

Thunder - Days Of Thunder

♩ = 148,999832
Back Vocal

DO AND TIGHTEN UP THE BELT FOR BATTLE.

Percussion

Fretless Electric Bass

Rock Organ

Synth Voice

Lead 8 (Bass + Lead)

Solo

4

Perc.

E. Bass

Solo

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7

Perc.

E. Bass

Solo

10

Perc.

E. Bass

Organ

Solo

12

Perc.

E. Bass

Organ

Solo

14

Perc.

E. Bass

Organ

Solo

16

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

18

Perc.

E. Bass

Lead 8

Solo

Well my tem

20

Perc.

E. Bass

Lead 8

Solo

p'ra ture's ris in' and my feet on the floor.

22

Perc.

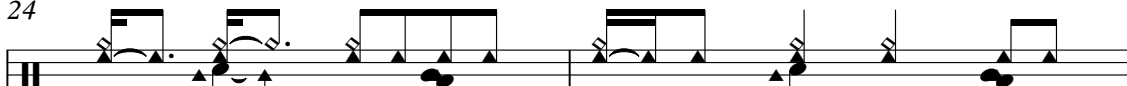
E. Bass


Lead 8


Solo

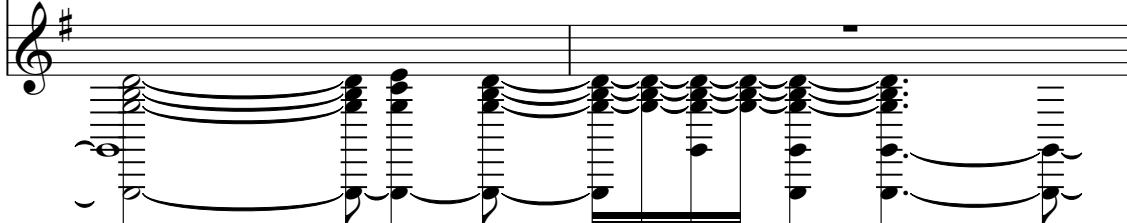
Twen ty peo ple knock in' cause they're want ing some more.

24

Perc. 

E. Bass 
Let me m, ba by, I don't know what you got. Buyou'd

Lead 8 


Solo 

26

Perc. 

E. Bass 
bet ter take it eas y, this place is hot. And I m

Lead 8 

Solo 

28

Perc.

E. Bass

Organ

Lead 8

Solo

so glad we made it,

Detailed description: This system covers measures 28 and 29. The percussion part features a snare drum and hi-hat pattern. The electric bass line is a steady eighth-note walk. The organ provides harmonic support with block chords. The lead 8 part plays a simple eighth-note melody. The solo part is a piano accompaniment with a complex, rhythmic pattern, including a triplet in measure 29.

30

Perc.

E. Bass

Organ

Lead 8

Solo

so glad we made it. You got ta

Detailed description: This system covers measures 30 and 31. The percussion part continues with the snare and hi-hat pattern. The electric bass line remains a steady eighth-note walk. The organ part consists of block chords. The lead 8 part continues with its eighth-note melody. The solo part continues with its piano accompaniment, ending with a fermata in measure 31.

32

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

34

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

36

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

in, giv' me some-a lov' in' ev' e ry day.

38

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

41

Perc.

E. Bass

Organ

Solo

43

Perc.

E. Bass

Organ

Solo

45

Perc.

E. Bass

Organ

Solo

47

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

Hcy!

49

Perc.

E. Bass

Lead 8

Solo

Well, I feel

51

Perc.

E. Bass

Organ

Lead 8

Solo

so good; every thing is sound in' hot. You bet

53

Perc.

ter take it eas y,'cause the place is on fire.

E. Bass

Organ

Lead 8

Solo

55

Perc.

Been a hard days and I ain't know what to do.

E. Bass

Organ

Lead 8

Solo

57

Perc. 

We made it, ba by, and it hap pened to you. And I'm

E. Bass 

Organ 

Lead 8 

Solo 

59

Perc. 

so glad we made it,

E. Bass 

Organ 

Lead 8 

Solo 

61

Perc.

E. Bass

Organ

Lead 8

Solo

so glad we made it. You got ta

63

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

gim mesome-a lov in', gim megim me some lov

65

Perc. 

E. Bass 
in, gim mesome a lov in', gim me, gim me some lov

Organ 

Syn. Voice 

Lead 8 

Solo 

67

Perc. 

E. Bass 
in, gim mesome a lov in' ev e ry day.

Organ 

Syn. Voice 

Lead 8 

Solo 

69

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

Yeah!

71

Perc.

E. Bass

Organ

Solo

3

73

Perc. E. Bass Organ Solo

This musical system covers measures 73 to 75. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff has a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff shows a bass line with eighth notes and rests. The Organ staff is split into two parts, with the upper part playing a melodic line and the lower part providing harmonic support. The Solo staff is mostly empty, with guitar tablature shown below it, indicating specific fret positions for the guitar.

76

Perc. E. Bass Organ Solo

This musical system covers measures 76 to 78. It features the same four staves as the previous system. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a similar bass line. The Organ staff shows a melodic line with a triplet of eighth notes in measure 77, indicated by a bracket and the number '3'. The Solo staff is mostly empty, with guitar tablature shown below it.

78

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

Hey!

80

Perc.

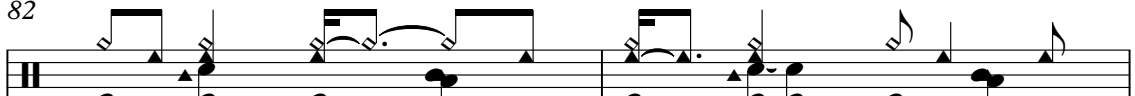
E. Bass

Lead 8

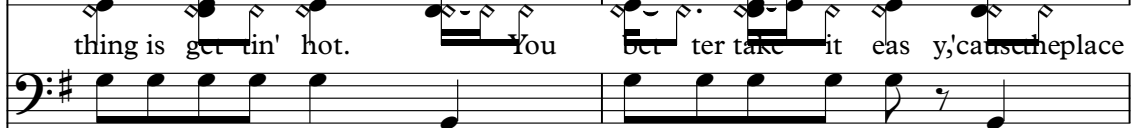
Solo


Well, I feel so good; ev-ry

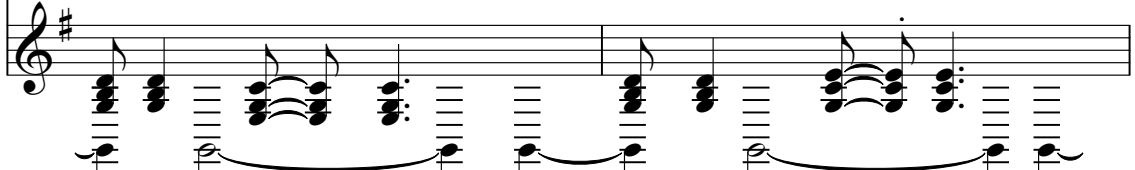
82

Perc. 


thing is gettin' hot. You bet ter take it eas y,causcheplace

E. Bass 


Lead 8 


Solo 


84

Perc. 


is on fire. Been a hard day, now in'

E. Bass 

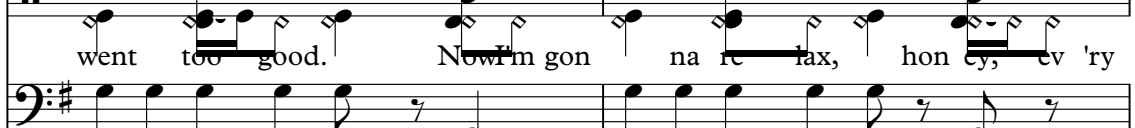
Lead 8 


Solo 


86

Perc. 

went too good. Now I'm gon na re lax, hon cy, ev 'ry

E. Bass 

Lead 8 

Solo 

88

Perc.

E. Bass

Organ

Lead 8

Solo

90

Perc.

E. Bass

Organ

Lead 8

Solo

92

Perc.

it. Yo got ta gim me some a lov in',

E. Bass

Organ

Lead 8

Solo

94

Perc.

gim me gim me some lov in, gim me some a lov

E. Bass

Organ

Syn. Voice

Lead 8

Solo

96

Perc. 

E. Bass 

Organ 

Syn. Voice 

Lead 8 

Solo 

98

Perc. 

E. Bass 

Organ 

Syn. Voice 

Lead 8 

Solo 

100

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

102

Perc.

E. Bass

Organ

Syn. Voice

Lead 8

Solo

104

Perc. *gim me gim me some lov in, gim me some a lov in',*

E. Bass

Organ

Syn. Voice

Lead 8

Solo

Detailed description: This system covers measures 104 and 105. The Percussion part features a complex rhythmic pattern with asterisks above certain notes. The E. Bass part has a steady bass line. The Organ part has a melodic line with a triplet in measure 105. The Syn. Voice part consists of block chords. The Lead 8 part has a triplet in measure 105. The Solo part features a complex, multi-voice texture with many notes.

106

Perc. *gim me gim me some lov in, gim me some a lov in',*

E. Bass

Organ

Syn. Voice

Lead 8

Solo

Detailed description: This system covers measures 106 and 107. The Percussion part continues with its rhythmic pattern. The E. Bass part continues with its bass line. The Organ part continues with its melodic line and triplet. The Syn. Voice part continues with block chords. The Lead 8 part continues with its triplet. The Solo part continues with its complex texture.

108 25

Perc.

E. Bass gim me gim mesome lov m.

Organ

Syn. Voice

Lead 8

Solo

110

Perc.

E. Bass

Organ

Solo

Thunder - Days Of Thunder

Percussion

♩ = 148,999832
Back Vocal

Drum Solo - Not for Rental.

5

10

13

16

19

22

25

28

30

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V.S.

Percussion

32

gimme some lovin', gimme some lovin' in', gimme some lovin',

35

gimme some lovin' in', gimme some lovin' every day.

38

42

45

Hey!

49

Well, I feel

51

so good; ev'ry thing is sound in' hot. You bet take it easy, 'cause the place

54

is on fire. Been a hard day, and I ain't know what to do.

57

Wade, baby, and it happened to you. And I'm so glad we made

60

it, so glad we made it. You gotta

63

gim ~~m~~some-lov in', gim me gim ~~m~~some lov in', gim ~~m~~some-lov in',

66

gim me gim m some lov in', gim some-a lovin' ev ery day.

69

Yeah!

72

76

Hey!

79

Well, feel so good; ev 'ry

82

things get tin' hot. You bet ter take it eas y cause the place is on fire.

85

Been a hard day, nothin' went too good. Now m gon nare lax, honey; ev 'ry

88

bod y should An film soglad we made it, hey!

91

soglad we made it. Y g o t a gim m o m e a lovin',

V.S.

Percussion

94

gim me, gim mesome lov in', gim mesome-a lov

96

in', gim me, gim mesome lov in', gim mesome- a lov in',

98

gim me, gim mesome lov in', gim mesome- a lov in',

100

gim me, gim mesome lov in', gim mesome- a lov in', gim mesome lov

103

in', gim mesome a lov in', gim me, gim mesome lov in', gim mesome a lov in',

106

gim me, gim mesome lov in', gim mesome a lov in', gim me, gim mesome lov

109

in'.

Thunder - Days Of Thunder
Fretless Electric Bass

♩ = 148,999832



6



10



14



18



22



26



30



34



38



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V.S.

42



46



50



54



58



62



66



70



74



78



82



87



91



95



99



103



107



Thunder - Days Of Thunder
Rock Organ

♩ = 148,999832

Musical notation for measures 9-12. Measure 9 contains a whole rest in both staves. Measures 10-12 feature a complex organ-style accompaniment with multiple voices in both staves, including chords and moving lines.

Musical notation for measures 13-16. Measure 13 has a whole rest in the treble and a quarter note in the bass. Measures 14-16 continue the organ-style accompaniment from the previous system.

Musical notation for measures 17-32. Measures 17-18 have whole rests in both staves. Measures 19-32 feature a complex organ-style accompaniment with multiple voices in both staves, including chords and moving lines.

Musical notation for measures 33-40. Measures 33-39 feature a complex organ-style accompaniment with multiple voices in both staves, including chords and moving lines. Measure 40 contains a whole rest in both staves.

Musical notation for measures 41-44. Measures 41-44 feature a complex organ-style accompaniment with multiple voices in both staves, including chords and moving lines.

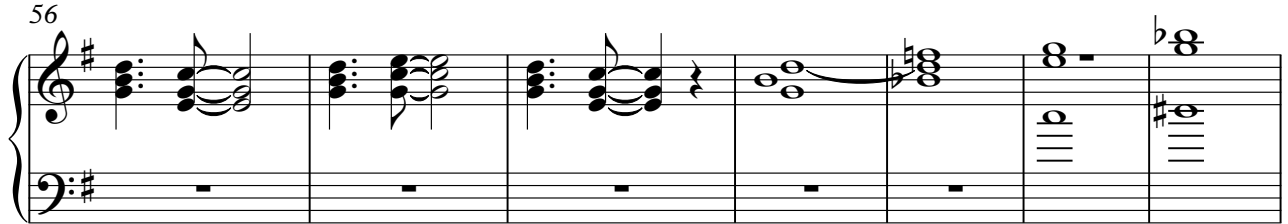
Musical notation for measures 45-48. Measures 45-47 feature a complex organ-style accompaniment with multiple voices in both staves, including chords and moving lines. Measure 48 contains whole rests in both staves.

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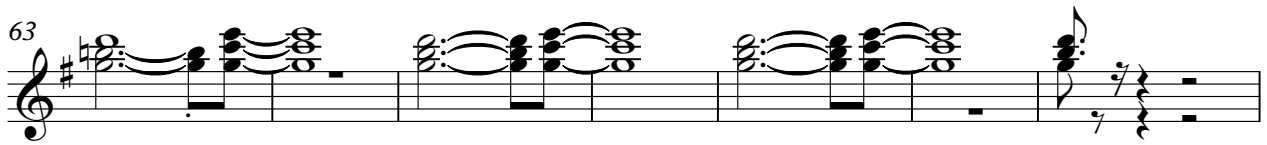
51



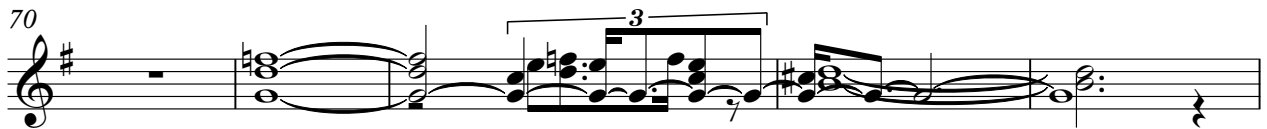
56



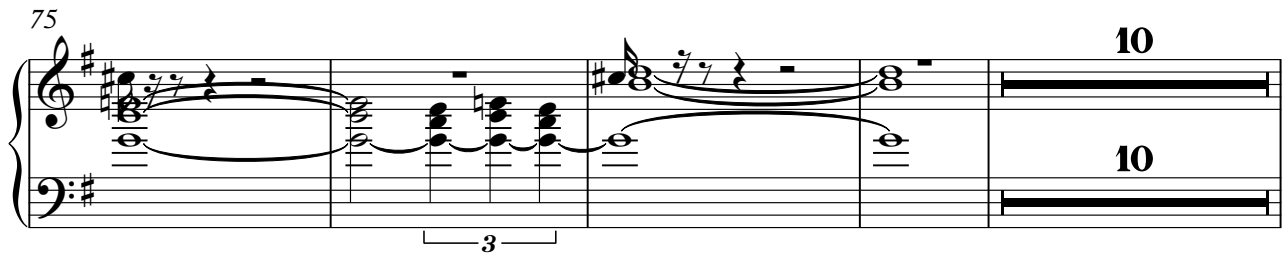
63



70



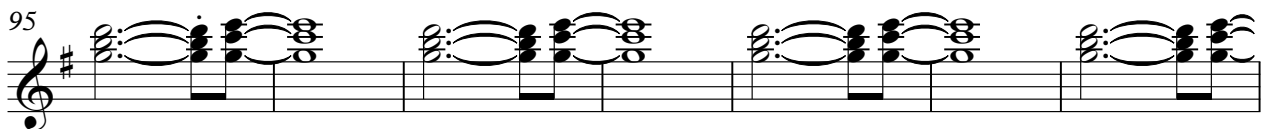
75



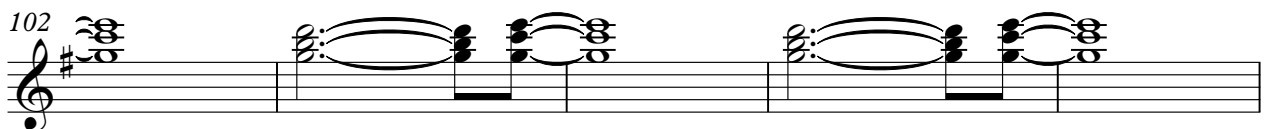
89



95



102



Rock Organ

107

Musical notation for Rock Organ, measure 107. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords: a D major chord (D, F#, A) with a fermata, a D major chord (D, F#, A) with a fermata, a D major chord (D, F#, A) with a fermata, a D major chord (D, F#, A) with a fermata, and a D major chord (D, F#, A) with a fermata. The measure ends with a double bar line.

Thunder - Days Of Thunder
Synth Voice

♩ = 148,999832

16 15

34 9

48 15

67 8

79 15

98

103

107 2

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Thunder - Days Of Thunder
Lead 8 (Bass + Lead)

♩ = 148,999832

16

21

25

29

34

39

52

56

60

65

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V.S.

Lead 8 (Bass + Lead)

70

7

81

85

89

93

98

103

106

Thunder - Days Of Thunder

Solo

♩ = 148,999832

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of rhythmic patterns. The score is divided into systems, with measure numbers 9, 14, 18, 22, 25, 28, 31, 34, and 38 indicated on the left. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings like *mf* and *f*. The piece concludes with a final chord and a fermata.

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V.S.

This musical score is for a guitar solo, spanning measures 44 to 78. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each, with measure numbers 44, 49, 52, 55, 58, 61, 64, 68, 73, and 78 marking the beginning of each system. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several instances of triplets, notably in measures 61 and 64. The piece concludes with a final double bar line at the end of measure 78.

This musical score is for a guitar solo, spanning measures 81 to 110. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a system of ten staves, with measure numbers 81, 84, 87, 90, 92, 95, 99, 103, 107, and 110 indicated on the left side of each staff. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score includes many beamed notes, often in groups of four or six, which are typical for fast guitar passages. The overall texture is dense and rhythmic, characteristic of a technical guitar solo.