

# Reach out for the light

Tobias Sammet  
Avantasia part I

Words & Music by Tobias Sammet

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 155

2vf@wanadoo.fr

**Intro**

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

15

T  
A  
B

5  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

3  
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Verse

17

T  
A  
B

7  
5-5-5-5-5-5-7-5-5-5-7-5-5-5-5-5

7  
5-5-5-5-5-5-7-5-5-5-7-5-5-5-5-5

19

T  
A  
B

10  
8-8-8-8-8-8-10-8-8-8-10-8-8-8-8-8

10  
8-8-8-8-8-8-10-8-8-8-10-8-8-8-8-8

21

T  
A  
B

7  
5-5-5-5-5-5-7-5-5-5-7-5-5-5-5-5

7  
5-5-5-5-5-5-7-5-5-5-7-5-5-5-5-5

23

T  
A  
B

10  
8-8-8-8-8-8-10-8-8-8-10-8-8-8-8-8

3-3-3-3-5-5-5-5-6-6-6-6-7-7-7-7

25

T  
A  
B 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

27

T  
A  
B 10 8 8 8 8 8 10 8 8 8 8 8 10 8 8 8 8 8 10 8 8 8 8 8 10

A.H.

29

T  
A  
B 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

31

2nd Verse

T  
A  
B 10 8 8 8 8 8 10 8 8 8 8 8 10 8 8 8 8 8 5 7 8 7 3 3 3 3 3 3 1 1 1

35

*mf f mf f mf f mf f mf f mf f*

T  
A  
B 3 3 3 3 1 3 5 3 5 7 5 5 7 5 8 5 7 5 5 7

A.H.

39

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

A.H. A.H. A.H. A.H.

T  
A  
B

5-5-7-5-5-7-5 5-5 5-5-7-5-8-5-5 7-5-5-5-8-5-7

43

*mf f mf f mf f mf f mf*

T  
A  
B

5-5-5-7-5-8-5 7-X-5-X-3-X-1-X 9-9-7-7 9-7 10-8 10-8

**Chorus**

49

*f*

T  
A  
B

7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

51

T  
A  
B

7-5-5-5-5-5-5-7-5-5-5-5-5-5-5-5-5-5-5-5 7-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

53

T  
A  
B

5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

55

TAB 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5 3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

57

TAB 7 5-5

59

TAB 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

61

TAB 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

63

TAB 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5 3-3-3-3-3-3-3-3-3 5-3-3-3-3-3-3-3 7 5

*ff f*

66

T  
A  
B

24 \ 23 \ 22 \ 21 \ 20 \ 19 \ 18 \ 17 \ 16 \ 15 \ 14 \ 13 \ 12 \ 11 \ 10 \ 9

**Intro again**

67

T  
A  
B

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

69

T  
A  
B

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

71

T  
A  
B

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

73

T  
A  
B

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Verse

75

7  
T 7  
A 5  
B 5

77

10  
T 10  
A 8  
B 8

79

7  
T 7  
A 5  
B 5

81

10  
T 10  
A 8  
B 8  
3 3 3 3 5 5 5 5 6 6 6 6 7 7 7 7

83

7  
T 7  
A 5  
B 5

85

A.H.

TAB

10	10	10
8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8

87

TAB

7	7	7
5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5

89

2nd Verse

TAB

10	10	10	3-3	3-3	3
8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8	5-7-8-7	3-3	3
			3-5	1-1	1

93

*mf f mf f mf f mf f mf f mf f*

A.H.

TAB

3-3	3-3	3-5	5-5	7-5	5-7	5	8-5	7-5	5-7
3-3	3-3	3-5	5-5	7-5	5-7	5	8-5	7-5	5-7
1-1	1-1	1-3							

97

*mf f mf f mf f mf f mf f mf f*

A.H.

TAB

5-5	7-5	5-7	5-5	5-5	7-5	8-5	5-5	7-5	5-8	5-7
5-5	7-5	5-7	5-5	5-5	7-5	8-5	5-5	7-5	5-8	5-7



101

*mf f mf f mf f mf f mf*

TAB: 5-5-5-7-5-8-5 | 7-X-5-X-3-X-1-X | 9-9-9-9 | 9-9 | 10-8 | 10-8

**Chorus**

107

*f*

TAB: 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

109

TAB: 7-5-5-5-5-5-5-7-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

111

TAB: 5-3 | 3-3

113

TAB: 5-3 | 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1

115

T  
A  
B

7  
5-5

117

T  
A  
B

7  
5-5

119

T  
A  
B

5  
3-3

121

**Bridge**

*ff*

T  
A  
B

5  
3-3

5-3  
3-3

7  
7  
5

(7)  
(7)  
(5)

125

T  
A  
B

5  
5  
3

(5)  
(5)  
(3)

3  
3  
1

(3)  
(3)  
(1)

5  
5  
3

7  
7  
5

7  
7  
5

(7)  
(7)  
(6)

5  
5  
3

(5)  
(5)  
(3)



157

T  
A  
B 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5

159

T  
A  
B 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3

161

T  
A  
B 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2

163

T  
A  
B 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7

165

T  
A  
B 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5

167

T  
A  
B 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3

169

T													7	7	7						
A													7	7	7						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5

173

T	5	5	2	5	7	7	5	5	5	7	(7)
A	5	5	0	5	7	7	5	5	5	7	(7)
B	3	3	0	3	5	5	3	3	3	5	(5)

### Bridge

181

T	(7)	(7)									
A	(7)	(7)									
B	(5)	(5)									

191

T									7	(7)
A									7	(7)
B									5	(5)

201

T	6	(6)	5	(5)	3	2	
A	6	(6)	5	(5)	3	2	5
B	4	(4)	3	(3)	1	0	3

### Chorus

207

Musical notation for measure 207: Treble clef, two measures of eighth-note chords. The first measure has four chords, and the second measure has four chords. The tablature below shows the fretting for each note.

T  
A  
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

209

Musical notation for measure 209: Treble clef, two measures of eighth-note chords. The first measure has four chords, and the second measure has four chords. The tablature below shows the fretting for each note.

T  
A  
B

7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 7 5 5 3 3 3 3 3 3 3 3

211

Musical notation for measure 211: Treble clef, two measures of eighth-note chords. The first measure has four chords, and the second measure has four chords. The tablature below shows the fretting for each note.

T  
A  
B

5 3

213

Musical notation for measure 213: Treble clef, two measures of eighth-note chords. The first measure has four chords, and the second measure has four chords. The second measure includes a sharp sign (#) on the second string. The tablature below shows the fretting for each note.

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

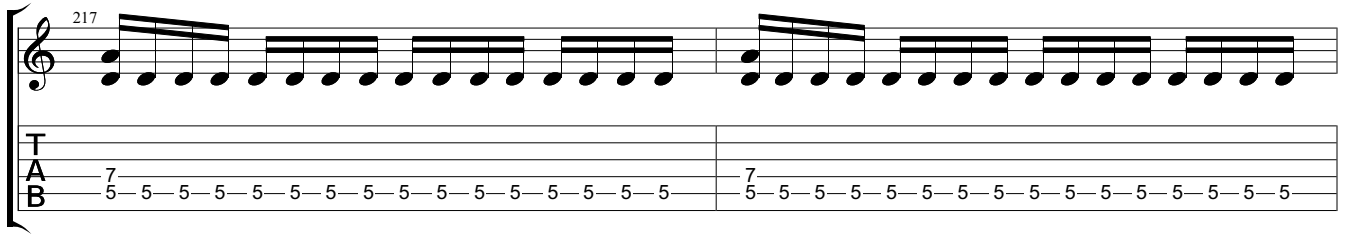
215

Musical notation for measure 215: Treble clef, two measures of eighth-note chords. The first measure has four chords, and the second measure has four chords. The tablature below shows the fretting for each note.

T  
A  
B

7 5

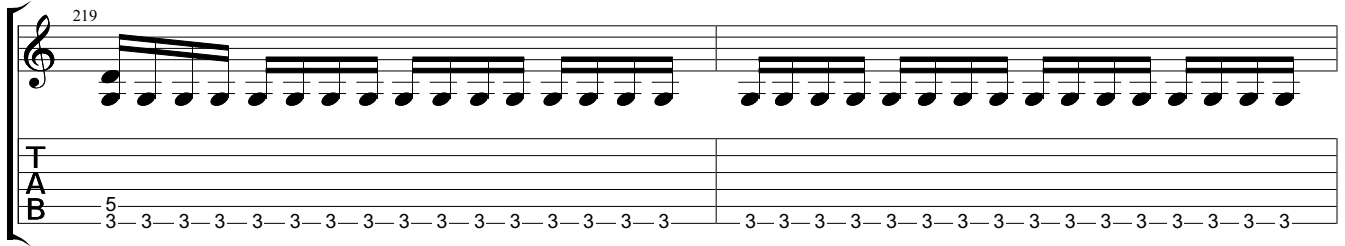
217



T  
A  
B

7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

219

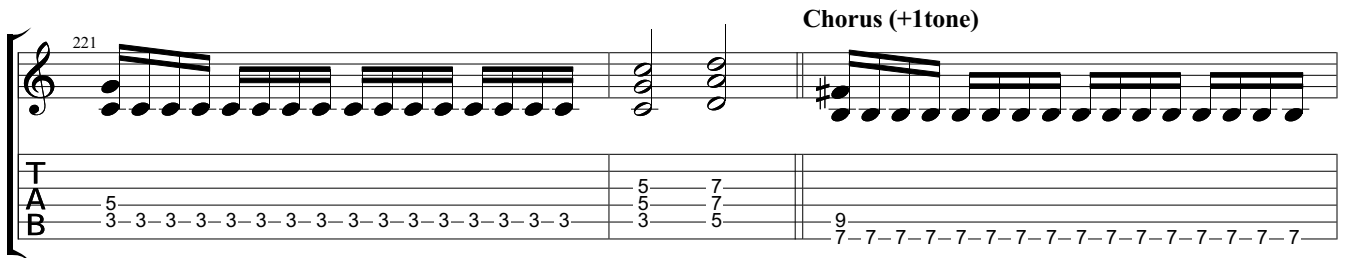


T  
A  
B

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

221

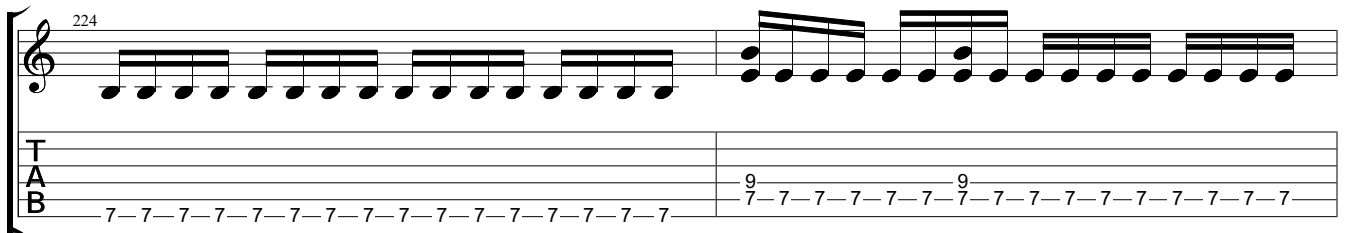
**Chorus (+1 tone)**



T  
A  
B

5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5 3 5 7 5 | 9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

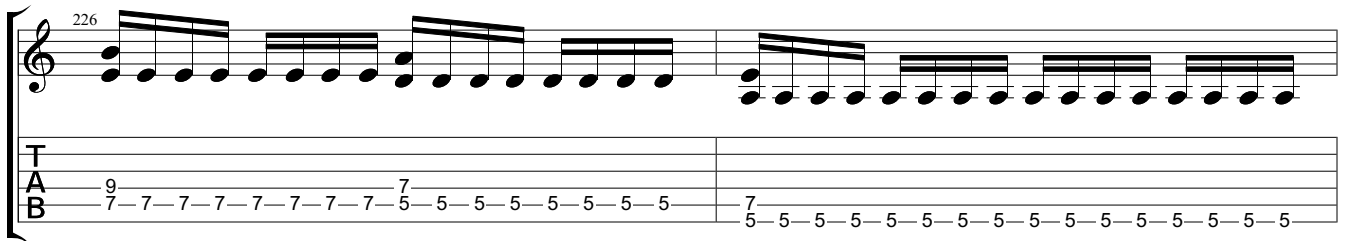
224



T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 9-7-7-7-7-7-7-9-7-7-7-7-7-7-7-7

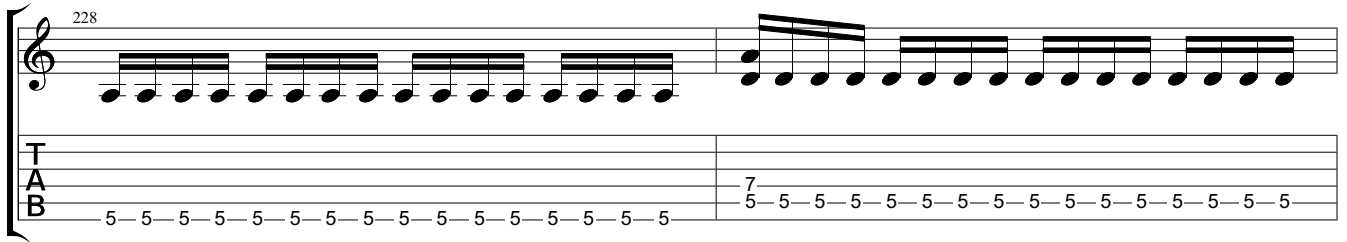
226



T  
A  
B

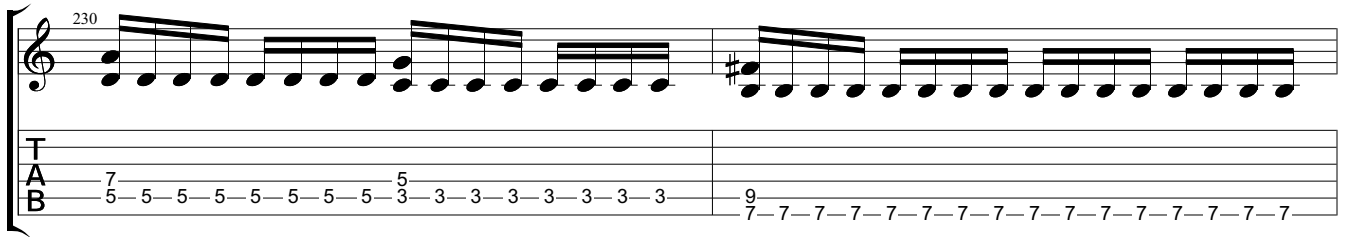
9 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 | 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

228



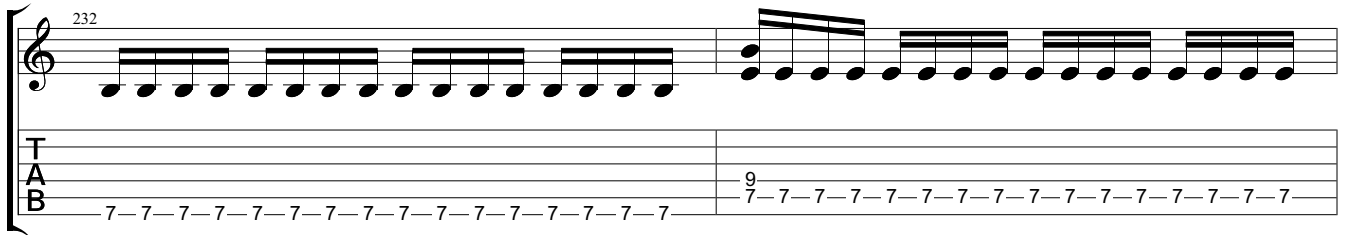
T  
A  
B

230



T  
A  
B

232

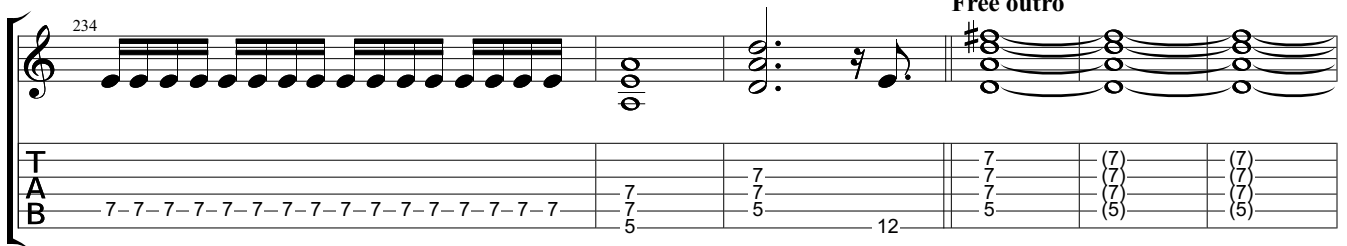


T  
A  
B

♩ = 800 *rall.* ----- ♩ = 30 ♩ = 155

234

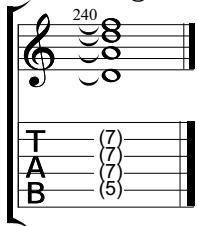
Free outro



T  
A  
B

2vf@wanadoo.fr

240



T  
A  
B