

# Xana

## Avalanch

El Ángel Caído (2001)

Words & Music by Alberto Rionda

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 145

E-Gt

The first system of music for 'Xana' consists of a treble clef staff in 4/4 time and a corresponding guitar tab. The treble staff begins with a measure of rest, followed by a series of eighth notes. A first finger (1) is indicated above the first note. The guitar tab shows the fretting for each note: 8, 9, 9, 9, 9, 9, 10, 9, 9, 9, 9, 8, 9, 9. A dynamic marking of *f* is placed below the first measure of the guitar tab.

The second system of music continues the piece. The treble staff shows a triplet of eighth notes starting with a sharp sign (#) above the first note. The guitar tab below shows the fretting: 9, 9, 7, 9, 9, 9, 9, 8, 9, 9, 10, 9, 9.

The third system of music continues the piece. The treble staff shows a series of eighth notes. The guitar tab below shows the fretting: 8, 9, 9, 9, 9, 9, 10, 9, 9, 9, 9, 8, 9, 9.

The fourth system of music continues the piece. The treble staff shows a triplet of eighth notes starting with a sharp sign (#) above the first note. The guitar tab below shows the fretting: 9, 9, 7, 9, 9, 9, 9, 8, 9, 9, 10, 9, 9.

The fifth system of music continues the piece. The treble staff shows a series of eighth notes. The guitar tab below shows the fretting: 13, 9, 9, 9, 9, 9, 12, 9, 9, 9, 9, 10, 9, 9.

Musical notation system 1: Treble clef, measure 7. TAB: 9 9 8 9 9 9 9 9 7 9 9 8 9 9 9 | 7 17 19 17

Musical notation system 2: Treble clef, measure 9. TAB: (17) 19 17 19 17 (17) 17 15 17 15 17 (17)

Musical notation system 3: Treble clef, measure 14. TAB: 0 0 0 0 3 0 3 0 0 0 2 2 0 0 0 3 0 3 0 0 0 5 4 4 2

Musical notation system 4: Treble clef, measure 16. TAB: 0 0 0 0 3 0 3 0 0 0 2 2 0 0 0 3 2 0 3 2 0 3 2

Musical notation system 5: Treble clef, measure 18. TAB: 0 0 0 0 3 0 3 0 0 0 2 2 0 0 0 3 0 3 0 0 0 5 4 4 2

Musical notation system 6: Treble clef, measure 20. TAB: 0 0 0 0 3 0 3 0 0 0 2 2 3 2 0 3 2 0 3 2 7 7 5 (7) (7) (5)

24

Musical notation for measures 24-25. The staff shows a sequence of eighth notes and chords. The guitar tab below indicates fret numbers: 3 3 3 5 3 3 3 3 3 5 3 3 | 3 3 3 5 3 3 3 3 3 5 3 3.

26

Musical notation for measures 26-27. The staff shows eighth notes with a sharp sign (#) on the first note of each measure. The guitar tab below indicates fret numbers: 1 1 1 3 1 1 1 1 1 3 1 1 | 1 1 1 3 1 1 1 1 1 3 1 1.

28

Musical notation for measures 28-29. The staff shows eighth notes and chords. The guitar tab below indicates fret numbers: 3 3 3 5 3 3 3 3 3 5 3 3 | 3 3 3 5 3 3 3 3 3 5 3 3.

30

Musical notation for measures 30-31. The staff shows eighth notes with a sharp sign (#) on the first note of each measure. The guitar tab below indicates fret numbers: 1 1 1 3 1 1 1 1 1 3 1 1 | 1 1 1 3 1 1 1 1 1 3 1 1.

32

Musical notation for measures 32-34. The staff shows eighth notes and chords. The guitar tab below indicates fret numbers: 1 1 1 3 1 1 1 1 1 3 1 1 | 3 3 3 5 3 3 3 3 3 5 3 3 | 3 3 3 5 3 3 3 3 3 5 3 3.

35

Musical notation for measures 35-36. The staff shows eighth notes with a sharp sign (#) on the first note of each measure. The guitar tab below indicates fret numbers: 1 1 1 3 1 1 1 1 1 3 1 1 | 1 1 1 3 1 1 1 1 1 3 1 1.

37

T  
A  
B

40

T  
A  
B

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

50

T  
A  
B

52

T  
A  
B

55

T  
A  
B

58

T  
A  
B

61

T  
A  
B

70

T  
A  
B

76

T  
A  
B

79

TAB

10	9
10	9
8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

81

TAB

7	
7	
5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

83

TAB

8						10					8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9

84

TAB

		7						8			10		
9	9	9	9	9	9	9	9	9	9	9	9	9	9

85

TAB

8						10					8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9

86

TAB

		7						8			10		
9	9	9	9	9	9	9	9	9	9	9	9	9	9

87

TAB 13 9 9 9 9 12 9 9 9 9 10 9 9

88

TAB 9 9 8 9 9 9 9 7 9 9 8 9 9 7 7 17 19 17 7 7 5

90

TAB (17) 19 17 19 17 20 (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) 3 3 3 3 3 3 3 3 3 3 3 3

92

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) 3 3 3 3 3 3 3 3 3 3 3 3

93

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) 1 1 1 1 1 1 1 1 1 1 1 1

94

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20)

B 1 1 1 1 1 1 1 1 1 1 1 1 1

95

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) | (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20)

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97

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20)

B 1 1 1 1 1 1 1 1 1 1 1 1 1

98

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) | (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20)

B 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1



100

T — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20)

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B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

T — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20)

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B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

103

T — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20)

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B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

104

T — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20) — (20)

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B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20)

1 1 1 1 1 1 1 1 1 1 1 1

107

TAB (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20) (20)

6 6 6 6 6 6 6 6 6 6 6 6

108

TAB (20)(20)(20)(20)(20)(20)(20)(20) (20)(20)(20)(20)(20)(20)(20)(20) (20)(20)(20)(20)(20)(20)(20)(20) (20)(20)

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

111

TAB (20)

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

113

TAB (20)  
5 5 5 5  
3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

116

TAB 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 1-X-X-1-X-X-1 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

119

TAB 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

TAB 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

125

TAB 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

128

TAB 7 7 5 3 2 0 3 3 7 7 5 3 10 5

137

TAB 3 3 5 | 7 7 5 | 5 3 | 3 1 | 2 0 | (2) (2) (0)

143

TAB 7 7 | 7 5 | 5 5 | 5 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

146

TAB 10 10 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 9 9 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

148

TAB 7 7 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 10 12 12 12

151

TAB 12 10 8 10 | 12 11 | 11 11 11 12 | 10 10 (10) | 12 12 (12) | 7 7 9 10

155

TAB 7 7 7 9 10 | 10 (10) 10 9 | 11 11 12 | 15 15

159

3/4

full full full

T  
A  
B

162

T  
A  
B

164

full full

T  
A  
B

167

T  
A  
B

171

T  
A  
B

176

TAB

(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	
14	15	14	15	14	12	14	9	7	5
							9	7	5
							7	5	3

182

TAB

(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	
4	(4)	5	7	9	7	7	(7)	9	7
4	(4)	5	7	9	7	7	(7)	9	7
2	(2)	3	5	7	5	5	(5)	7	5

191

TAB

(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)
5	4	(4)	17	15	15	15	14	15
5	4	(4)						
3	2	(2)						

201

TAB

0	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	5	4
																		3	4

203

TAB

0	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	3	2	0	3	2	0	3	2	

205

TAB

0	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0	0	0	5	4
																		3	4

207

T  
A  
B

0-0-0-0-3-0-3-0-0-0-0-0-0-0-0-0-0-0-3-2-0-3-2-0-3-2-7-7-5

210

T  
A  
B

(7)  
(7)  
(5)

3-2-0-0-3-2-0-0-2-0