

17

P.M.

TAB

2	2	2																	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

P.M.

TAB

2	2	2	2	2															
0	0	0	0	0															

24

TAB

9																			
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

26

TAB

5																			
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	2			

28

TAB

9																			
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

30

f *fff*

TAB

5																			
3	3	3	3	3	3	3	3	3	3	3	5	2							

33

TAB

0	0	0	0	0	0	7	8	10	7	8	7	9	10	0	0	0	0	0	0	7	8	7	5	7	5	3	5	4	5			
																															2	3

36

TAB

0	0	0	0	0	0	0	7	8	7	5	7	5	3	5	0	0	0	0	0	0	0	7	8	10	7	8	7	9	10		

38

TAB

0	0	0	0	0	0	0	7	8	7	5	7	5	3	5	4	5	0	0	0	0	0	0	7	8	7	5	7	5	3	5	

41

TAB

0	0	0	0	0	0	7	8	10	7	8	7	9	10	0	0	0	0	0	7	8	7	5	7	5	3	5	4	5	5		
																															3

Verso I

45

TAB

(5)	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(3)	2																														

49

TAB

7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
5																																5	4
																																3	2

84

T
A
B

86

T
A
B

87

T
A
B

89

T
A
B

Pre - Coro I

91

T
A
B

94

T
A
B

96

TAB

2 2 4 0 0 0 | 3 3 5 2 2 4

98

TAB

0 0 2 0 0 0 | 4 2 2 4 2 2 4 | 4 2 2 2 2 2 2 2 2 2 2 2

101

TAB

5 3 3 3 3 3 3 3 3 3 3 3 | 2 0 0 0 0 0 0 0 0 0 0 0

103

TAB

4 2 2 4 2 2 4 2 2 4 2 2 | 4 2 2 2 2 2 2 2 0 0 0 0 0 0

105

TAB

5 3 3 3 3 3 3 3 4 2 2 2 2 2 2

106

TAB

2 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0

108

TAB

4	4	4	2	2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2	2-2-2	0	0
				0-0-0-0-0-0

112

TAB

2	2	2	4	4	4
2	2	2	2	2	2
0	0	0	0	0	0
			0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2	

Coro I

115

TAB

9	10	9	7	9	5	7	9	10	9	7
7-7-7-7-7-7-7-7-7-7	7-7	7-7-7-7-7-7-7-7-7-7	3-5	7-7-7-7-7-7-7-7-7-7	7-7	7-7-7-7-7-7-7-7-7-7	7-7	7-7-7-7-7-7-7-7-7-7	7-7	7-7

118

TAB

9	5	7	5	4	5	5	9	5	5
7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3	7-7	3-3-3-3-3-3-3-3-3-3	3-3	7-7-7-7-7-7-7-7-7-7	3-3	7-7-7-7-7-7-7-7-7-7	3-3	5-5

121

TAB

7	4	4	9	10	9	7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2	7-7-7-7-7-7-7-7-7-7	7-7	7-7-7-7-7-7-7-7-7-7	7-7	7-7

124

TAB

9	9	7	9	10	9	7	9	9
7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	3-5	7-7-7-7-7-7-7-7-7-7	7-7	7-7-7-7-7-7-7-7-7-7	7-7	7-7-7-7-7-7-7-7-7-7	7-7

127

TAB
5-3-3-3-3-3-3-7-5-4
5-3-3-3-3-3-3-5-5
7-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Interludio I

130

TAB
4-4-4
7-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-3-3-3-3-3-3-3-3-3-3-3-3-3-3

133

TAB
7-5-5-5-5-5-5-5-5-5-5-5-5-5-5
4-2
4-2
0-0-0-0-0-0-7-8-7-5-7-5-3-5

137

TAB
0-0-0-0-0-0-7-8-10
7-8
7-9-10
0-0-0-0-0-0-7-8-7-5-7-5-3-5
4-2
5-3

140

TAB
0-0-0-0-0-0-7-8-7-5-7-5-3-5
0-0-0-0-0-0-7-8-10
7-8
7-9-10

Pre - Coro II

142

TAB
0-0-0-0-0-0-7-8-7-5-7-5-3-5
4-2
5-3
4-2-2-2-2-4
2-2-2

175

Musical notation for measures 175-176. The treble clef staff shows eighth-note patterns. The guitar tab below indicates fret numbers: 0-0-0-0, 5-7, 0-0-0-0, 7-8, 0-0-0-0, 5-7, 0-0-0-0-0-0-0-0, 5-3-2, 5-3-2-3-0.

177

Musical notation for measures 177-178. The treble clef staff shows eighth-note patterns. The guitar tab below indicates fret numbers: 0-0-0-0, 5-7, 0-0-0-0, 7-8, 0-0-0-0, 3-5, 0-0-0-0-0-0-0-0, 2-3-5, 2-3-2, 3-0.

Guitar Solo I

179

Musical notation for measures 179-181. Measure 179 starts with a forte (*f*) dynamic. Measure 180 has a key signature change to one sharp (F#). Measure 181 starts with a fortissimo (*fff*) dynamic. The guitar tab below indicates fret numbers: 3, 5, 7, 5-7, 5-3-3-6, 5, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

182

Musical notation for measures 182-183. The treble clef staff shows eighth-note patterns. The guitar tab below indicates fret numbers: 7, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 9, 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

Guitar Solo II

184

Musical notation for measures 184-186. Measure 184 has a key signature change to one sharp (F#) and a common time signature. The guitar tab below indicates fret numbers: 5, 3-3-3-3-3-3-2, 0-0-2, 0-0, 4, 5, 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

187

Musical notation for measures 187-188. The treble clef staff shows eighth-note patterns. The guitar tab below indicates fret numbers: 7, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 9, 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

189

TAB: 7 5 5 5 7 5 5 5 5 3 3 3 3 3 3 5 4 (4) (2)

Guitar Solo III

197

TAB: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

200

TAB: 2 2 0 0 0 0 0 0 4 2 5 3 2 5 4 (4) (2)

Melodia

205

TAB: 4 2 2 2 4 2 2 2 5 3 3 3 5 3 3 3 0 0 0 2 0 0 0 2

208

TAB: 2 2 2 4 2 2 2 4 2 2 2 4 0 0 0 2

210

TAB: 3 3 3 5 2 2 2 4 0 0 0 2 0 0 0 2 4 2 2 2 4 4

Coro II

213

f

TAB 4 4 4 4 | 9 7 7 7 7 7 7 7 10 9 7 | 9 7 7 7 7 7 7 7 5 7

2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 3 5

216

TAB 9 7 7 7 7 7 7 7 10 9 7 | 9 7 7 7 7 7 7 7 9 9 | 5 3 3 3 3 3 3 3 7 5 4

7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3

219

TAB 5 3 3 3 3 3 3 3 5 5 | 7 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4

3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2

222

TAB 9 7 7 7 7 7 7 7 10 9 7 | 9 7 7 7 7 7 7 7 5 7 | 9 7 7 7 7 7 7 7 10 9 7

7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 3 5 | 7 7 7 7 7 7 7 7 7 7 7

225

TAB 9 7 7 7 7 7 7 7 9 9 | 5 3 3 3 3 3 3 3 7 5 4 | 5 3 3 3 3 3 3 3 5 5

7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

Outro

228

fff *f*

TAB 7 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 | 2 2

5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 | 0 0

231

fff

P.M.-----|

T
A
B

(2)
(2)
(0)

0-0-0-0-0-0-0-0

2 2
2 2
0 0

2 2 2
2 2 2
0 0 0

0-0-0-0-0-0-0-0-0-0

235

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 2
2 2 2
0 0 0

0-0-0-0-0-0-0-0-0-0

2 2 2
2 2 2
0 0 0

0-0-0-0-0-0-0-0-0-0

2 2 2
2 2 2
0 0 0

0-0-0-0-0-0-0-0-0-0

Fin

238

P.M.-----|

P.M.

P.M.

T
A
B

2 2 2 2 2 2 2
2 2 2 2 2 2 2
0 0 0 0 0 0 0