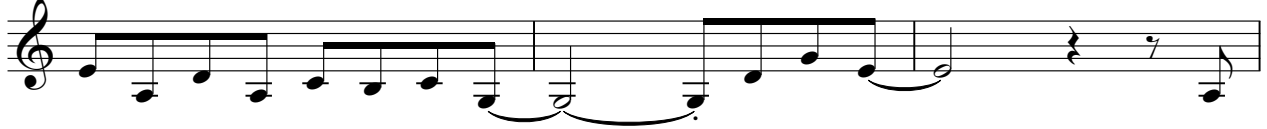
147

152 V.S.

2

xg@midi.ru

156



159



♩ = 122,000069

**10**

**14**

**18**

**22**

**26**

**30**

**33**

**72**



147

Musical notation for measures 147-150. Measure 147 starts with a treble clef and a key signature of one flat. It features a series of chords: a half-note chord, a quarter-note chord, a half-note chord, and a quarter-note chord. Measures 148-150 continue with a sequence of chords, including some with slurs and a final measure ending with a fermata.

151

Musical notation for measures 151-154. Measure 151 begins with a treble clef and a key signature of one flat. It contains a series of chords, some with slurs. Measures 152-154 show a progression of chords, with measure 154 ending with a fermata.

155

Musical notation for measures 155-157. Measure 155 starts with a treble clef and a key signature of one flat. It features a series of chords, including some with slurs. Measures 156-157 continue with a sequence of chords, with measure 157 ending with a fermata.

158

Musical notation for measures 158-161. Measure 158 begins with a treble clef and a key signature of one flat. It contains a series of chords, some with slurs. Measures 159-161 show a progression of chords, with measure 161 ending with a fermata.

♩ = 122,000069

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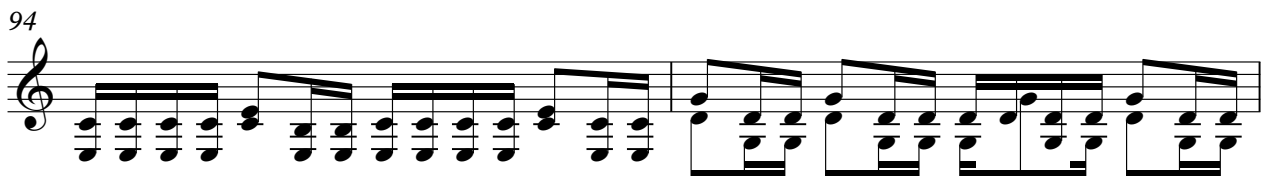
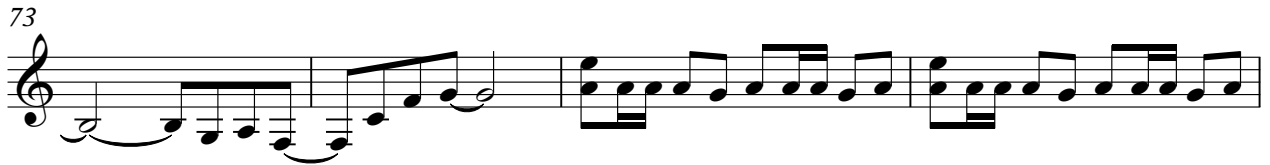
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59

64

V.S.





133



137



141



145



149



153



157



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♩ = 122,000069

74

75

85

--- BONHA ---

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♩ = 122,000069  
**10**



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



126



V.S.

130



134



138



142



146



150



154



158

