

# Memory

Avantasia  
The Metal Opera Pt II

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 169

## Intro

E-Gt

*f*

3x

TAB

2 0 2 5 2 5 4 0 5 7 4

0 0 0 5 2 0 4 0 0 3 5 2

4

TAB

(2) 5 2 4 2 0 2 5 2 5 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

TAB

2 0 2 5 2 5 4 0 2 0 2 5 2 2 0 0 0 0 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

TAB

5 4 0 5 7 4 (2) 5 2 4 2 0 2 5 2

0 5 0 4 0 0 0 3 5 2 0 3 0 2 0 0 0 0 5 2

14

TAB

5 4 0 2 0 2 5 2

0 5 0 4 0 0 0 0 0 0 0 0 0 5 2

16

TAB

0	5	0	4	0	0	0	0	2	0	2	5	2	
0	5	0	4	0	0	0	0	2	0	0	2	5	2

18

TAB

0	5	0	4	0	0	0	0	5	7	4	2	2	0	2	5	2	
0	5	0	4	0	0	0	0	3	5	2	(2)	3	0	2	2	5	2

22

TAB

0	5	0	4	0	0	0	0	2	0	2	5	2	
0	5	0	4	0	0	0	0	2	0	0	2	5	2

24

TAB

0	5	0	4	0	0	0	0	2	0	2	5	2	
0	5	0	4	0	0	0	0	2	0	0	2	5	2

26

TAB

0	5	0	4	0	0	0	0	5	7	4	2	(2)	5	2	4
0	5	0	4	0	0	0	0	3	5	2	(2)	3	0	2	

Verse 1

30

TAB

0	0	0	0	0	0	0	0	2	0	0	3	2	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	2	0	0	0	3	0	2									

34

T  
A  
B

2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-3 7-5 4-2 (2)-5-3 2-0 4-2

38

T  
A  
B

2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2 0-0 3-0 2-0 0-0-0-0-0-0-0-0

42

T  
A  
B

2 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-3 7-5 4-2 (2)-5-3 2-0 4-2

**Pre-Chorus**

46

T  
A  
B

7 5-5 5-5 7-5 8-5 5-5 5-5 8-5 7-5 5-5 5-5 7-5 8-5 5-5 5-5 8-5

50

T  
A  
B

9 7-7 7-7 9-7 10-7 7-7 9-7 7-7 10-7 9-8-8 7-8-8 9-8 10-4-7 2-5

**Chorus**

54

T  
A  
B

9-7 5-3 7-5 4-2 5-3 2-0 7-5 (7)(5)-4-7 2-5 7-5

1.

Guitar Riff

63

TAB 5 3 | (5) (3) | 3-3-3-3-5 3-3-3 | 5 3 | 2 0 2 5 2 | 0 0 0 0

68

TAB 0 5 0 4 0 0 0 0 | 2 0 2 5 2 | 0 0 0 0

70

TAB 0 5 0 4 0 0 0 0 | 2 0 2 5 2 | 0 0 0 0

72

TAB 0 5 0 4 0 0 0 0 | 5 7 4 | (2)-5-2 4 | 2 0 2 5 2 | 3 5 2 0 2 0 0 0

76

TAB 0 5 0 4 0 0 0 0 | 2 0 2 5 2 | 0 0 0 0

78

TAB 0 5 0 4 0 0 0 0 | 2 0 2 5 2 | 0 0 0 0

80

T  
A  
B

5 4 0 5 7 4 (2) 5 2 4

0 5 0 4 0 0 0 0 3 5 2 (2) 3 0 2

Verse 2

84

T  
A  
B

2 0 3 2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 0 0 3 2 0-0-0-0-0-0-0-0

88

T  
A  
B

2 5 7 4 (2) 5 2 4

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 5 2 (2) 3 0 2

92

T  
A  
B

2 0 3 2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 0 0 3 2 0-0-0-0-0-0-0-0

96

T  
A  
B

2 5 7 4 (2) 5 2 4

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 5 2 (2) 3 0 2

Pre-Chorus

100

T  
A  
B

7 5 8 7

7 5-5 5-5 7 5 8 5-5 5-5 8 5 7 5-5 5-5 7 5 8 5-5 5-5 8 5

104

TAB 9 7-7 7-7 9 7 10 7-7 9 7-7 10 7 9 8-8 7 8-8 9 8 10 4 7 5

**Chorus**

108

TAB 9 7 5 3 7 5 4 2 5 3 2 0 7 5 (7) (5) 4 7 2 5 7 5

**Bass Riff**

117

TAB 5 3 (5) (3) 3-3-3-3 5 3-3-3 5 3

125

TAB 5 3 (5) (3) 3 5 3 (5) (3) 5 3 (5) (3)

135

TAB 3 5 6 (3) (5) (6) 8 6 (8) (6) 3 1 (3) (3) (1) 5 3 (5) (3) 8 7 5 (8) (7) (5)

145

TAB 3 3 1 (3) (3) (1) 5 5 3 (5) (5) (3) 3 3 1 (3) (3) (1) 9 7-7-7-7-7-7-7-7

Guitar Solo

152

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5																			

159

TAB

3	7	5	(5)	7	3	5	2	3	7
1	5	3	(3)	5	1	3	0	1	5

169

TAB

5	(5)	3	5	3	5	3	5	7	(7)
3	(3)	1	3	1	3	1	3	5	(5)

Chorus

179

TAB

7	3	5	9	5	7	4	5	2
5	1	3	7	3	5	2	3	0

188

TAB

7	(7)	4	7	9	5	7	4	5	2	7
5	(5)	2	5	7	3	5	2	3	0	5

197

TAB

(7)	4	7	9	5	7	4	5	2	7	(7)	4	7
(5)	2	5	7	3	5	2	3	0	5	(5)	2	5

206

T  
A  
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '206' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.