

Xana

Avalanch

El angel caido

Words & Music by Alberto Rionda

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 145

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure starts with a quarter rest followed by a series of eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4. This eighth-note pattern continues for the rest of the system. The dynamic marking *f* (forte) is placed above the first measure of the eighth-note run. Below the staff is a guitar tablature with six lines. The first line contains the following fret numbers: 7, 5-5-5-5, 8, 5-5-5-5, 7, 5-5, 5-5, 5-5-5-5-8, 5-5, 5-5.

The second system continues the eighth-note pattern from the first system. The tablature for this system is: 7, 5-5-5-5, 8, 5-5-5-5, 7, 5-5, 5-5, 5-5-5-5-8, 5-5, 5-5.

The third system continues the eighth-note pattern. The tablature for this system is: 8, 5-5-5-5, 7, 5-5-5-5, 5, 5-5, 5-5, 8, 5-5-5-5, 7, 5-5, 8, 5-5.

The fourth system features a change in rhythm. The first measure has a quarter note G#4. The second measure has a quarter note A#4. The third measure has a quarter note B4. The fourth measure has a quarter note C#5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A#4. The seventh measure has a quarter note G#4. The eighth measure has a quarter note F#4. The ninth measure has a quarter note E4. The tenth measure has a quarter note D#4. The dynamic marking *f* is present. The tablature for this system is: 10, 12, 14, 12, 10, (10), 12, 14, 12, 10, 10, 12, 8.

The fifth system begins with a treble clef and a key signature of one sharp. The first measure has a quarter note G#4. The second measure has a quarter note A#4. The third measure has a quarter note B4. The fourth measure has a quarter note C#5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A#4. The seventh measure has a quarter note G#4. The eighth measure has a quarter note F#4. The ninth measure has a quarter note E4. The tenth measure has a quarter note D#4. The dynamic marking *f* is present. The tablature for this system is: 10, 12, 10, 17, (17), 0-0-0-0-3-0-3-0-0-0-0-2-0-0-0-2.

15

TAB

0 0 0 0 3 0 3 0 0 0 5 3 0 0 4 2

16

TAB

0 0 0 0 3 0 3 0 0 0 2 0 0 2 3 2 0 3 2 0 3 2

18

TAB

0 0 0 0 3 0 3 0 0 0 2 0 0 2 0

19

TAB

0 0 0 0 3 0 3 0 0 0 0 5 0 0 4 2

20

TAB

0 0 0 0 3 0 3 0 0 0 2 0 0 2 3 2 0 3 2 0 3 2 7 7 5 5

23

TAB

(7) (7) (5) (5) 5 3 3 3 5 3 5 3 3 3 5 5 3 3 3 5 3 3 3 3 5

26

TAB

3 1-1-1-1	3 1-1-1-1	3 1-1-1-1
3 1-1-1-1	3 1-1-1-1	5 3-3-3-3
		5 3-3-3-3

29

TAB

5 3-3-3-3	5 3-3-3-3	3 1-1-1-1
		3 1-1-1-1
		3 1-1-1-1

32

TAB

3 1-1-1-1	3 1-1-1-1	5 3-3-3-3
		5 3-3-3-3
		5 3-3-3-3

35

TAB

3 1-1-1-1	3 1-1-1-1	5 3-3-3-3
		5 3-3-3-3
		5 3-3-3-3

38

TAB

5 3-3-3-3	5 3-3-3-3	8 6-6-6-6
		8 6-6-6-6
		8 6-6-6-6

41

TAB

7 5-5-5-5	7 5-5-5-5	3-3-3-3
		5-3-3-3
		5-3-3-3

56

T
A
B

1 1 1 1 1 3 1 1 1 1 1 3 1 1 3 3 3 3 3 5 3 3 3 3 5 3 3 5

58

T
A
B

1 1 1 1 1 3 1 1 1 1 1 3 5 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 7 5

62

T
A
B

5 3 3 1 2 0 (2) 3 5 7 5 5 3 3 1 5

70

T
A
B

3 (5) (3) 3 5 5 7 5 3 1 2 (2) (0)

76

T
A
B

7 5 5 5 7 5 5 5 5 5 5 3 3 3 3 3 5 3 3 3 5 5 3 3 3 5 3 5 3 3 5

79

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

82

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B