

# Torquemada

## Avalanch

El llanto de un heroe

Words & Music by daniblackstar

Standard tuning

♩ = 160

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

21

TAB 3 3 3 3 3 1 1 1 1 1 1 1 4 4 4 4 4 4

Detailed description: This system shows measure 21. The musical staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of eighth notes. The first four notes are beamed together and have a dotted rhythm. The remaining notes are eighth notes. The guitar tab below shows fret numbers: the first four notes are on the 3rd fret, followed by a sequence of 1st fret notes, and the final four notes are on the 4th fret.

24

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 24. The musical staff is in treble clef with a key signature of two sharps. The notation consists of eighth notes. The first note is beamed with the second note. The guitar tab below shows fret numbers: the first note is on the 3rd fret, and the remaining 15 notes are on the 1st fret.

25

TAB 3 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 25. The musical staff is in treble clef with a key signature of two sharps. The notation consists of eighth notes. The first note is beamed with the second note. The guitar tab below shows fret numbers: the first seven notes are on the 1st fret, the eighth note is on the 3rd fret, and the final seven notes are on the 4th fret.

26

TAB 4 2 2 2 2 2 2 2 2 2 1 4 3 1

Detailed description: This system shows measure 26. The musical staff is in treble clef with a key signature of two sharps. The notation consists of eighth notes. The first seven notes are beamed together. The eighth note is beamed with the ninth note. The final two notes are beamed together. The guitar tab below shows fret numbers: the first seven notes are on the 4th fret, the eighth note is on the 2nd fret, the ninth note is on the 1st fret, the tenth note is on the 4th fret, and the final two notes are on the 3rd and 1st frets respectively.

27

TAB 3 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 27. The musical staff is in treble clef with a key signature of two sharps. The notation consists of eighth notes. The first note is beamed with the second note. The guitar tab below shows fret numbers: the first seven notes are on the 1st fret, the eighth note is on the 3rd fret, and the final seven notes are on the 4th fret.

28

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 28. The musical staff is in treble clef with a key signature of two sharps. The notation consists of eighth notes. The first note is beamed with the second note. The guitar tab below shows fret numbers: the first note is on the 3rd fret, and the remaining 15 notes are on the 1st fret.

29

TAB 3 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 29. The musical staff is in treble clef with a key signature of two sharps. The notation consists of eighth notes. The first note is beamed with the second note. The guitar tab below shows fret numbers: the first seven notes are on the 1st fret, the eighth note is on the 3rd fret, and the final seven notes are on the 4th fret.

30

T  
A  
B

4 2 2 2 2 2 2 2 2 2 1 3 1 (3) (1)

32

T  
A  
B

3 1 3 1 3 1 3 1 1 1 1 2 1 4 1 2 1 4

33

T  
A  
B

3 1 3 1 3 1 3 1 1 1 1 3 1 3 0 2 4 1

34

T  
A  
B

3 1 3 1 3 1 3 1 1 1 1 2 1 4 1 2 1 4 3 1 4 2

36

T  
A  
B

3 1 1 1 1 1 1 1 1 2 1 4 1 2 1 4

37

T  
A  
B

3 1 1 1 1 1 1 1 1 3 1 3 0 2 4 1

38

TAB

3 1 1 1 1 1 1 1 2 1 4 1 2 1 4 | 3 4  
1 1 1 1 1 1 1 2 1 4 | 1 2

40

TAB

3 3 3 3 1 1 1 2 1 4 1 2 1 4

1 1 1 1 1 2 1 4 | 1 2 1 4

41

TAB

3 3 3 3 1 1 1 3 1 3 0 2 4 1

1 1 1 1 1 1 1 3 1 3 | 0 2 4 1

42

TAB

3 3 3 3 1 1 1 2 1 4 1 2 1 4 | 3 1 4 4 (4) 3  
1 1 1 1 1 2 1 4 | 1 4 2 (2) 1

*f*  
*fff*

47

TAB

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 4

50

TAB

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 0 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 1

53

TAB

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 4  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 4



69

TAB

3	3	3	3	1	1	1	3	1	3	0	2	4	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1

70

TAB

3	3	3	3	1	1	1	2	1	4	1	2	1	4	3	4
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
														1	2

72

TAB

3											1	1	6		
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
														4	4

75

TAB

3											0	3			
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
														2	1

78

TAB

3											1	1	6		
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
														4	4

81

TAB

3											0	3			
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
														2	1

84

TAB

0											2				
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
														4	4



98

T  
A  
B

4	4	4	4	4	4	6	3
2	2	2	2	2	2	4	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

101

T  
A  
B

4	1												
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4												

103

T  
A  
B

3	1													
1	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1													

104

T  
A  
B

3	1																	
1	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1													4	4			

105

T  
A  
B

4	3													4			
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1													2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2			

107

T  
A  
B

1	3													3		
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1													1-1-1		

*f*



110

*ff*

TAB

3	3	1-1-1-1-1-1-1	3	3
1	1		1	1

113

*f*

TAB

3	3	3	2	2	3	3	1
1	1	1	4	4	1	1	4

116

*f*

TAB

3	1	3	3	1	3	1	3	1
1	4	1	1	1	1	1	1	4

119

*f*

TAB

4	1	6	4	4	4	4
2	4	4	2	2	2	2

121

*f* *fff*

TAB

6	3	3	3	3	3	1
4	1	1	1	1	1	4

124

*f*

TAB

3	3	3	3	1	3	1
1	1	1	1	4	1	4



138

TAB

3 3 3 3 1 1 1 2 1 4 1 2 1 4 3 4

1 1 1 1 1 1 1 2 1 4 1 2 1 4 1 2

140

TAB

3 3 3 3 1 1 1 2 1 4 1 2 1 4

1 1 1 1 1 1 1 2 1 4 1 2 1 4

141

TAB

3 3 3 3 1 1 1 3 1 3 0 2 4 1

1 1 1 1 1 1 1 3 1 3 0 2 4 1

142

TAB

3 3 3 3 1 1 1 2 1 4 1 2 1 4 3 1 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 2 1 4 1 2 1 4 1 4 1 1 1 1 1 1 1 1

145

TAB

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

148

TAB

3 3 3 1 6 6 4 4 4 4 3 3 3

1 1 1 4 4 4 2 2 2 1 1 1

150

TAB

4	4	4	4	4	4	6	4	6	4
2	2	2	2	2	2	4	4	6	4

152

TAB

3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

154

TAB

1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

156

TAB

3	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

157

TAB

4	2	2	2	2	2	2	2	2	3	1	1	1	1	1	1	1	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

159

TAB

1	3	3	3
4	1	1	1
4	1	1	1

162

*fff* *ff*

TAB

3	3		
1	1	1-1-1-1-1-1	3 3
			3 3 3 3
			1 1 1 1

166

TAB

3	3	3	3
1	1	1	1

169

*fff*

TAB

3	3	3-3-3-3-3-3	4						
1	1	1-1-1-1-1-1	3						
			1						

177

TAB


182

TAB

6			
4	4-4-4-4-4-4-4-4-4-4-4-4-4-4	8	
		6	6-6-6-6-6-6-6-6-6-6-6-6-6-6

184

TAB

6	6	6	6	3	4
4	4-4-4-4-4-4-4-4-4-4-4-4-4-4	4	4-4-4-4-4-4-4-4-4-4-4-4-4-4	1	2
					2-2-2-2-2-2-2-2-2-2-2-2-2-2





232

T  
A  
B

235

T  
A  
B

*f*