

Chalice Of Agony

Avantasia

The Metal Opera part II, 2002

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 157

Tabbed by Marcio Zavarella

Intro **Enter vocal**

E-Gt

f

TAB

7	5	5	2	3	5	5	5	5	7
5	3	0	1	3	3	3	3	3	5

6

P.M.-----| P.M.-----|

TAB

5	2	3	5	5	5	7	7	5	5	5	5	5	5	5	5
3	0	1	3	3	3	5	5	5	5	5	5	5	5	5	5

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5	2	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

13

P.M.-----| P.M.-----| P.M.-----|

TAB

7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	3	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1

15

P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 5 3 5 3 3 1 5 3 0

Verse - Gabriel

19

P.M.-----|

TAB 5

21

P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

23

P.M.-----| P.M.-----|

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Elderane

25

P.M.-----| P.M.-----| P.M.-----|

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0 3 1 0 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

28

P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gabriel

30

P.M.-----| P.M.-----|

T
A
B 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5 3

32

P.M.-----| P.M.-----|

T
A
B 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 0 3-1-0

Bridge - Elderane

35

T
A
B 3 3 3 3 7 7 7 7

41

T
A
B 5 5 5 5 3 3 3 3 5 5 5 5

Chorus - Gabriel

47


T
A
B 3 3 3 3 2 5 7 5 2

53

P.M.-----| P.M.-----|

T
A
B 3 1-1-1-1-1-1 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1-1-1-1 3 5 3

129




P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

131




P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

133




P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

135




P.M.-----|

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

137




P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

139




P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

141



P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7
7
5

144

P.M.

TAB 7 5 12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measure 144. It features a treble clef staff with a key signature of one sharp (F#). The notation begins with a whole note chord consisting of the notes G4, B4, and D5. This is followed by a series of eighth notes, with a 'P.M.' (pedal point) marking under the first measure. The guitar tablature below shows a sequence of fret numbers: 12, followed by a series of triplets of the number 3.

146

P.M.

TAB 3 3 3 3 3 3 3 3 3 3 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 146. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes, with a 'P.M.' marking under the first measure. The guitar tablature below shows a sequence of fret numbers: a series of triplets of 3, followed by triplets of 5, and finally a series of triplets of 6.

148

P.M.

TAB 6 6 6 6 6 6 6 6 6 6 5 5 5 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 148. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes, with a 'P.M.' marking under the first measure. The guitar tablature below shows a sequence of fret numbers: a series of triplets of 6, followed by triplets of 5, triplets of 3, and finally a series of triplets of 1.

150

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 3 3 3 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This block contains the musical notation for measure 150. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes, with a 'P.M.' marking under the first measure. The guitar tablature below shows a sequence of fret numbers: a series of triplets of 1, followed by triplets of 3, triplets of 5, and finally a series of triplets of 8.

152

P.M.

TAB 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Detailed description: This block contains the musical notation for measure 152. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes, with a 'P.M.' marking under the first measure. The guitar tablature below shows a sequence of fret numbers: a series of triplets of 6, followed by triplets of 8, and finally a series of triplets of 10.

154

P.M.

TAB 10 10 10 10 10 10 10 13 13 13 10 10 10 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 154. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes, with a 'P.M.' marking under the first measure. The guitar tablature below shows a sequence of fret numbers: a series of triplets of 10, followed by triplets of 13, triplets of 10, triplets of 8, and finally a series of triplets of 6.

156

P.M.-----|

T
A
B

6-6-6-6-6-6-6-10-10-10-8-8-8-6-6-6 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

158

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-1-1-3-3-3-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Instrumental Bridge

160

P.M.-----|

T
A
B

6-6-6-6-6-6-6-8-8-8-8-8-8-8-8 | 5/3 (5)/(3) 5/3 (5)/(3) 6/4 (6)/(4)

167

T
A
B

8 (8)/(6) 6/4 8 5/3 5/3 (5)/(3) 6/4 (6)/(4) 8

Bridge - Gabriel

176

P.M.-----|

T
A
B

(8)/(8)/(6) 6/4 8/6 5/3 | 5/3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

180

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6/4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

182

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 8-6-6-6-6-6-6-8-6-6-6-6-6-6-6-6-6-6

184

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4 | 8-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

186

P.M.-----| P.M.-----|

T
A
B

5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

188

P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

190

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 8-6-6-6-6-6-6-8-6-6-6-6-6-6-6-6-6-6

192

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4 | 8-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

213

Musical staff 213: Treble clef, melody with eighth notes. P.M. marking below the staff. Guitar TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5

216

Musical staff 216: Treble clef, melody with eighth notes and accidentals. P.M. markings below the staff. Guitar TAB: 5 2 5 0 3 1 3 5 3

219

Musical staff 219: Treble clef, melody with eighth notes. P.M. marking below the staff. Guitar TAB: 1 5 3 1

221

Musical staff 221: Treble clef, melody with eighth notes. P.M. marking below the staff. Guitar TAB: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5

224

Musical staff 224: Treble clef, melody with eighth notes and accidentals. P.M. markings below the staff. Guitar TAB: 5 2 5 0 3 1 3 5 3

227

Musical staff 227: Treble clef, melody with eighth notes. P.M. marking below the staff. Guitar TAB: 1 5 3 1

Ending

229

P.M.-----1

T																7	5																			
A																7	5																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3

232

T													
A	3	5		7	5	7		5	7				
B	1	3		5	3	5		7	5				