

# Dead Poets Society - Dead Poets Society

0.0"  
1.1,00  
Händel: Dialogue (Allegro) from Water Music

♩ = 112,000061

Oboe I

Oboe II

Bassoon

Oboe I

Oboe II

Bassoon

Oboe I

Oboe II

Bassoon

7

Oboe I  
Oboe II  
Bassoon

This block contains the musical notation for measures 7 and 8 for three woodwind instruments: Oboe I, Oboe II, and Bassoon. The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measure 7 features a rhythmic pattern of eighth notes with accents. Oboe I plays a melodic line starting with a quarter note followed by eighth notes. Oboe II plays a similar pattern but with some rests. The Bassoon provides a steady accompaniment of eighth notes. Measure 8 continues these patterns, with Oboe I and II playing more complex rhythmic figures and the Bassoon maintaining its accompaniment.

9

Oboe I  
Oboe II  
Bassoon

This block contains the musical notation for measures 9 and 10 for Oboe I, Oboe II, and Bassoon. In measure 9, the woodwinds continue their rhythmic accompaniment. Oboe I and II play eighth notes with accents, while the Bassoon plays a similar pattern. Measure 10 shows a change in texture. Oboe I and II play a melodic line with a long note at the end of the measure, while the Bassoon plays a few notes before the measure ends.

Bass  
Violin 1  
Violin 2  
Viola

This block contains the musical notation for measures 9 and 10 for four string instruments: Bass, Violin 1, Violin 2, and Viola. In measure 9, all instruments are silent, indicated by a whole rest on each staff. In measure 10, the instruments enter with a rhythmic accompaniment of eighth notes. The Bass plays a steady eighth-note pattern. Violin 1 and 2 play a melodic line with eighth notes and a sharp sign in the final measure. The Viola provides a similar accompaniment to the Bass.

11

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola



17

Bass

Violin 1

Violin 2

Viola

Detailed description: This system contains measures 17 and 18. The Bass part (bass clef) plays a rhythmic eighth-note pattern with various accidentals. Violin 1 (treble clef) plays a similar eighth-note pattern, with a melodic flourish in measure 18. Violin 2 (treble clef) plays a steady eighth-note accompaniment. The Viola (alto clef) also plays a steady eighth-note accompaniment.

19

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This system contains measures 19 and 20. Oboe I and Oboe II (treble clef) have rests in measure 19 and enter in measure 20 with a melodic line. Bassoon (bass clef) has a rest in measure 19 and enters in measure 20 with a rhythmic eighth-note pattern. The Bass part (bass clef) continues with its eighth-note pattern. Violin 1 (treble clef) plays a melodic line with some accidentals. Violin 2 (treble clef) plays a rhythmic eighth-note pattern. The Viola (alto clef) continues with its eighth-note accompaniment.

21

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

6

6

3

23

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

25

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This block contains the musical notation for measures 25 and 26. The score is for a woodwind section. Oboe I, Oboe II, and Bassoon are active. Oboe I plays a melodic line with eighth notes and quarter notes. Oboe II plays a rhythmic accompaniment of eighth notes. Bassoon plays a similar rhythmic accompaniment. Bass, Violin 1, Violin 2, and Viola are silent, indicated by a whole rest in each staff. The key signature has one flat (B-flat), and the time signature is 4/4.

27

Oboe I

Oboe II

Bassoon

Detailed description: This block contains the musical notation for measures 27 and 28. The score is for a woodwind section. Oboe I, Oboe II, and Bassoon are active. Oboe I plays a melodic line with eighth notes and quarter notes. Oboe II plays a rhythmic accompaniment of eighth notes. Bassoon plays a similar rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.



29

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This is a page of a musical score, page 9, starting at measure 29. The score is for a woodwind and string ensemble. It features seven staves: Oboe I, Oboe II, Bassoon, Bass, Violin 1, Violin 2, and Viola. The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The Oboe I and Oboe II parts are in the treble clef and feature long, sustained notes with a slur across the first two measures. The Bassoon, Bass, Violin 1, Violin 2, and Viola parts are in the bass clef and feature a rhythmic pattern of eighth notes with slurs. The Bassoon part has a more complex rhythmic pattern with some sixteenth notes. The Bass part has a steady eighth-note pattern. The Violin 1 and Violin 2 parts have a similar eighth-note pattern. The Viola part has a similar eighth-note pattern. The score is divided into two measures by a vertical bar line.

31

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This is a page of a musical score, page 10, starting at measure 31. The score is for a woodwind and string ensemble. The instruments are Oboe I, Oboe II, Bassoon, Bass, Violin 1, Violin 2, and Viola. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Oboe I has a melodic line with two triplet markings. Oboe II has a similar melodic line starting in measure 32. Bassoon and Bass play a rhythmic accompaniment of eighth notes. Violin 1 has a long note in measure 31 and a melodic line in measure 32. Violin 2 and Viola play a rhythmic accompaniment of eighth notes.

33

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This is a page of a musical score, page 11, starting at measure 33. The score is for a woodwind and string ensemble. It features seven staves: Oboe I, Oboe II, Bassoon, Bass, Violin 1, Violin 2, and Viola. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Oboe I part has a melodic line with many slurs and accents. The Oboe II part has a more rhythmic, eighth-note pattern. The Bassoon part has a similar rhythmic pattern to the Oboe II. The Bass part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with a long note in the first measure. The Violin 2 part has a rhythmic pattern similar to the Oboe II. The Viola part has a rhythmic pattern similar to the Oboe II.

35

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

37

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This is a page of a musical score, page 13, starting at measure 37. The score is for a woodwind and string ensemble. The woodwinds include Oboe I, Oboe II, and Bassoon. The strings include Bass, Violin 1, Violin 2, and Viola. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Oboe I and Oboe II parts play a similar melodic line, starting with a quarter rest in measure 37, followed by eighth and sixteenth notes. The Bassoon part has a long, sustained note in measure 37, followed by a quarter rest and a final note in measure 38. The Bass part plays a rhythmic eighth-note pattern. The Violin 1 part has a melodic line with some sixteenth-note runs. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment.

39

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

41

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This musical score page, numbered 15, begins at measure 41. It features seven staves for Oboe I, Oboe II, Bassoon, Bass, Violin 1, Violin 2, and Viola. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. In the first measure, all instruments play a rhythmic pattern of eighth notes with various accidentals. In the second measure, the Oboe I and Oboe II parts continue with similar rhythmic patterns, while the Bassoon, Bass, Violin 1, and Viola parts play a single sustained note. The Bassoon part includes a fermata over the note. The Violin 1 part also includes a fermata over the note. The Violin 2 and Viola parts play a single note with a fermata.

43

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola



45

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

47

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This is a page of a musical score, page 18, starting at measure 47. The score is arranged in a system with seven staves. The instruments are Oboe I, Oboe II, Bassoon, Bass, Violin 1, Violin 2, and Viola. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Oboe I and Bassoon play a rhythmic pattern of eighth notes with slurs. Oboe II has a rest in the first measure and enters in the second measure. Bass plays a similar rhythmic pattern with some sixteenth-note runs. Violin 1 has a long note in the first measure and a melodic line in the second. Violin 2 and Viola play rhythmic accompaniment.

49

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

6

51

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

53

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

Detailed description: This is a page of a musical score, page 21, starting at measure 53. The score is arranged in a system with seven staves. The top three staves are for Oboe I, Oboe II, and Bassoon. The next two staves are for Bass and Violin 1. The bottom two staves are for Violin 2 and Viola. The music is in a key signature of one flat (B-flat) and a common time signature. The Oboe parts feature a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Bassoon part has a more rhythmic, eighth-note pattern. The Bass part is a driving eighth-note accompaniment. The Violin and Viola parts provide harmonic support with similar rhythmic patterns. The score is divided into two measures by a vertical bar line.

55

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

57

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

59

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola



60

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

61

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

63

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

6

6

65  $\text{♩} = 44,000011$

Oboe I

Oboe II

Bassoon

Bass  $\text{♩} = 44,000011$

Violin 1

Violin 2

Viola

68

Oboe I

Oboe II

Bassoon

Bass

Violin 1

Violin 2

Viola

76

Oboe I

85

Oboe I

94

Oboe I

103

Oboe I

112

Oboe I

Oboe I *119*



A musical staff for Oboe I, starting with a treble clef and a key signature of one flat (B-flat). The staff contains seven measures, each with a whole rest. The number 119 is written above the first measure. The staff ends with a double bar line.



2

32 Oboe I

Musical staff 32: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes. The label 'Oboe I' is positioned above the staff.

34

Musical staff 34: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a half note.

37

Musical staff 37: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

40

Musical staff 40: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a half note.

42

Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a half note.

44

Musical staff 44: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a half note.

47

Musical staff 47: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a half note.

50

Musical staff 50: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a half note.

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes including eighth notes, quarter notes, and a half note.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.



58



60



61



63



66

♩ = 44,000011



57

Oboe II

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♩ = 112,000061

4

34



37



40



42



44



48



50



52



54



57



60



62

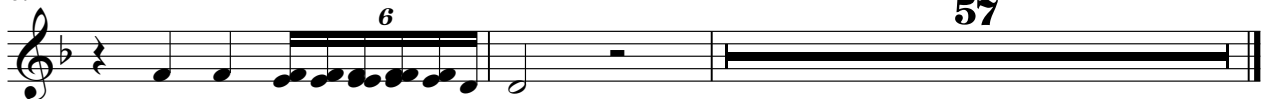


65



67

♩ = 44,000011



6

57

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Bassoon

♩ = 112,000061



V.S.

30



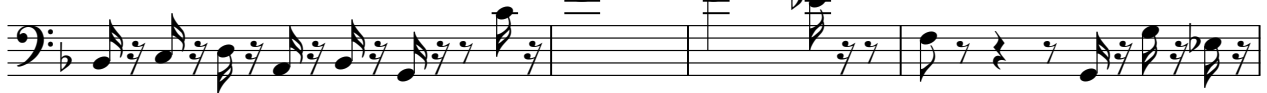
32



34



36



40



44



49



52



55



58



60



62



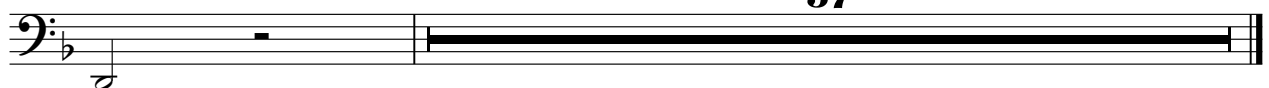
65

♩ = 44,000011



68

57



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Bass

♩ = 112,000061

9

12

15

17

19

22

24

3





56



60



62



64



67

♩ = 44,000011

57



# Dead Poets Society - Dead Poets Society

## Violin 1

♩ = 112,000061

9

12

15

17

19

21

23



59

Musical staff for measures 59-61. Measure 59 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter rest, followed by a quarter note G4, and another quarter rest. Measure 60 contains a quarter note A4, followed by eighth notes B4, C5, D5, E5, F5, G5, and A5. Measure 61 contains a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, and A4.

62

Musical staff for measures 62-63. Measure 62 contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 63 contains eighth notes F5, E5, D5, C5, B4, and A4, followed by a sixteenth rest and a sixteenth note G4. A '6' is written below the staff at the end of measure 63.

64

Musical staff for measures 64-66. Measure 64 contains eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 65 contains eighth notes F5, E5, D5, C5, B4, and A4. Measure 66 contains a quarter rest.

67

♩ = 44,000011

Musical staff for measures 67-69. Measure 67 contains a quarter rest, followed by a quarter note G4, and a sixteenth rest. Measure 68 contains a sixteenth note G4, followed by a sixteenth rest and a sixteenth note G4. Measure 69 contains a sixteenth rest and a sixteenth note G4. A '6' is written above the staff at the start of measure 68, and a '57' is written above the staff at the end of measure 69.

Violin 2

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♩ = 112,000061

9

12

15

17

19

21

24

3

29



32



35



37



39



42



45



48



50



53



56



59



62

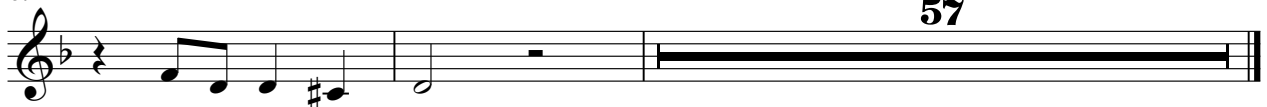


65



67

♩ = 44,000011



57



Viola

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♩ = 112,000061

9

12

15

17

19

22

24

3

29



32



35



38



41



45



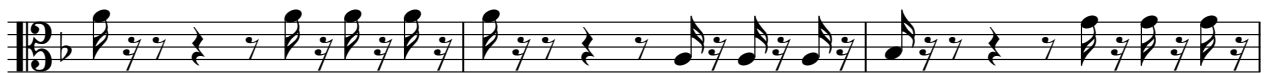
48



51



55



58



61



64



67

♩ = 44,000011

