

reach out for the light

Avantasia

Words & Music by LUKAS

Standard tuning

♩ = 160

E-Gt

f

full full full full full full full full

T
A
B

3

f

T
A
B

4

f

full full

T
A
B

7

16 (16) (9) 16 18 19 18 2 14 14 13 11 13 11 14 11 14

T
A
B

full

10

12 11 13 11 13 11 10 11 10 6 10 6

T
A
B

11

11 13 10 11 13 11 13 11 12 14 11 12 14 12 11 12 11 11 13 11

T
A
B

12

12 14 11 13 14 16 18 19 19

T
A
B

full

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting on the 13th fret. The staff contains a sequence of eighth notes with slurs and triplets. The guitar tablature below shows the corresponding fret numbers: (19) 13-16-13, 14 13-16-13, 14 13-16, 16 13-16-13, 14 16 16-13, 16-14-16.

Musical notation system 2: Treble clef, continuing from the previous system. It includes slurs, triplets, and a tremolo section. The guitar tablature shows fret numbers: 14 15-13, 16 13-16, 16 14, 13 (13), 13-16-11.

Musical notation system 3: Treble clef, continuing the piece. It features slurs and triplets. The guitar tablature shows fret numbers: 16-11-13-11, (2) 16-11-13-11, 13-11, (2).

Musical notation system 4: Treble clef, continuing the piece. It includes slurs, triplets, and tremolo sections. The guitar tablature shows fret numbers: 18-16-20-16, (6) 13, (13), 19-18, 21 18-19-18, 21 18-19-18, 21 18-19-21-16-16.

Musical notation system 5: Treble clef, continuing the piece. It features slurs and eighth notes. The guitar tablature shows fret numbers: 18-16, 19 16-18-16, 19 16-18-16, 19 16-18-19, 14-14.

19

T
A
B

21

T
A
B

22

$\text{♩} = 150$

T
A
B

25

$\text{♩} = 130$

T
A
B