

Memory

Avantasia
The Metal Opera part II, 2002

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 90

Tabbed by Marcio Zavarella

Intro

E-Gt

1

f P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 5 2 5 4 0

B 2 0 2 5 2 5 4 0

2

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 5 2 5 4 0

B 2 0 2 5 2 5 4 0

3

P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB 2 0 2 5 2 5 4 0 5 7 4 5 2

B 2 0 2 5 2 5 4 0 3 5 2 3 0 2

5

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 5 2 5 4 0

B 2 0 2 5 2 5 4 0

6

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 5 5 4 0

B 2 0 0 2 0 5 2 0 5 0 4 0 0 0

7

P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB 2 0 2 5 5 4 0 5 7 4 5 2

B 2 0 0 2 0 5 2 0 5 0 4 0 0 3 5 2 3 0 2

9

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 5 5 4 0

B 2 0 0 2 0 5 2 0 5 0 4 0 0 0 0

10

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 5 5 4 0

B 2 0 0 2 0 5 2 0 5 0 4 0 0 0 0

11

P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB 2 0 2 5 5 4 0 5 7 4 5 2

B 2 0 0 2 0 5 2 0 5 0 4 0 0 3 5 2 3 0 2

Enter vocal

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 2 0 5 5 2 0 5 0 4 0 0 0

14

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 2 0 5 5 2 0 5 0 4 0 0 0

15

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 2 0 5 5 2 0 5 0 4 0 0 0 5 4 5 7 3 2 3 5

Verse 1

17

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0

19

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 4 5 2 3 0 2

21

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0

Riff - Intro

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of six eighth notes: G4, A4, B4, C5, D5, and E5. The notes are grouped in pairs of three. The notes G4, A4, and B4 are marked with "P.M.". The notes C5, D5, and E5 are marked with "P.M.". The notes C5, D5, and E5 are marked with a sharp sign (#).

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 2 5 2 5 4 0

B 2 0 0 2 5 2 5 4 0

40

Musical notation for measure 40, identical to measure 39.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 2 5 2 5 4 0

B 2 0 0 2 5 2 5 4 0

41

Musical notation for measure 41, identical to measure 39, but with an additional eighth note F#5 at the end of the measure. The notes G4, A4, B4, C5, D5, and E5 are marked with "P.M.". The notes C5, D5, and E5 are marked with a sharp sign (#). The note F#5 is marked with "A.H." and a vibrato symbol.

P.M. P.M. P.M. P.M. P.M. P.M. A.H.

TAB 2 0 0 2 5 2 5 4 0 5 7 4 5 2

B 2 0 0 2 5 2 5 4 0 0 3 5 2 3 0 2

43

Musical notation for measure 43, identical to measure 39.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 2 5 2 5 4 0

B 2 0 0 2 5 2 5 4 0

44

Musical notation for measure 44, identical to measure 39.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 2 5 2 5 4 0

B 2 0 0 2 5 2 5 4 0

57

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 4 2 2 2 4 2 5 2 2 2 2 2 5 2

58

Chorus

P.M.--| P.M.--| P.M.

T
A
B 5 4 5 7 5 7 9 5 7 4 5 7 5

62

T
A
B 7 5 3 7 9 5 7 4 5 3 7 5 7 5 5 3

Interlude

68

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 5 3

76

T
A
B 5 3 3 5 5 8 8 10 5 3 3 1

Jens Ludwig Guitar Solo

86

T
A
B 5 3 1 2 (2) 2 3 5 2 3 7 5

93

TAB

5	3	(5)	(5)	(5)	(7)	(7)	2	0	3	1	5	3	2	0	3	1	7	5	5	3	7	9
---	---	-----	-----	-----	-----	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

98

TAB

10	8	12	10	3	1	5	3	1	5	3	7	5	7	5	3	1	5	3				
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Chorus

104

TAB

9	7	5	3	7	5	4	2	5	3	7	5	7	5	3	5	9	7	5	3	7	5	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fade out ...

110

TAB

5	3	7	5	7	5	5	3	7	5	9	7	5	3	7	5	4	2	5	3	7	5	7	5	3	5
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116

TAB

9	7	5	3	7	5	4	2	5	3	7	5	7	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---